

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 89000508
Cooper-Young Historic District
Property Name

Date Listed: 6/22/89
Shelby TN
County State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Romy Schlager
Signature of the Keeper

June 22, 1989
Date of Action

=====

Amended Items in Nomination:

The count on Section 7, page 2, is incorrect. The district is composed of 2063 buildings, 1863 contributing and 200 non-contributing as the count on the front of the nomination indicates.

Discussed and concurred in by Tennessee SHPO on June 22, 1989.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

MAY 18 1989

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Cooper-Young Historic District
other names/site number Cooper & Young

2. Location

Roughly bound by Southern Ave., E. Parkway S.,
street & number McLean Blvd and the L & N Railroad N/A not for publication
city, town Memphis N/A vicinity
state Tennessee code TN county Shelby code 157 zip code 38104

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	1,863	200 buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	0	0 sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	10	14 structures
	<input type="checkbox"/> object	1,873	214 objects
			214 Total

Name of related multiple property listing:
N/A

Number of contributing resources previously listed in the National Register 2

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Herbert L. Inger
Signature of certifying official Deputy State Historic Preservation Officer Date 5/16/89
Tennessee Historical Commission

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Amy Schlager _____ *6/22/89* _____
Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC: single dwelling
DOMESTIC: multiple dwelling
DOMESTIC: secondary structure
COMMERCE: business
OTHER: industrial/food

Current Functions (enter categories from instructions)

DOMESTIC: single dwelling
DOMESTIC: multiple dwelling
DOMESTIC: secondary structure
COMMERCE: business
OTHER: industrial/food

7. Description

Architectural Classification

(enter categories from instructions)

Queen Anne
Colonial Revival
Bungalow/Craftsman

Materials (enter categories from instructions)

foundation BRICK
walls Weatherboard
roof ASPHALT
other Cast STONE

Describe present and historic physical appearance.

Index of Streets by Inventory Numbers:

- Barksdale Street	#0001-0005
- Blythe Street	#0006-0070
- Bruce Street	#0071-0113
Cooper Street	#0114-0187
Cox Street	#0188-0277
East Parkway South	#0278-0320
Elzey Avenue	#0321-0385
Evelyn Avenue	#0386-0559
Felix Avenue	#0560-0668
Fleece Avenue	#0669-0684
Manila Avenue	#0685-0747
McLean Boulevard	#0748-0749
Meda Street	#0750-0831
Nelson Avenue	#0832-0985
New York Street	#0986-1060
Oliver Avenue	#1061-1179
Philadelphia Street	#1180-1246
Rembert Street	#1247-1263
Southern Avenue	#1264-1283
Tanglewood Street	#1284-1313
Walker Avenue	#1314-1410
York Avenue	#1411-1443
Young Avenue	#1444-1565

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)
ARCHITECTURE

Period of Significance

Significant Dates

ca. 1880 - 1940

N/A

ca. 1921 - 1930 (Christie's
cut stone)

Cultural Affiliation

N/A

Significant Person
N/A

Architect/Builder
Various

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Cooper Young Historic District in Memphis, Shelby County, Tennessee is being nominated under criterion C for its significance as an important, cohesive and largely intact collection of late 19th and early 20th century middle-class architectural styles and types, constructed over the period of ca. 1880 to 1940. The district contains numerous examples of architectural types and styles in pure form and in various combinations that demonstrate both the tendency of builders to mix and match elements from various styles and trade catalogs during the period of the district's development, as well as the experimentation with mixed plans, forms and substyles also prevalent during the period. In addition, the district is being nominated for its principal association with the Christie's Cut Stone Company, a masterful architectural stoneworks company associated with the creation of many of Memphis landmarks, as well as architectural elements of many buildings within the Cooper-Young district itself.

In many ways, the Cooper-Young district acts as a mirror for the development of Memphis and Shelby County from the mid-1870s to the present. The area grew and changed greatly beginning in the early 1880s and reached its zenith as a neighborhood by the late 1920s. The Great Depression slowed the development of the little undeveloped area remaining, but it did not stop it entirely. For all intents, the area was continuously developed during this period until stopped by the onset of World War II. Construction that occurred following the War is readily apparent in contrast to the character of the district in its pre-War years.

Settlement of the general area around Cooper-Young can be traced to as early as 1819, when Soloman Rozelle was awarded a land grant of several thousand acres by the

See continuation sheet

9. Major Bibliographical References

Jemison, Peggy Boyce, et al. A History of the Cooper-Young Neighborhood. (Memphis: Metropolitan Inter-Faith Association, 1977)

Memphis City Directories, 1880to 1940.

- Previous documentation on file (NPS): N/A
- preliminary determination of individual listing (36 CFR 67) has been requested
 - previously listed in the National Register
 - previously determined eligible by the National Register
 - designated a National Historic Landmark
 - recorded by Historic American Buildings Survey # _____
 - recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreege of property Approximately 350 acres

UTM References

A

1	6
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2	2	8	0	5	0
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3	8	9	0	8	4	0
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Zone Easting Northing

C

1	6
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7	7	3	2	8	0
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3	8	8	9	9	6	0
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B

1	6
---	---

2	2	8	0	0	0
---	---	---	---	---	---

3	8	8	9	7	7	0
---	---	---	---	---	---	---

Zone Easting Northing

D

1	6
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7	7	3	2	9	0
---	---	---	---	---	---

3	8	9	0	6	7	0
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404 SE, 409 SW, 409 NW

See continuation sheet

Verbal Boundary Description

Bound by East Parkway South on the east, Southern Avenue on the south, one block of Lamar Avenue on the southwestern corner, McLean on the west, the right-of-way for the Louisville and Nashville Railroad and its spur, the former Union Railroad spur and its abandoned right-of-way east to East Parkway South, as outlined in the bold black line on the enclosed Shelby County property tax maps.

See continuation sheet

Boundary Justification

The Cooper-Young Historic District contains all of the properties known collectively and historically since the early decades of the 20th century as the Cooper-Young neighborhood, an area that possesses a distinct geographical, historical and architectural identity unto itself. The district boundaries were drawn to specifically reflect this identity and to include sufficient land to protect the integrity of both its setting and its historic resources.

See continuation sheet

11. Form Prepared By

name/title John Linn Hopkins, Preservation Consultant

organization N/A date April, 1989

street & number 974 Philadelphia Street telephone (901) 278-5186

city or town Memphis state TN zip code 38104

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The Cooper-Young Historic District is located in the city of Memphis, Shelby County, in Western Tennessee. The district occupies a part of the southeastern corner of the area known as "Midtown" in Memphis, an area roughly defined by the city limits following the 1909 Annexation, identifiable today by the boundary streets of North, East, East Parkway South, South Parkway East and South Parkway. The Cooper-Young Historic District occupies an area of some 59 irregularly shaped city blocks, and is bound by East Parkway South on the east, Southern Avenue on the south, McLean Boulevard on the west, and the curving right-of-way of the Louisville and Nashville Railroad on the north. The principle axes of the district are Cooper Street and Young Avenue, from which the area and the district have drawn their historic and common name.

The district is comprised of 1,863 buildings, of which, 1,873 are contributing and a 214 are non-contributing. There are also 10 structures that contribute to the character of the district and 14 non-contributing structures. Most of the non-contributing buildings are concentrated along district edges and along Cooper Street, the major commercial thoroughfare.

The physical characteristics of the basic street grid and lot orientation of the district were shaped by the evolution of the area through the period ca. 1880 to ca. 1925. The characteristics of buildings within the overall framework of the district developed concurrently within this period and continued to ca. 1941. By the onset of World War II, the area was largely developed to the size and character known today; residences built since are of a dramatically different character than those developed during the district's historic period.

The district's street grid pattern and lot orientation are related to two separate periods of subdivision development common in the United States. The first set of characteristics is commonly associated with those of the "street car suburb" pattern-- embodied in the district in the form of a pedestrian-oriented regular grid of smaller blocks divided into small lots (20'-25' frontage, sold as single, double or triple lot groups), related internally to a nearby streetcar line serving the transportation needs of most residents, rather than to the larger street pattern of the city. The second set of characteristics is related to the "automobile suburb" pattern-- embodied in the district in the form of longer,

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more lineal blocks divided into larger lot sizes (50'-60' frontage, usually sold as single lots), related less to pedestrian use and more externally to the prevalent street pattern of Memphis as a whole.

Elements of the two patterns is clearly evident in the street and lot pattern of the district. To the west of Cooper is the area that conforms to the pattern of the automobile suburb-- the primary street grid runs east/west, with properties facing north and south towards the street. However, north of Cooper, and especially in the area south of Nelson Street, the axis of principal streets runs north/south, with properties developed facing east and west. This particular area is the portion of the district conforming to the pattern of a street car suburb, and is known historically as the Mount Arlington subdivision.

Mount Arlington was developed within the earlier road pattern of Cooper Street, McLean Boulevard, Trezvant Street (now East Parkway South) and Southern Avenue. Its development beginning in 1890 lead the way in initiating the gradual subdivision and development of the rest of the Cooper-Young area. As one might expect, the Mount Arlington subdivision possesses physical characteristics and residential house types of a slightly different nature than the remainder of the historic district. The resulting overall development pattern in Cooper-Young ran contrary to that of Midtown Memphis as a whole-- development began in the eastern portion of the neighborhood and spread west, rather than the reverse pattern witnessed elsewhere.

In general, the Cooper-Young area contains many emblematic characteristics of a late-19th century and early 20th century middle-class neighborhood. House lots range in size from as little as 20' in frontage to 100', with the average frontage being between 50' and 55'. Lot depths range from 100' to 250' deep, with the common depth being about 150'. Building setbacks vary on the basis of location, from as little as 10' in some of the older, densely-developed areas of Mount Arlington, to more than 80' in rare instances. The norm ranges from 30' to 35'.

The right of way and railroad embankment of the Louisville and Nashville railroad provides a dramatic separation of the district from the other residential neighborhoods of Midtown Memphis, with the exception of the Rozelle-Annesdale neighborhood which lies to the west of the district boundary at McLean Boulevard. The railroad barrier is pierced at three points within the

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district, at McLean Boulevard, Barksdale Street and on Cooper Street. The existing "subways" connecting Cooper-Young with the rest of Midtown Memphis were built in ca. 1910-15 to replace earlier structures and remain as interesting cultural resources for the district at its edges. The McLean subway is of particular note, since the depth of its road cut under the railroad required the construction of cast concrete balustraded retaining walls on neighboring properties. One such wall retains the embankment and yard of 1822 Evelyn (#0386) at the district's western edge. Since this resource also is contained in part of the Rozelle-Annesdale neighborhood across the street, it was not enumerated as a contributing resource for the district, but is noted as an important shared element of both areas.

The general topography of the district is gently rolling to nearly flat in character. Some streets, like Cox, Nelson and Oliver, among others, were cut into the rolling topography to lessen their grades; consequently, residences along these streets are raised on terraces above the street grade. Sidewalks are featured throughout the district at curbside. Pedestrian-scale replicated post-top streetlighting was reintroduced to the district in 1982 to replace the less compatible overhead lighting employed in the district for many years before.

Landscaping in the district is a private rather than public characteristic. Given the confinement of lot sizes in the district, yard trees rather than street trees were planted by subdivision developers throughout in regularly spaced intervals and patterns of species types. Many of these now mature plantings remain throughout the district and include water oak, sycamore, red maple, red gum, holly, magnolia, pecan and tulip poplar. Private plantings such as shrubbery and flowerbeds are generally removed from the street to the more private sphere of the residence.

Outbuildings within the district were largely constructed as free-standing garages, though numerous other historic outbuilding types were inventoried with the building survey of the neighborhood. Included among these were several servant quarters and surviving carriage barns, now converted to garage and/or apartment use. Storage buildings, workshops and guest quarters are also represented in smaller numbers. Non-historic outbuildings encountered included carports, newer garages and prefabricated metal storage buildings. It is interesting to note that the part of the neighborhood lying west of

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Cooper contains the greatest number of garages and outbuildings, reflecting a characteristic of the automobile-oriented suburb. Private-use and shared drives connect these outbuildings to the street; many early dual-track concrete drives survive throughout the neighborhood as an indication of early automotive use and development.

Residential historic resources within the Cooper-Young district range in date from as early as ca. 1880 to ca. 1940, and display characteristics of a diverse range of architectural forms and styles during this period. Historic architectural forms represented include the L-plan vernacular cottage, shotgun, Southern cottage, Tudor cottage, bungalow, four-square, modified shotgun, and early suburban "Cape" and saltbox house, as well as the "raised (two-story) shotgun", a type not known to exist in other areas of Memphis. Of these forms, the Southern cottage and bungalow represent the majority of form types within the district. Architectural styles are equally as diverse and include the Queen Anne, the Tudor Revival, Colonial Revival, Spanish Colonial Revival, Craftsman (Arts and Crafts), Art Moderne and Minimal/Traditional styles. Sub-types and styles are freely mixed throughout the district, thus providing a nearly endless variety of individual expressions. Of these styles, the Craftsman, Colonial Revival and Queen Anne are best represented.

Representative examples of the Queen Anne style within the district include 1064 Blythe (#0067), 1069 Blythe (#0068), 968 Philadelphia (#1202), 2085 Elzey (#0334) and 926 New York (#1014). Examples of the Colonial Revival include 937 Philadelphia (#1200), 1054 Philadelphia (#1235), 1831 Oliver (#1064), 1961 Nelson (#0883) and 1938 Evelyn (#0430). The Craftsman style is most widely represented in the district and includes 823 Cooper (#0121), 1053 East Parkway South (#0319), 1972 Evelyn (#0444), 2174 Elzey (#0361), 1043 Fleece (#0672) and 1915 Manila (#0714).

In addition to its housing stock, the district is unusual for its indigenous industrial and food processing base, some of which predates many of the residential resources within the area, and have actually contributed greatly to the character and vitality of the neighborhood. Christie's Cut Stone at 2082 Elzey (#0333), the former Kiesley's bakery at 965 Philadelphia (#1201), Ronco Foods

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at 800 Barksdale (#0001), and the nearby Progressive Foods, Inc., just beyond the district boundaries, have all provided a unique character to the district rarely seen in other Memphis residential neighborhoods. This is true of other neighborhood districts previously listed, including Annesdale Park (NR 12/22/78), Annesdale-Snowden (NR 10/25/79), Central Gardens (NR 9/9/82), Evergreen (NR 1/11/85), Hein Park (NR 11/16/88) and South Parkway-Heiskell Farm (NR 2/16/83), none of which contain indigenous industrial resources. The contribution made by Christie's Cut Stone is especially notable, since the firm has provided most of the stonework in evidence today for the district's residential, commercial and church buildings.

Commercial retail and service-oriented resources in the district have flourished and waned over many years, but today, the trend towards renewal and enhancement appears to be improving. While the commercial center for the neighborhood has always lain at the intersection of Cooper Street and Young Avenue, other neighborhood commercial resources, including the family-owned corner grocery, have and continue to flourish (Jue's Grocery, 1016 Meda, #0809). The development of these resources separate from the other commercial districts of Midtown reflects the semi-isolation of the district and the significant demand for neighborhood service in the district's first few decades. The decline of neighborhood-oriented retail and service concerns was matched by the general decline in such resources throughout Midtown Memphis in the decades following World War II, as suburban expansion to areas of outlying East Memphis and its suburban cities became a prevalent trend.

An inventory of all structural resources in the Cooper-Young area was prepared by members of Cooper & Young Neighbors for Architectural Restoration, a neighborhood-based historic preservation group, over a six-month period in 1987. Survey data compiled by this organization was field-checked and updated between October and January of 1988-89 by a team that included Kim Chiles Isbell, Richard Silverman, Alan Ostner, David Samples and John Hopkins. The work proceeded on a building-by-building basis to the level of standards established by the National Park Service.

A glossary describing the characteristics of these styles, forms and their individual details is included as a continuation of this nomination. Special note is paid to regional or local variations perhaps unfamiliar in other areas of the United States. Additionally, certain stylistic details are named within the survey that may

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have escaped previous description, were terms unknown to the surveyors, or are known by different terms in other regions.

Mapping of field data was carried out on standard Shelby County Tax Maps. Addresses were cross-checked with directory listings, local utility service maps and with Sanborn Fire Insurance Company maps. Conclusions made on the approximate date of construction for each resource were developed through a sample profile analysis of architectural types and styles compared with the dates of their construction. Data for this analysis was compiled from primary sources, including Memphis City Directories, Sanborn Fire Insurance Company Maps (1907 and 1927 series), newspaper accounts and related materials.

Listed below by inventory number and street address are the principal resources of the district. Contributing resources (C) are significant to the historical, cultural and contextual development and evolution of the district through time. They represent elements of compatible design, scale, use and texture of the district that define the very cornerstones of its cultural and physical identity. Non-contributing (NC) resources have little or no compatibility with this character in age or design, or have been so altered as to have lost architectural integrity as individual elements. Resources identified with the symbol (NC*) are non-contributing resources at this time which may be recovered as contributing resources given careful rehabilitation.

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**GLOSSARY OF SURVEY TERMS
COOPER-YOUNG HISTORIC DISTRICT**

1. BUILDING FORMS

COTTAGE:

Short for the form of the Southern Cottage. Generally, the Southern Cottage form developed out of the Queen Anne period in its higher-styled aspects as a common builder form pervasive throughout the Mid-South region and elsewhere. The form is marked by frame construction and a complex roof plan that combines hip and gable roofs in layers, both vertically and horizontally. An L-shaped, hip-roofed porch is common, with the main entrance at center and a side entrance at the rear of the porch. The interior plan of the Southern Cottage normally features a small foyer inside the main entrance, with a formal parlor to one side. While the flow of the plan moves through its center axis, there may or may not be a center hall for this purpose. In the Memphis area, the Southern Cottage form was constructed from ca. 1880 to ca. 1910. Architectural styles applied to the form are limited to formal and vernacular variations of the Queen Anne and Colonial Revival. It does not appear at this time that Craftsman influences were original to Southern Cottages in the Cooper-Young district or elsewhere in the Memphis area. See photograph 53 of 133 for an example of the Southern Cottage.

MODIFIED COTTAGE:

A variation of the Southern Cottage form, generally more symmetrical in plan and massing than the Southern Cottage. Generally, the Modified Cottage is built of frame construction and is covered with a simple hip roof, often featuring a center front dormer. Porches can be covered with a separate hip roof, though later examples are covered with the projection of the main roof. Entrances are generally centered, duplex variations feature side-by-side center entrances. Like the Southern Cottage, floor plans are laid out on a center axis, often with an informal living room immediately inside the entrance door and a formal parlor to one side. A center hall leading to

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the rear from the informal living room is most common. In the Memphis area, Modified Cottages begin to appear in ca. 1910, and remained a common building form until ca. 1930-35. Colonial Revival and Craftsman influences are the main architectural treatments for this building form. It should also be noted that there are many similarities between the Modified Cottage form and rural vernacular forms such as the Pyramidal Cottage, which were developed in much the same time period. Examples include 980 Philadelphia Street (#1207) and 1960 Oliver (#1113).

RAISED SHOTGUN:

The Raised Shotgun is a form previously unknown in the Memphis area. The Raised Shotgun is noted as a full, two-story version of the traditional shotgun form, with the narrow end facing the street. Historical documentation through Sanborn maps shows that the structures were built originally to this height, and were not "lifted" to a second story level in later years. In both cases, the lower floor is a fully occupied and heated space. The two examples of the form identified in Cooper-Young are of frame construction, two-bays wide and display gable roofs with two story front porches covered with hip or shed roofs. One of the examples in Cooper-Young was constructed originally as a duplex, the other was built for single-family use. Both contain interior stairs to access the second floor. The structures were built in ca. 1900-05 and originally detailed with Queen Ann elements. See photograph 124 of 133 for the duplex example, located at 2237-39 Young Avenue.

MODIFIED SHOTGUN:

The Modified Shotgun is similar in nature to the traditional shotgun, except that it appears with an independent side hall to provide access to its rooms. In the cases identified in Cooper-Young, the hall in this form is one-third of the entire width of the structure. The additional width allowed for the placement of a full, but narrow bath midway into the plan. Consequently, the Modified Shotgun features a very small entrance foyer and a short center hall between the bath and bedroom spaces before leading into the rear corner kitchen. Other characteristics of the Modified Shotgun include a steep gable roof with front high-hipped porch that leaves a

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small portion of the gable end exposed. All Modified Shotguns identified were built of frame construction in ca. 1905-10 and were detailed with Colonial Revival influences. Examples of Modified Shotguns include 981 Philadelphia Street (#1208) and 1069 Meda (#0827).

DOUBLE SHOTGUNS

Double Shotguns only appear as duplex residences in the Cooper-Young district. Built of frame construction with the narrow end to the street as in the traditional shotgun plan, the Double Shotgun is merely the result of building two traditional shotguns together under one gable roof with a common center load-bearing wall dividing the living units. Individual units feature the traditional shotgun plan. Double Shotguns identified in Cooper-Young were built of frame construction in ca. 1905-10 and are detailed with Colonial Revival influence. An example of the Double Shotgun is noted at 1004 Philadelphia Street (#1218).

CAPE:

The Cape form appears in both a pre-World War II and post-World War II type, seemingly as the first major break from the bungalow form in middle-class housing. The Cape form is manifested in two sub-groups: one, a symmetrical, center door residence with a gable roof whose axis parallels the street; and second, an asymmetrical L-plan residence with its primary axis parallel to the street and one gable end facing the street. Both types are covered with low gable roofs with flush eaves, and are exclusively of only one story in height. A major difference between the pre-War and post-War Capes is that those built prior to World War II were constructed on a concrete block and pier foundations; post-War types were constructed on slab foundations. Capes in Cooper-Young were built in ca. 1930-40 and are generally detailed with Minimalist Traditional influence, though some have more formal Colonial Revival treatments. See photograph 22 of 133 for an examples of Cape forms.

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STYLISTIC INFLUENCES

MINIMALIST TRADITIONAL:

The Minimalist Traditional influence is the primary stylistic detailing of residential architecture following the Craftsman and Colonial Revival periods. Applied to residences and commercial buildings reduced in form to their most simple and symbolic states, the Minimalist Traditional style (if it may really be called that) provides detailing in a distilled, conservative manner. Derived in part by Modernist principles and symbolic traditional Colonial Revival elements, Minimalist Traditional provides detailing in thin layers mounted at surfaces level-- a silhouette of detail rather than surfaced and shadowed elements. Low-pitched gable roofs, flush eaves, windows with little or no reveal, porch hoods or small covered porticoes are common parts of this style. Brick veneered exterior surfaces were a common treatment. The style was popular in the Memphis area from ca. 1930 to ca. 1975, manifesting itself in a less sparse form prior to World War II than after it. The style was commonly applied to nearly every residential and commercial building form during the period, including suburban Capes, suburban ranch houses, western ranch houses, English/Tudor cottages and many more. A suburban cape with Minimalist Traditional styling may be seen in photograph 22 of 133.

BUILDING ELEMENTS: WINDOWS

CASEMENT VS. FIXED SASH

In the Cooper-Young survey, the term describing single-sash windows within the attic, half-story, dormers or gable ends of structures was left to the discretion of the surveyor to identify type, casement versus fixed sash. During the period of development in Cooper-Young, most windows in these locations were operable to aid in ventilation during the summer months. However, the method by which these windows were hung varies between fixed, completely removable sashes and casement hinged systems. The identification of a specific type could not be determined by simple visual analysis-- especially given that the survey was undertaken during the winter months. Identification was experienced guess work, at best.

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CRAFTSMAN MULTI-LIGHT DOUBLE-HUNG SASH

During the Craftsman period, sash, door and blind manufacturers provided a nearly endless variety of window fenestration types. Individual terms for each variation would be difficult at best, and were grouped under this more generic label as representing a specific stylistic pattern in the Craftsman period. Notable among these sub-types are two common variations, in which a large single light is surrounded by a border of alternating square and rectangular panes. The variations have been termed informally as "open" (five bordering panes, none along the bottom/top muntin), and "closed" (eight bordering panes, including along the bottom/top muntin). These types of Craftsman multi-lights are not to be confused with Queen Anne multi-light types, which generally have a border of equal-sized square panes. Interesting variations of the Craftsman lights are the "divided/ closed Craftsman sash", which is a closed type with a center mullion, composed of twelve panes; and, a "mixed four-light Craftsman sash", which features a pair of rectangular vertical lights with a full-length rectangular light of equal size run horizontally above and below the vertical pair. At least six other variations of sashes were identified as Craftsman multi-light types in the Cooper-Young survey. In most circumstances, the Craftsman multi-light sash was placed as the top sash only, above a single light bottom sash-- thus, "Craftsman multi-light/1". Only rare examples of multi-light top and bottom sashes were identified. See photo 92 of 133 for example of the "open Craftsman multi-light/1" variety.

3/1 DOUBLE HUNG SASH

Another common Craftsman form of window sash, featuring three equal rectangular panes run vertically within the same sash. No examples of 3/3 arrangements were identified in the Cooper-Young District. Examples are included in the survey at 1054 Meda (#0820) and 932-34 Meda (#0781), among others.

4 VERTICAL/1 DOUBLE HUNG SASH

A variation of the 3/1 sash, featuring four equal rectangular panes run vertically within the same sash. As with 3/1 sashes, no examples of 4 vertical/4 vertical arrangements were identified in the Cooper-Young district. Examples of this window type can be found in the survey at 802 Meda (#0765).

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COTTAGE WINDOW

A common feature of Southern Cottages and early bungalows, the cottage window appears to have come into use during the Queen Anne period. The cottage window is generally and oversized (42"-56") 1/1 double-hung sash, though fixed top sash and fixed top and bottom sashes have been identified. The window form is noted by the long and narrow top sash, run horizontally over a bottom sash that is square or nearly square. Top sashes commonly feature leaded tracery of plain, beveled or stained art glass. The bottom sash is rarely divided, if at all. Cottage windows are most common to the Southern Cottage form, especially in the Queen Anne variations. In these circumstances, the cottage window is located universally under the front-facing gable end of the complex roof, and sometimes within a receding bay window arrangement under the gable end. Examples were noted in the survey at 1008 Meda (#0804) and 1014 Meda (#0808), among others.

CHICAGO WINDOW

The Chicago window developed as a common element of the commercial and especially early skyscraper architecture of Chicago during the late-19th century, and filtered down into sparing residential use during the early 20th century. The Chicago window is described as an oversized window divided into three vertical elements, with the center element being about two-thirds wider than the width of the flanking elements. The window arrangement is divided again horizontally by a spandrel, placed the equivalent of one-quarter of the height down from the top. The result is an arrangement of three small lights above three taller lights. Usually, the two flanking lower lights are serviceable casements. Only one Chicago window type was identified in the Cooper-Young survey, located at 2084 Nelson (#0929).

PICTURE WINDOW

The picture window is generally a post-World War II window type commonly found in the Cape, suburban tract, ranch and western ranch forms, and introduced into historic buildings as an alteration. The picture window is derived from the tradition begun by the cottage window and

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the Chicago window-- the desire to provide greater visual access to the out-of-doors. The picture window is an oversized rectangular window, set horizontally within the facade. The traditional picture window is a fixed sash single-light. Variations include numerous sub-types, including one identified in the Cooper-Young survey as a metal frame form of the divisions common to the Chicago window light. Examples of the picture window were found at 2261 Evelyn (#0537) and 937 Philadelphia (#1200), among others.

BUILDING ELEMENTS: DOORS

CRAFTSMAN MULTI-LIGHT DOOR

The Craftsman multi-light door is a generic term for a number of Craftsman-era door types encountered in the Cooper-Young survey. As with window types, the number of variations make an individual term for each quite impractical. In general, the Craftsman multi-light door is one of two major sub-types: the first is a full multi-light door with no panels, with the tracery arranged in a set of bordering square and rectangular panes like those of the Craftsman multi-light window (particularly the closed variety); and second, a door with an arrangement of multiple lights above a modillioned-rail mounted on the spandrel, above a paneled lower area. Lights within the Craftsman multi-light door are arranged within two strips of three, four, five or seven panes each. Below the spandrel are one, two, three or four vertical strip panels. Quite often, transoms and sidelight, if any, are divided in the same fenestration as the lights and panels of the door. See photograph 129 of 133 for an example of the multi-light, spandrel and panel type of Craftsman multi-light door.

MULTI-LIGHT DOOR

The standard historic multi-light door is composed of a bank of lights with no panels-- the most common type being three-lights wide by five-lights high. Again, though, the multitude of variations required the inclusion of other types for practicality sake. The term is applied in the Cooper-Young survey to any door containing four or more lights, no matter how many panels there may be placed above or below. With the exception of historic variations noted in greater detail, the identification of a simple

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multi-light door for a structure makes little or no assumption of its originality to the structure or its addition during a historic period, since many of the multi-light types have been made in continuous production since the early part of the 20th century to the present day. Examples are noted throughout the survey, including 1831 Evelyn (0389), 1856-58 Evelyn (#0400), and 1949 Evelyn (#0435)

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0001. 800 Barksdale. Ca. 1950-55. One-story, reinforced concrete frame and brick veneered industrial building with Industrial Modernist influence. Building massed with front office section lower in height than the warehouse/manufacturing mass behind it. Flat roofs covered with asphalt roofing behind parapet walls. Office section features a central single-light metal frame double door entry topped by a massive transom and flanking single-light sidelights. Windows flanking entry and to side are single-light fixed sash windows with colored panels above and below. Warehouse block to rear is unrelieved. Ronco Foods. (NC)

0002. 821 Barksdale. Ca. 1955-60. Two-story, concrete block and brick veneer masonry office building with Modernist influence. Flat roof behind parapet wall topped with cast concrete coping, covered with asphalt roofing. Entrance features a single-light, metal frame double door recessed into facade behind walled court yard enclosure. Windows are paired 1/1 fixed sash lights. The Pickering Firm. (NC)

0003. 863 Barksdale. Ca. 1910-15; altered ca. 1975-80. One-story, load-bearing brick masonry commercial building with 20th century commercial vernacular influence, altered to 19th century Commercial Italianate Revival vernacular. Flat roof behind parapet wall, covered with asphalt roofing. Decorative brick sidewall pylons project above parapet. Parapet decorated with band of panels executed in sheet metal, above projecting cornice and frieze. Storefront altered through enclosure with brick, creating a five bay, central entrance street level. Segmental-arched entrance features paneled double doors flanked by two segmental-arched window bays to either side, each containing 6/6 metal sash lights. Stone tablet above entrance identifies building number. (NC)

0004. 883 Barksdale. Ca. 1960-65. One-story, concrete block and brick veneered strip commercial building with Modernist influence. Flat roof behind parapet wall, covered with asphalt roofing. Parapet area above storefront stuccoed and contains attached and side-mounted illuminated signage. Entrance area flanked by side bank of floor-to-ceiling windows in metal frames. Entrance is a single-light metal frame double automatic door. Barksdale. Market Foodland. (NC)

0005. 1072 Barksdale. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex gable roof with molded boxed cornice and cornice returns, covered with asphalt shingles. Exterior surfaces covered with beveled siding. Porch covered with hip roof and enclosed with scored exterior plywood panels. Entry moved to side facade, features a single-light replacement door flanked by full-length sidelights. Windows are 1/1 double-hung sash lights. (C)

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0006. 877 Blythe. Ca. 1975-80. One-story, brick veneered church sanctuary with vernacular Modernist influence. Gable roof with projecting eaves and exposed purlins, covered with asphalt shingles. Entrance set within bay covered with beveled siding in chevron pattern beneath projection of gable roof, and contains a metal frame single-light double-door topped by a single-light transom. Windows are long and narrow slit windows with stained glass single lights. Fundamental Pentacostal Church. (NC)

0007. 878 Blythe. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer, projecting eaves and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by boxed piers, with a spindle balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0008. 880 Blythe.. Ca. 1900-05. One-story, frame shotgun with Colonial Revival influence. Gable roof with gable end enclosed with pent roof, boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos shingles. Porch covered by projection of main roof supported by boxed piers. Entrance features replacement three-light, three panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0009. 882 Blythe. Ca. 1900-05. One-story, frame shotgun with Colonial Revival influence. Gable roof with gable end enclosed with pent roof, boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with a variety of types, including weatherboard siding, shiplap and asphalt roll siding in a brick pattern. Porch covered with hip roof and enclosed permanently. Entrance features a six-light, three panel replacement door. Windows are 6/6 replacement windows in porch area; 1/1 double-hung sash lights in remainder of structure. (C)

0010. 883 Blythe. Ca. 1905-10. One-story, frame cottage with Queen Anne and Craftsman influences. Complex gable and hip roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end features courses of decorative shingle patterns, including block end and diamond. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by replacement brick piers on brick bases. Entrance features a Craftsman multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0011. 886 Blythe. Ca. 1910-15. One-story, frame cottage with Colonial Revival and Craftsman influences. Complex hip and gable roof with gable end enclosed with pent roof, box cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by brick piers. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

0012. 891 Blythe. Ca. 1905-10. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with gable end enclosed with pent roof, molded boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported with wrought iron replacement posts. Entrance features a replacement multi-light door. Windows are single-sash metal frame replacement windows. (C)

0013. 895 Blythe. Ca. 1905-10. One-story, frame shotgun with Queen Anne influence. Gable roof with molded boxed cornice, covered with asphalt shingles. Gable end sheathed with imbricated shingles. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof, temporarily supported by construction bracing; originally with turned posts. Entrance features Queen Anne single-light door with panels and applied decoration topped by a transom. Windows are 1/1 double-hung sash lights. (C)

0014. 896 Blythe. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Complex hip roof with box cornice, covered with asphalt shingles. Exterior wall surfaces covered by weatherboard siding. Porch covered with gable roof supported by battered boxed piers raised on brick pedestals. Entrance front and side feature multi-light doors. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage and Quarters, ca. 1920-25. Two-story, frame, two-bay with hip roof, weatherboard siding and 6/6 double-hung sash lights. (C)

0015. 897 Blythe.. Ca. 1905-10. One-story, frame shotgun with Queen Anne influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos shingles. Porch covered with shed roof supported by replacement fluted boxed piers. Entrance features a single-light door with panels. Windows are 1/1 double-hung sash lights. (C)

0016. 898 Blythe. Ca. 1900-05. One-story, frame shotgun with Colonial Revival influence. Gable roof with gable end enclosed with pent roof, boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by replacement iron posts. Entrance features a single-light paneled door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0017. 899 Blythe. Ca. 1905-10. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with gable end enclosed with pent roof, molded boxed cornice, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals with Tuscan shafts. Entrances feature front and side Queen Anne doors with single lights, dentiled spandrel, panels and applied decorations. Windows are 1/1 double-hung sash lights. (C)

0018. 902 Blythe. Ca. 1900-05. One-story frame shotgun with Colonial Revival influence. Gable roof with gable end enclosed with pent roof, projecting eaves, boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding and shiplap siding. Porch covered with hip roof supported by replacement iron posts. Entrance features a single-light, single-paneled door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0019. 905 Blythe. Ca. 1910-15. One-story, frame duplex bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by brick piers. Entrances feature single-light replacement doors. Windows are 1/1 double-hung sash lights. (C)

0020. 906 Blythe. Ca. 1910-15. One-story, frame shotgun with Colonial Revival influence. Hip roof with hip dormer and projecting eaves with boxed cornice, covered with asphalt shingles. Dormer contains a single, single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding and a layer of asphalt roll siding in brick pattern. Porch covered with projection of main roof and supported by boxed piers. Entrance features a single-light door with panel topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0021. 908 Blythe. Ca. 1905-10. One-story, frame shotgun with Colonial Revival influence. Gable roof with gable end enclosed with pent roof, boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by replacement iron posts. Entrance features single-light door topped by single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0022. 910 Blythe. Ca. 1910-15. One-story, frame shotgun with Colonial Revival influence. Gable roof with gable end enclosed with pent roof, boxed cornice, covered with asphalt shingles. Exterior surfaces covered with weatherboard siding. Porch covered with hip roof supported by iron replacement posts. Entrance features single-light door topped by single-light transom. Windows are 1/1 double-hung sash lights. (C)

0023. 911 Blythe. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered by gable roof with jerkinhead supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door flanked by 3/4 length Craftsman multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and sheet metal siding. (C)

0024. 912 Blythe. Ca. 1900-05. One-story, frame shotgun with Colonial Revival influence. Gable roof with gable end enclosed with pent roof, boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by turned posts. Entrance features a replacement paneled door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

0025. 913 Blythe. Ca. 1905-10. One-story, frame shotgun with Queen Anne influence. Gable and hip roof with molded boxed cornice and cornice returns, covered with asphalt shingles. Gable end features a circular scroll-sawn vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by turned posts. Entrance features Queen Anne single-light door with applied decoration and panels topped by a single-light transom. Windows are 4/4 double-hung sash lights. (C)

0026. 914 Blythe. Ca. 1900-05. One-story, frame shotgun with Queen Anne and Colonial Revival influences. Gable roof with boxed cornice and cornice returns, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by turned posts. Entrance features replacement paneled door topped by a single-light transom. Windows are 1/1 double hung sash lights. (C)

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0027. 915 Blythe. Ca. 1910-15. One-story, frame shotgun with Queen Anne influence. Gable roof with gable end enclosed with pent, boxed cornice, covered with asphalt shingles. Exterior surfaces covered with weatherboard siding. Porch covered with hip roof supported by turned posts. Entrance features a Queen Anne door with a single light, panels and applied decoration topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

0028. 916 Blythe. Ca. 1910-15. One-story, frame shotgun with Craftsman influence. Hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch is covered by extension of main roof and supported by paired, thin boxed piers. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0029. 917 Blythe. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence, now modified by alteration. Complex gable and hip roof with boxed cornice, covered with asphalt shingles. Gable end enclosed with pent roof. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof and permanently enclosed. Entrance features a three-light replacement door with panels. Windows are 1/1 double-hung sash lights; porch windows are 2/2 replacement spring-hung sash lights. (C)

Garage, ca. 1945-50. One-story, frame, two-bay with gable roof and beveled siding. (NC)

0030. 918 Blythe. Ca. 1905-10. One-story, frame shotgun with Colonial Revival influence. Hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered by projection of main roof supported by replacement iron posts. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0031. 920 Blythe. Ca. 1900-05. One-story, frame shotgun with Colonial Revival influence. Hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by columns with Doric capitals on Tuscan shafts. Entrance features single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0032. 922 Blythe. Ca. 1900-05. One-story, frame shotgun with Queen Anne and Colonial Revival influences. Gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers and spindle valence. Entrance features a single-light, three panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0033. 924 Blythe. Ca. 1900-05. One-story, frame shotgun with Colonial Revival influence. Gable roof with gable end enclosed with pent roof, covered with asphalt shingles, boxed cornice. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light, paneled door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0034. 929 Blythe. Ca. 1905-10. One and one-half story, frame cottage with Queen Anne and Colonial Revival influences. Gable roofs with boxed molded cornice, covered with asphalt shingles. Exterior wall surfaces covered with asphalt roll siding. Porch covered by projection of main roof supported by columns with Doric capitals with Tuscan shafts. Entrance features a Queen Anne single-light door with panels and applied decoration. Windows are 1/1 double-hung sash lights. (C)

0035. 931 Blythe. Ca. 1910-15. One and one-half story, frame cottage with Queen Anne influence. Gable roofs enclosed with pent roof, molded boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch and porte-cochere covered by hip roof supported by replacement brick piers with a closed balustrade. Entrance features a Queen Anne multi-light door with panels and applied decorations topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0036. 932 Blythe. Ca. 1900-05. One-story, frame shotgun with Colonial Revival influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior surfaces covered partly in weatherboard siding, partly in aluminum siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. A porch rail of cast iron pipe has been added between the columns. Entrance features a single-light and two-panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0037. 934 Blythe. Ca. 1900-05. One-story, frame shotgun with Queen Anne and Colonial Revival influences. Gable and hip roof with boxed cornice, covered with asphalt shingles. Circular scroll sawn vent and decorative shingles in gable end. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features replacement stained glass lights in paneled door, topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0038. 937 Blythe. Ca. 1915-20. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Complex gable roof with exposed rafter tails, covered with asphalt shingles. Porch covered by projection of main roof supported by brick piers; porte-cochere covered with hip roof extension supported by iron posts. Entrance features front and side Craftsman multi-light doors. Windows are 1/1 double-hung sash lights. (C)

0039. 938 Blythe. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers. Entrance features a single-light, three panel door. Windows are 1/1 double-hung sash lights. (C)

0040. 942 Blythe. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Gable roof with boxed cornice enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch recessed into corner and covered by projection of roof, supported by a single column with Doric capital on Tuscan shaft raised upon stuccoed base. Entrance features a single-light paneled door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0041. 957 Blythe. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable and hip roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Bay window under gable end projection. L-shaped porch covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features a front Craftsman single-light door with panels topped by a single-light transom and a side Craftsman single-light door with panels topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0042. 960 Blythe. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable and hip roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof supported by boxed piers. Entrance features a replacement multi-paneled door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0043. 964 Blythe. Ca. 1970-75. One-story, brick veneered suburban tract house with Minimalist Traditional influence. Gable roof with flush eaves, covered with asphalt shingles. Gable end covered with masonite siding. Porch covered with gable roof supported by wrought iron posts. Windows are 2/2 metal sash lights in pairs. (NC)

0044. 966 Blythe. Ca. 1905-10. One-story, frame cottage with vernacular Colonial Revival influence, now modified by alteration. Complex hip and gable roof with gablet dormer, boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by replacement wrought iron piers. Entrance features a replacement, three-light solid door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0045. 971 Blythe. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with molded boxed cornice, covered with asphalt shingles. Gable end contains single-light fixed sash lozenge window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals and Tuscan shafts. Entrance features oval single-light door with applied decoration, topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1970-75. One-story, frame, one-bay with gable roof and sheet metal siding. (NC)

0046. 984 Blythe. Ca. 1915-20. One-story, stuccoed frame bungalow with Colonial Revival influence. Hip roof with projecting eaves and box cornice, covered with asphalt shingles. Bay window featured on either side of porch under overhang of projecting eaves. Porch covered with gable roof enclosed with pent roof, supported by rusticated cast stone piers raised on stucco bases and balustrade. Entrance features single-panel door topped by single-light transom and flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. Possible related by common builder/developer to 992 Blythe.. (C)

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0047. 986 Blythe. Ca. 1910-15. One and one-half story, cast stone block cottage with Craftsman influence. Complex gable and hip roof with projecting eaves and boxed cornice, covered with asphalt shingles. Gable end is stuccoed and half-timbered and contains a pair of single-light fixed sash windows. Exterior cast stone block wall surfaces are rusticated and molded in imitation of rough-faced, coursed ashlar. L-shaped porch covered with hip roof supported by rusticated cast stone piers raised on rusticated cast stone pedestals. Entrance features center replacement door of two lights and panels topped by a single-light transom; side door is a single-light topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1950-55. One-story, frame, one-bay with gable roof and standing seam aluminum siding. (NC)

0048. 992 Blythe. Ca. 1915-20. One-story, stuccoed frame bungalow with Colonial Revival influence. Hip roof with projecting eaves and boxed cornice, covered with asphalt shingles. Exterior wall surfaces at cornice and skirt are stuccoed; added board and batten siding in wall area between. Bay windows on each side of the entrance porch recessed under roof overhang. Porch covered with gable roof enclosed with pent roof supported by rusitcated, rough-faced cast stone piers raised on stuccoed bases and balustrade. Entrance features replacement door with leaded glass panel flanked by original 3/4 length sidelights. Front windows are replacement single-light metal sash windows, the rest are original 1/1 double-hung sash lights. Appears related by common builder/developer to 984 Blythe.. (C)

0049. 996 Blythe. Ca. 1910-15. Two-story, cast stone block and frame four-square with Craftsman influence. Hip roof with hip dormer, projecting eaves and boxed cornice, covered with asphalt shingles. Dormer contains a louvered attic vent. Exterior wall surfaces covered with rusticated cast stone on first floor, stucco on second floor level. Porch recessed into corner of structure, supported by boxed pier raised upon stuccoed balustrade. Entrance features a Craftsman multi-light door topped by a three-light transom and flanked by 1/4 length, four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, two-bay with shed roof and weatherboard siding.(C)

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0050. 1000 Blythe. Ca. 1910-15. One-story, cast stone block masonry cottage with Craftsman and Colonial Revival influences. Hip and gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces composed of rusticated rough-faced cast stone blocks. Porch covered with hip roof supported by cast stone columns with Doric capitals and fluted shafts raised upon paneled pedestal bases with cast concrete balustrade. Entrance features multi-light replacement door. Windows are 1/1 double-hung sash lights; a 1/1 fixed sash cottage window is included on front facade. (C)

0051. 1004 Blythe. Ca. 1900-05. One and one-half story, frame cottage with Queen Anne influence. Complex hip and gable roof with gable dormer, covered with asphalt shingles. Gable end enclosed with pent roof covered with original wood shingles, containing paired single-light fixed sash windows, decorative circular scroll sawn vent and courses of decorative shingles, including diamond, octagonal, fish scale and block end patterns. Exterior wall surfaces covered with particle board siding. L-shaped porch covered with hip roof supported by turned posts. Front and side entrances feature single-light and panel doors topped by single-light transoms. Windows are 1/1 double-hung sash lights. (C)

0052. 1016 Blythe. Ca. 1970-75. One-story, frame, western ranch with vernacular and Neo-Victorian influences. Low-pitched gable roof with projecting eaves and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with board and batten siding. Porch covered with shed roof supported by boxed piers with a board and batten balustrade. Entrance features single-light stained glass and panel door. Windows are 6/6 metal frame lights, with stained glass fixed light on front facade. (NC)

Garage, ca. 1970-75. One-story, frame, one-bay with gable roof and covered with board and batten siding. (NC)

0053. 1022 Blythe. Ca. 1930-35. One-story, frame suburban Cape with Minimalist Traditional influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by wrought iron replacement posts. Entrance features a multi-light door. Windows are 6/6 double-hung sash lights. (C)

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0054. 1025 Blythe. Ca. 1895-1900. One and one-half story, frame L-plan cottage with Queen Anne influence. Gable roofs with boxed cornice, covered with original standing-seam metal roof. Gable end covered with imbricated shingles and quarter fan in peak, paired single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. L-shaped, curved corner porch covered with hip roof supported by turned posts. Entrance features door with stained glass and panel topped by single-light transom, button/rievet motif surround with bull's eye corner blocks. 1/1 cottage window under porch, with dentiled rail between sashes. Windows are long 1/1 double-hung sash lights with button/rievet surrounds. (C)

Rear Apartment, ca. 1895-1900, altered ca. 1980-85. Two-story, frame, converted carriage house with gable roof, board and batten siding and Craftsman multi-light door. (C)

0055. 1030 Blythe. Ca. 1900-05. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by turned posts. Front entrance features single-light and paneled door topped by a single-light transom; side door features a multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0056. 1031 Blythe. Ca. 1895-1900. One and one-half story, frame L-shaped plan cottage with Queen Anne influence. Gable roofs with molded boxed cornice, covered with asphalt shingles. Strap and nailhead patterned vent in gable peak, with half-timbering in gable end below. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by turned posts and wrought iron replacement posts raised on brick bases. Entrance surround features bull's eye corner blocks, and contains a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

0057. 1034 Blythe. Ca. 1900-05. One and one-half story, frame cottage with Queen Anne influence. Complex hip and gable roof covered with asphalt shingles, gable end enclosed with pent roof covered by original wood shingles, and boxed cornice. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by brick piers with wrought iron replacement balustrade. Entrance features single-light and paneled door topped by single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0058. 1035 Blythe. Ca. 1970-75. One-story, frame suburban ranch with Minimalist Traditional influence. Hip roof with gablet vent, projecting eaves and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered by projection of main roof supported by wrought iron posts. Entrance features a single-light modern solid-core door. Windows are 2/2 spring-hung metal sash lights. (NC)

0059. 1041 Blythe. Ca. 1905-10. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with molded boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. L-shaped porch covered with hip roof supported by boxed piers raised upon boxed pedestals. Entrance features Queen Anne door with a single light and applied decorations topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and sheet metal siding. (C)

0060. 1042 Blythe. Ca. 1895-1900. One and one-half story, L-shaped plan, frame cottage with Craftsman and Queen Anne influence. Gable roof with intersecting gable, plain projecting eaves, front facing shed dormer and boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported with battered boxed piers, added ca. 1915-20. An added wrought iron balustrade and wrought iron valence also present, ca. 1975-80. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0061. 1045 Blythe. Ca. 1905-10. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with molded boxed cornice, covered with asphalt shingles. Gable end contains a single, single-light fixed sash window. Exterior wall surfaces covered with masonite siding. L-shaped porch covered with hip roof supported by brick piers and a closed brick balustrade. Front entrance features a replacement multi-light door, side door is a replacement solid door. Windows are 1/1 double-hung sash lights, along with a cottage window of 1/1 sash lights. (C)

Garage, ca. 1945-50. One-story, frame, one-bay with gable roof and shiplap siding. (NC)

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0062. 1048 Blythe. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gable end enclosed by pent roof, boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by wooden columns with Doric capitals on Tuscan shafts. Front entrance features single-light door topped by a single-light transom; side door features replacement paneled door topped by transom. Windows are 1/1 double-hung sash lights. (C)

0063. 1051 Blythe. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Porch covered with hip and gable roof supported by brick piers with a closed balustrade. Entrance features a single-light door with multiple panels. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

0064. 1052 Blythe. Ca. 1895-1900. One and one-half story, frame cottage with Queen Anne influence. Gable and hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals and Tuscan shafts raised upon replacement brick bases. Original porch floor lowered to grade, brick bases of columns set on concrete slab. Entrance features a single light, paneled door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0065. 1056 Blythe. Ca. 1904. One-story, load-bearing brick masonry townhouse with Colonial Revival influence. Duplex converted to single-family use. Flat roof behind stepped, peaked parapet topped with tile coping. Two segmental arched vents in parapet wall above porch. Side walls feature star anchors, dated 1904 according to informant. Porch covered with hip roof supported by columns with Doric capitals and Tuscan shafts. Entrance features Craftsman full multi-light door topped by a stained glass transom set within a segmental-arched reveal. Second entrance enclosed for window. Windows are 6/1 double-hung sash lights set within segmental-arched reveals. Known as the W. D. Barron House. (C)

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0066. 1063 Blythe. Ca. 1895-1900. One and one-half story, frame cottage with Queen Anne influence. Gable roof with molded boxed cornice, covered with asphalt shingles. Gable end sheathed with square-end shingles and contains a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by turned posts with decorative scroll-sawn brackets with acorn finials. Entrance features a Queen Anne door with a single light, multiple panels and applied decoration topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0067. 1064 Blythe. Ca. 1884; altered ca. 1890. One-story, frame cottage with Queen Anne influence. Complex gable roofs with two gablet dormers, molded boxed cornice, covered with asphalt shingles. Gable end features bead board siding in fan motif, dormer end covered with bead board and contains a single-light fixed sash window. Gablet dormer features a segmental arched casement. Second gablet sheathed with fish scale shingles and contains a single-light casement. Exterior wall surfaces covered with weatherboard siding above a skirt of fish scale shingles. Porch is covered by hip roof supported by turned posts with spindle valance and turned balustrade. Entrance features Queen Anne single-light door with ornament topped by a single-light transom. Porch windows are full-length 2/4 double-hung sash lights; all others are 4/4 double-hung sash lights. Property known as the Cheatham-Barron House. (C)

0068. 1069 Blythe. Ca. 1895-1900. One and one-half story, L-shaped plan cottage with Queen Anne and Colonial Revival influences. Gable roof with projecting eaves, covered with asphalt shingles. Gable end is filled with Stick-style half-timbering and diagonally-laid bead board and contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light Queen Anne door with applied decoration topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with shed roof and weatherboard siding. (C)

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0069. 1073 Blythe. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, exposed rafter tails and fascia, covered with asphalt shingles. Gable ends covered with stucco. Porch covered with hip roof supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 6/1 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0070. 1076 Blythe. Ca. 1910-15. One and one-half story frame cottage with Craftsman and Colonial Revival influence. Gable roof with jerkinhead and boxed cornice, and rear airplane addition, covered with asphalt shingles. Exterior wall surfaces covered with asphalt roll siding in brick pattern. Porch covered by hip roof supported by cast stone columns with Doric capitals and Tuscan shafts raised upon pedestal bases. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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0071. 922 Bruce. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof and supported by battered boxed piers raised on brick bases. Entrance features fifteen-light double door flanked by 1/2 length sidelights. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame single-bay with a gable roof and covered with vertical board siding. (C)

0072. 926 Bruce. Ca. 1910-1915. One-story, frame duplex bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof with jerkinhead supported by battered boxed piers raised on brick bases. Entrance features a fifteen-light door (originally with a twin, now enclosed) flanked by sidelights. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, one-bay, frame, with gable roof and weatherboard siding. (C)

0073. 930 Bruce. Ca. 1910-1915. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof with jerkinhead supported by battered, boxed piers raised on brick bases. Entrance features multi-light double door flanked by sidelights. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, single-bay with gable roof and covered with weatherboard siding. (C)

0074. 934 Bruce. 1910-1915. One-story, frame bungalow with Craftman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with a hip roof supported by wrought iron replacement posts raised upon brick bases. Entrance features a multi-light double-door flanked by sidelights, now covered with louvered panels. Windows are 3/1 double-hung sash lights (C)

Garage, ca. 1915-1920. One-story, frame, one-bay with a gable roof and weatherboard siding. (C)

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0075. 935 Bruce. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed. Porch covered by a hip roof and supported with brick piers. Entrance features a multi-light double-door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with a gable roof and weatherboard siding. (C)

0076. 938 Bruce. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip and gable roof with jerkinhead supported by battered, boxed piers raised on brick bases. Entrance features a multi-light door flanked by 1/2 length sidelights. Windows are 3/1 double-hung sash lights. (C)

0077. 939 Bruce. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with a hip roof supported by blonde brick piers. Entrance features a multi-light replacement door. Windows are 1/1 metal sash replacement lights. (C)

0078. 942 Bruce. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by battered, boxed piers raised on brick bases. Entrance features a multi-light door flanked by sidelights. Windows are 3/1 double-hung sash lights. (C)

0079. 943 Bruce. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, exposed decorative rafter tails, covered with asphalt shingles. Gable end is stuccoed. Porch is covered with a hip roof supported by brick piers. Entrance features a Craftsman multi-light door flanked by 1/2 length sidelights. Windows are 1/1 double-hung sash lights. (C)

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0080. 951 Bruce. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice, covered with asphalt shingles. Gable end is covered with asbestos shingles and enclosed with a pent roof. Exterior wall surfaces covered with asphalt roll siding in an imitation brick pattern. Porch covered with a shed roof supported by wooden columns with Doric capitals on Tuscan shafts. Entrance features a single-light door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

0081. 961 Bruce. Ca. 1910-15. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice, covered with asphalt shingles. Gable end enclosed with a pent roof. Exterior wall surfaces covered with asbestos shingle siding. Porch covered with a shed roof supported by boxed wooden piers. Entrance features a multi-light replacement door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

0082. 975 Bruce. Ca. 1910-1915. One-story, frame bungalow with Craftsman and vernacular carpenter influences. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with planked siding, hung in a unique pattern of alternating over-lapping corners-- not unlike the appearance of a saddle-notched log structure. Porch is covered with a hip roof and supported by piers, built-up in a similar manner to the siding, except that each run of siding is boxed and flairs over the top of the box below (not unlike the appearance of inverted and stacked window flower boxes). Entrance features a single-light door topped with a transom. Windows are 1/1 double-hung sash lights. (C)

0083. 979 Bruce. Ca. 1910-15. Two-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails and knee braces, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with shed roof and supported by battered boxed piers raised on brick pedestals. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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0084. 985 Bruce. Ca. 1910-15. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice, covered with asphalt shingles. Gable end is enclosed with a pent roof and contains a circular, scroll sawn decorative vent. Exterior wall surfaces are covered with weatherboard siding. Porch covered with hip roof and supported by cast stone piers raised on paneled pedestal bases. Entrance features single-light door flanked by 1/2 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof and covered with weatherboard siding. (C)

0085. 989 Bruce. Ca. 1915-20. One and one-half story, frame airplane bungalow duplex with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Airplane dormer covered with a hip roof. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with a gable roof, weatherboard siding, and beadboard paneled folding bay doors. (C)

0086. 993 Bruce. Ca. 1915-20, One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof with jerkinhead, supported by boxed piers. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

0087. 997 Bruce. Ca. 1920-25. One-story, raked brick veneered bungalow with Craftsman influence. Hip and gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends covered with stucco. Porch covered with hip roof supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0088. 1003 Bruce. Ca. 1915-20. One-story, raked brick veneered duplex bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed. Porch covered with a hip roof supported by battered brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

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0089. 1004 Bruce. 1935-40. One-story, frame duplex suburban tract house with vernacular styling. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch is covered with a gable roof supported by wrought iron posts. Entrance features a multi-light door. Windows are 6/6 double-hung sash lights, some in pairs. (C)

~~0090. 1008 Bruce. Ca. 1915-20. One-story, raked brick veneered bungalow with Craftsman influence. Hip roof with hip-roofed dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Porch is covered by the projection of the main roof and supported by raked brick piers. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)~~

0091. 1009 Bruce. 1915-20. One-story, frame bungalow with Craftsman and Colonial Revival influences. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with a hip roof and supported by wooden columns with Doric capitals and Tuscan shafts. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0092. 1022 Bruce. Ca. 1910-15. One-story, brick veneered duplex bungalow with Colonial Revival influence. Hip roof with hip-roofed dormer, exposed rafter tails, covered with asphalt shingles. Porch covered with a hip roof supported by thin wooden columns with Doric capitals and Tuscan shafts raised upon brick piers with a brick balustrade. Entrance features an original single-light door topped by a transom and one replacement door with multiple lights. Windows are 1/1 double-hung sash lights. (C)

0093. 1023 Bruce. Ca. 1930-35. One-story, frame salt-box with Colonial Revival influence. Gable roof with boxed cornice, covered with asphalt shingles. Side of gable overhangs front facade. Exterior wall surfaces covered with vinyl siding. Porch covered with gablet supported by wrought iron posts. Entrance features a multi-light door. Windows are 6/6 track-hung sash lights. (C)

0094. 1025 Bruce. Ca. 1915-20. One-story, frame shotgun with Craftsman influence. Gable roof with decorative rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asphalt roll siding in an imitation brick pattern. Porch covered by the projection of the main roof and supported by boxed piers raised on brick bases. Entrance features a solid replacement door. Windows are 3/1 double-hung sash lights. (C)

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0095. 1028 Bruce. Ca. 1915-20. One-story, frame duplex bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end contains a decorative circular scroll sawn vent. Exterior wall surfaces covered with asbestos shingles. Porches are covered by a double-gable roof supported by battered raked-brick piers. Entrances feature a multi-light door in each entry. Windows are 1/1 double-hung sash lights. (C)

0096. 1029 Bruce. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails and knee braces, covered with asphalt shingles. Exterior wall surfaces covered with asphalt roll siding in an imitation brick pattern. Porch is covered with a hip roof and supported by boxed piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0097. 1033 Bruce. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with asbestos shingles. Porch covered with gable roof with jerkinhead and supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

0098. 1034 Bruce. Ca. 1915-20. One-story, frame bungalow with Craftsman influence, designed as a duplex and converted to single-family use. Gable roof with exposed rafter tails, covered with asphalt shingles. Decorative circular scroll-sawn vent in gable end. Exterior wall surfaces covered with weatherboard siding. Porch covered by projection of the main roof and by a second gable, supported with battered brick piers. Entrance features a replacement multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, two-bay garage with gable roof, side shed addition, weatherboard siding. (C)

0099. 1038 Bruce. Ca. 1920-25. One-story, raked brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Stucco in gable ends. Porch covered by a hip and gable roof supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 3/1 double-hung sash lights. (C)

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0100. 1039 Bruce. Ca. 1920-25. One-story, raked multi-colored brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Porch covered with gable roof supported by brick piers. Entrance features a Craftsman multi-light door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

0101. 1043 Bruce. Ca. 1920-25. One-story frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with permastone veneer. Porch covered with a gable roof supported by boxed piers covered with perma-stone veneer. Entrance features a Craftsman multi-light door. Windows are 3/1 double-hung sash lights. (NC*)

0102. 1044 Bruce. Ca. 1920-25. One-story, raked brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Stucco in gable ends. Porch covered with hip and gable roof and supported by brick piers. Entrance features Craftsman multi-light door topped by a transom. Windows are 3/1 double-hung sash lights. (C)

0103. 1047 Bruce. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof with jerkinhead and supported by brick piers. Porch now enclosed with fixed sash lights. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0104. 1048 Bruce. Ca. 1925-30. One-story, raked brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed. Porch covered with projection of main roof and supported with brick piers. Entrance features a Craftsman multi-light door topped by a single-light transom. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay, with gable roof and covered with weatherboard siding. (C)

0105. 1052 Bruce. Ca. 1925-30. One-story, raked brick veneered duplex bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails, covered by asphalt shingles. Stucco in gable ends. Porch covered with gable roof with jerkinhead and supported by brick piers. Entrances feature solid replacement doors. Windows are 1/1 double-hung sash lights. (C)

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0106. 1058 Bruce. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip and gable roof supported by boxed piers. Entrance features a single-light door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

0107. 1059 Bruce. Ca. 1930-35. One-story, frame suburban tract house with Minimalist Traditional influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with novelty siding. Stoop-like porches on front and side covered with gable roofs and supported by wrought iron posts. Entrance features a suburban ranch multi-light door. Windows are 6/6 metal-track sash lights. (C)

0108. 1064 Bruce. Ca. 1920-25. One-story, fram bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip and gable roof supported by boxed piers. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0109. 1068 Bruce. Ca. 1930-35. One and one-half story, raked brick veneered salt box variation tract house with Minimalist Traditional influence. Gable roof with gablet dormer over entrance and boxed cornice, covered with asphalt shingles. Gable ends are covered with weatherboard siding and contain triangular louvered vents. Entrance features multi-light suburban ranch door. Windows are 1/1 metal-track sash lights, some in pairs. (C)

0110. 1069 Bruce. Ca. 1920-25. One-story, raked brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Stucco in gable ends. Porch covered with gable roof and supported by brick piers. Entrance features a multi-light door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

0111. 1073 Bruce. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends covered with weatherboard siding. Exterior wall surfaces covered with asbestos siding. Porch covered with hip and gable roof supported by boxed piers. Entrance features solid paneled door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

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0112. 1074 Bruce. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with gable dormers and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos shingles. Porch covered with gable roof and supported by brick piers. Entrance features replacement single-light door. Windows are 1/1 double-hung sash lights. (C)

0113. 1077 Bruce. Ca. 1920-25. One-story, raked brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are covered with particleboard siding. Porch covered with gable roof supported by brick piers. Entrance features multi-light door. Windows are 3/1 double-hung sash lights. (C)

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0114. 792 Cooper. Ca. 1910-15 with various additions. One-story, frame commercial building with 20th Century Commercial Spanish Revival influence, now lost to alteration. Flat roof behind parapet wall, covered with asphalt roofing. Parapet wall features pent roof with boxed cornice, covered with asphalt roofing. Exterior wall surfaces covered with vinyl siding over skirt of brick veneer. Entrance enclosed. Windows enclosed with panels. Sully Vans. (NC)

Shop Building, ca. 1930-35. One-story, frame with additions, gable roof, board and batten siding. (NC)

Display/Showroom, ca. 1980-85. One-story, metal frame with gable roof and metal siding. (NC)

Storage Building, ca. 1925-30. One-story, load-bearing brick with parapet end walls, gable roof, two openings. (C)

0115. 800 Cooper. Ca. 1925-30. One-story, load-bearing brick masonry commercial block with 20th century Commercial Vernacular influences. Flat roof behind parapet, covered with graveled asphalt roofing. Seven storefront bays separated by brick pylons with cast stone peaked coping caps. Storefront bays feature panels above storefronts with header surround and corner blocks, and a dentiled-like frieze at top of parapet. Three-part storefronts altered ca. 1955-60 with metal frame replacements. Center entry flanked by single-light display windows; above and below are colored solid panels. Business Products, Inc. (C)

0116. 811 Cooper. Ca. 1910-15. Two-story, brick veneered four-square with Craftsman influence. Hip roof with hip-roofed dormers, projecting eaves and boxed cornice, covered with asphalt shingles. Dormers contain louvered vents. Porch of two-stories covered with a hip roof and supported on the first level with brick piers and an open balustrade; on the second level with bevel-sided piers with a wrought iron replacement balustrade. Entrance features a single-light door topped by a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 2/2 metal sash replacement lights. (C)

0117. 816 Cooper. Ca. 1915-20. One-story, frame cottage with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains a single, single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof with jerkinhead supported by brick piers. Entrance features a multi-light replacement door. Windows are Craftsman 4/1 double-hung sash lights. (C)

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0118. 817 Cooper. Ca. 1900-05. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with boxed cornice, gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with shed roof supported by wrought iron replacement posts. Entrance features a single-light door topped by a single-light transom and flanked by 3/4 length, single-light sidelights. Windows are 2/2 metal sash replacement lights. Louis and Buck Real Estate. (C)

0119. 820 Cooper. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end contains a single, single-light, fixed sash window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip and gable roof supported by brick piers with brick baluster with cast stone railing. Entrance features a Craftsman multi-light door. Windows are 6/1 double-hung sash lights. (C)

0120. 821 Cooper. Ca. 1910-15; altered ca. 1970-75., One-story, frame bungalow with Craftsman influence, modified by alterations. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered, variously, with weatherboard siding, vinyl siding and exterior plywood with vertical channels. Porch covered with gable roof supported by boxed piers with a block spindle valence and a block spindle balustrade. Entrance features a solid, solid-core replacement door flanked by single-light 3/4 length sidelights. Windows include a large, fixed-light display window, and 2/2 metal sash replacement lights. (NC*)

0121. 823 Cooper. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Hip roof with flared eaves, exposed rafter tails, covered with asphalt shingles. Porch covered by projection of main roof supported by brick piers with a closed brick balustrade. Entrance features a replacement stained glass and paneled door. Windows are 6/1 double-hung sash lights. (C)

0122. 826 Cooper. Ca. 1920-25; altered ca. 1960-65. One and one-half story, frame cottage with Craftsman influence and alterations. Hip and gable roof with decorative rafter tails and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of 6/6 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Replacement porch with flat roof supported by wrought iron posts. Entrance features a three-light over four panel replacement door. Front windows are oversized single-light fixed sash picture windows, one with multiple muntins. Other windows are 6/6 double-hung sash lights. (NC*)

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0123. 827 Cooper. Ca. 1910-15. One-story, frame duplex bungalow with Craftsman and Colonial Revival influences. Complex gable and hip roof with flared hip dormer, projecting eaves and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos shingles. Porch covered with projection of main roof supported by cast stone columns with Doric capitals and Tuscan shafts raised on paneled pedestals. Entrances feature: right-- single-light door topped by a multi-light transom and flanked by 1/2 length sidelights; and, left-- a single-light door topped by a single-light transom and flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0124. 831 Cooper. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light replacement door topped by a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0125. 832 Cooper. Ca. 1920-25. One story, brick veneered bungalow with Craftsman influence. Gable and hip roof with exposed rafter tails and knee braces, covered with asphalt shingles. Gable end contains diamond-patterned shingles. Porch covered with hip and gable roof, now enclosed, supported by brick piers with a closed brick balustrade. Entrance features a multi-light replacement door. Windows of porch are multi-light fixed sash lights. Other windows are 1/1 double-hung sash lights. (C)

0126. 836 Cooper. Ca. 1970-75. One-story, concrete block with brick veneer strip commercial building with Modernist vernacular influence. Flat roof with wide overhanging frieze, covered with asphalt roofing. Back-lit plastic strip signage at eaves. Entrance features a single-light metal frame double door, with oversized single light plate glass windows to side, brick veneered apron below. Zippy Food Mart. (NC)

0127. 841 Cooper. Ca. 1900-05. One-story, rusticated cast stone-block and rough-faced cast stone block cottage with Colonial Revival influence. Complex hip and gable roof projecting eaves, boxed cornice and cornice returns, covered with asphalt shingles. Gable ends covered with weatherboard siding. Porch partially enclosed covered with hip roof supported by rusticated cast stone piers. Entrance features a single-light door topped by a transom and flanked by 3/4 length, single-light sidelights. Windows are 1/1 double-hung sash lights. Palmer Brothers Real Estate. (C)

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0128. 845 Cooper. Ca. 1960-65. One-story, brick veneered strip commercial building with Modernist influence. Flat roof with flush eaves, covered with graveled asphalt roofing. Canopy-like, detached flat-roofed walkway supported by ornamental pre-cast block piers. Entrance features a plywood-covered metal frame door. Windows are single-light fixed sash lights. Cooper Cottage Child Care (NC)

0129. 848 Cooper. Ca. 1960-65. One-story, brick veneered concrete block commercial building with Modernist vernacular influence. Flat roof with wide overhanging aggregate frieze, covered with asphalt roofing. Entrance features single-light, metal frame double-door topped by a single light transom. To sides are large, single-light display windows above an aggregate panel skirt. (NC)

0130. 852 Cooper. Ca. 1910-15. Two-story, frame four-square with Colonial Revival influence. Hip roof with hip roofed dormer, boxed cornice and frieze, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with asbestos siding. Porch covered by hip roof, now enclosed with continuous single-light display windows and brick skirt below. Entrance features a single-light metal frame door. Windows are 1/1 double-hung sash lights. (C)

0131. 858 Cooper. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable and hip roof with boxed eaves and frieze, covered with asphalt shingles. Gable end stuccoed and half-timbered. Exterior wall surfaces covered with beveled siding. Porch covered with gable roof supported by brick piers with rough-faced ashlar curbing balustrade. Entrance features a replacement six-panel door. Windows are 1/1 double-hung sash lights. (C)

0132. 862 Cooper. Ca. 1965-70. One-story, concrete block with brick veneer commercial building with Modernist influence. Flat roof behind parapet wall with wide frieze and back-lit signage, covered by asphalt roofing. Entrance is recessed and contains a single-light metal frame door topped by a single-light transom. Single light display windows flank entrance, with colored panels below windows. (NC)

0133. 866 Cooper. Ca. 1975-80. Two-story, prefabricated steel frame commercial building with Modernist vernacular influence. Slightly pitched gable roof covered with asphalt roofing. Exterior wall surfaces covered with sheet metal siding. Entrance features a brick veneer surround with a single-light metal frame door with full-length sidelights. Windows are single-light fixed sash windows. (NC)

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0134. 871 Cooper. Ca. 1980-85. Two-story, metal frame industrial building with modernist, pre-fab industrial influence. Gable roofed, two-story mass with flush eaves flanked by two-part, gable roofed, one-story mass, with plain projecting eaves on the one-story portion. Exterior wall surfaces are sheet metal on second-story portion; fieldstone veneer on first-story portion. Entrance features a single-light metal frame door. Windows are single-light, fixed metal sash vertical strip windows. B & M Printing Co. (NC)

~~0135. 878 Cooper. Ca. 1915-20. One-story, load-bearing brick masonry commercial building with Commercial Spanish Revival influence. Gable roof behind front parapet wall, covered with asphalt roofing. Exterior wall surfaces stuccoed. Front facade features pantiled pent false roof above a wide cove cornice. Entrance and display area at center of facade; display windows canted to entrance at southern corner. Entrance features a single-light metal frame door, topped by a single-light transom. Display windows are floor length single-lights topped by single-light transoms. Originally constructed for Peabody Theater; altered following fire in ca. 1960-65, but still retains integrity. Gayoso Glass Works. (C)~~

0136. 880 Cooper. Ca. 1935-40. One-story, load-bearing brick masonry commercial building with commercial vernacular influence. Flat roof behind parapet wall, covered with asphalt roofing. Building is three commercial storefront bays wide; each storefront has a center recessed entrance flanked by large display windows. Facade features cast stone coping with brick soldier courses above storefronts. Bulkheads below storefronts covered with stucco veneer. (C)

0137. 881 Cooper. Ca. 1910-15. Two-story, brick veneered four-square with Craftsman influence; now in commercial use. Hip roof with hip dormer, projecting eaves and exposed decorative rafter tails, covered with asphalt shingles. Dormer contains louvered vent. Porch covered with hip roof supported by brick piers and a brick balustrade. Entrance features a single-light door topped by a full transom and flanked by 3/4 length, single-light sidelights. Windows are 1/1 double-hung sash lights. 881 S. Cooper Building. (C)

~~0138. 885 Cooper. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Porch and porte-cochere covered with hip and gable roof supported by brick piers with a brick balustrade. Porte-cochere area supported by wrought iron replacement posts. Flat roofed metal frame carport added to rear of porte-cochere. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)~~

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0139. 892 Cooper. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed. Porch and porte-cochere covered with flat and hip roof supported by battered random-coursed, rough-faced ashlar piers with a rough-faced ashlar curbing balustrade. Entrance is a multi-light door. Windows are 6/1 double-hung sash lights. (C)

0140. 893 Cooper. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival and Craftsman influences. Complex gable and hip roof with boxed cornice and gable end enclosed with pent, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof and permanently enclosed. Entrance features a multi-light replacement door. Side portico added, covered with gabled hood with boxed cornice; door is a multi-light replacement door. Windows are 1/1 double-hung sash lights. (C)

Quarters, ca. 1910-15; altered ca. 1980-85 when it was converted from garage to housing. One-story, frame, two-bay with gable roof with exposed rafter tails, tongue and groove siding and 6/6 double-hung sash lights. (C)

0141. 895 Cooper. Ca. 1900-05. One and one-half story, frame cottage with Queen Anne influence. Gable roof with shed dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with particle-board sheathing. Porch covered with hip roof and partially enclosed; unenclosed portion supported by turned posts with a spindle valence. Entrance recessed behind porch enclosure and features a single-light and paneled replacement door. Windows are 1/1 double-hung sash lights and 1/2 sash replacement lights in porch enclosure. (C)

0142. 898 Cooper. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Complex gable roofs with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain a single, single-light fixed sash window. Porch and porte-cochere covered with gable and hip roof supported by brick piers and a brick balustrade. Entrance features a Craftsman multi-light door topped by a single-light transom. Windows are 6/1 double-hung sash lights. (C)

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0143. 902 Cooper. Ca. 1920-25. Two-story, load-bearing brick masonry commercial building with commercial Spanish Colonial Revival influence. Flat roof behind parapet wall, covered with asphalt roofing. Facade features pantiled pent roof with boxed cornice above a soldier course of brick. Windows of the second floor are 1/1 double hung sash lights with cast stone surrounds and turned engaged cast stone balusters between window bays. First floor features center recessed entry with a single-light metal frame door flanked by full sidelights. Display windows are full, floor-to-ceiling fixed lights. (C)

0144. 903 Cooper. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roofs with projecting eaves and fascia, covered with asphalt shingles. Gable ends are stuccoed. Porch covered with gable roof and enclosed, supported by brick piers with an enclosed brick balustrade. Porch area contains single-light display windows. Entrance features a single-light metal frame door flanked by single-light metal frame sidelights. Windows are 1/1 double-hung sash lights. (C)

0145. 906 Cooper, Ca. 1905-10; remodeled ca. 1930-35. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end features fish scale and block end shingle courses. Exterior wall surfaces covered with beveled siding. Porch covered with gable roof and enclosed, supported by columns with Doric capitals on Tuscan shafts. Entrance features replacement neo-Mediterranean paneled door with three lights. Windows are 1/1 double-hung sash lights. (C)

0146. 917 Cooper. Ca. 1910-15. Two-story, rusticated rough-faced cast stone block four-square with Colonial Revival influence. Hip roof with hip dormer, projecting eaves and boxed cornice, covered with asphalt shingles. Dormer contains a louvered vent. Portico in an exaggerated Georgian Revival style with an open pediment with cornice returns and engaged pilasters with Doric capitals on Tuscan shafts. Entrance features a single-light door topped by a full transom and flanked by 3/4 single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0147. 921 Cooper. Ca. 1950-55. One-story, concrete block with brick veneered strip commercial building with Modernist influence. Flat roof with flush metal eaves covered with graveled asphalt roofing. Entrance features a single-light metal frame door. Windows are 6/6 metal sash lights. (NC)

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0148. 926 Cooper. Ca. 1905-10. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end decorated with imbricated, fish scale and block end shingle courses, and contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by replacement 2x4 posts with block spindle balustrade. Entrance features a single-light door topped by a single-light transom. Single-light diamond-shaped window in side porch wall. Other windows are 1/1 double-hung sash lights. (C)

0149. 930 Cooper. Ca. 1920-25. One-story, load-bearing brick masonry commercial building with commercial Spanish Colonial Revival influence. Flat roof behind parapet wall, covered with asphalt roofing. Facade features pantiled pent roof with boxed cornice and decorative scroll sawn brackets. Center entry with a single-light metal frame replacement door flanked by full, floor-to-ceiling replacement display windows. Southern Gentleman Antiques. (C)

0150. 931 Cooper. Ca. 1960-65. Two-story, brick veneered apartment building with Modernist influence. Flat roof with projecting eaves, covered with graveled asphalt roofing. Entrance covered with suspended, precast flat slab roof. Entrance features a three-light metal frame door. Windows are 2/2 metal frame sash lights. (NC)

0151. 933 Cooper. Ca. 1920-25. One-story, load-bearing brick commercial building with commercial vernacular influence. Flat roof behind parapet wall, covered with graveled asphalt roofing. Parapet wall topped by cast concrete string course covered with terra-cotta tile coping. Decorative diamond-shaped tiles set in key locations of spandrels over display windows. Center recessed entrance features a single-light metal frame door topped by a single-light transom and flanked by glass-block sidelights. Display windows to each side are single-lights. (C)

0152. 936 Cooper. Ca. 1915-20. One-story, load-bearing brick masonry commercial building with commercial vernacular influence. Flat roof behind parapet wall, covered with asphalt roofing. Facade features cast stone coping above tiled panel and decorative brick courses. Storefront remodeled, with transoms and bulkheads covered with exterior plywood, flanking a recessed entrance with a single-light double door. Moonshine Lighting. (C)

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0153. 937 Cooper. Ca. 1920-25; altered 1988. One-story, stuccoed load-bearing brick commercial building with neo-Commercial Spanish Mission Revival influence. Flat roof behind parapet wall, covered with graveled asphalt roofing. Facade decorated with recessed panels aligned with storefront windows below, projecting lobed curvilinear projection above parapet wall. Diamond-shaped tiles set in key locations in spandrels between panels and windows. Entrance recessed and features a single-light metal frame replacement door topped by a single-light transom and flanked by single-light sidelights. Windows are fixed sash, single-light replacement display windows. (NC)

0154. 938 Cooper. Ca. 1920-25. One-story, load-bearing brick commercial building with 20th Century center door commercial vernacular influence. Flat roof behind stepped parapet wall, covered with asphalt roofing. Facade features a cast stone coping above a course of decorative brickwork. Storefront features a center entry with single-light door topped by a transom, flanked by display windows above a plain brick bulkhead. (C)

0155. 940 Cooper. Ca. 1915-20. One-story, load-bearing brick commercial building with 20th Century center door commercial vernacular influence. Flat roof behind parapet wall, covered with asphalt roofing. Facade features cast stone coping above a brick stretcher string course, and cast stone lintels above storefront. Center entry with single-light metal frame door with transom flanked by display windows with transoms, original brick bulkhead below display windows. (C)

0156. 942 Cooper. Ca. 1915-20. One-story, load-bearing brick masonry commercial building with 20th Century Commercial Vernacular influences. Flat roof behind parapet wall covered with asphalt roofing. Facade features cast stone coping above brick stretcher string course and frieze. Storefront features a center entry with single-light double-door flanked by display windows with blind transoms and brick bulkheads. (C)

0157. 944 Cooper. Ca. 1915-20. One-story, load-bearing brick masonry commercial building with 20th Century Commercial Vernacular influence. Flat roof behind stepped parapet, covered with asphalt roofing. Facade features cast stone coping above decorative brick work courses, with cast stone medallions in flower and circular fan motifs. Cast stone lintel above storefronts. Storefront features a recessed center entry with a single-light metal frame replacement door topped by a single-light transom, covered by a suspended metal awning. Display windows are topped by blind transoms with brick bulkheads below. (C)

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0158. 945 Cooper. Ca. 1935-40. One-story, stuccoed concrete block filling station with Commercial Minimalist Traditional influence. Building in corner location deeply setback from normal building line, perimeter enclosed with hurricane fence. Flat roof behind parapet wall. Modern floor-to ceiling display windows and fifteen light glass overhead garage doors. Entrance door contains a single-light. Pumps and awning now removed. (NC)

0159. 959 Cooper. Ca. 1925-30. One-story, load-bearing brick commercial building with Commercial Minimalist Vernacular influence. Flat roof behind parapet wall topped by tile coping. Entrance recessed into corner supported by steel post. Entrance features canted entry with two, single-light doors topped by a single-light transom. Display windows on both facades are single-lights below flat arches topped by a two-light fixed transom. Side facade along Cooper contains indications of previously enclosed door and window openings. Custom Cabinet Shop. (C)

0160. 960 Cooper. Ca. 1935-40. One-story, load-bearing brick masonry commercial building with 20th Century Commercial influence. Flat roof behind parapet wall, covered with asphalt roofing. Facade features tile coping and diamond-shaped block decoration. Storefront features a center entry with single-light metal frame replacement double-door topped by a single-light transom, and flanked by display windows. (C)

0161. 961 Cooper. Ca. 1900-05; altered ca. 1940-45. Two-story, frame commercial townhouse with vernacular form and influence. Flat roof behind stepped parapet with flush eaves, covered with asphalt roofing. Exterior wall surfaces covered with asbestos siding on second floor, shiplap siding on first floor level. Two-bay wide facade with entrance featuring a single-light metal frame door flanked by single-light display windows. Windows of second floor are 3/2 metal sash replacement windows. (NC*)

0162. 964 Cooper. Ca. 1935-40. One-story, load-bearing brick masonry commercial building with Art Moderne influence. Flat roof behind parapet wall, covered with asphalt roofing. Facade features cast stone coping above jade green Vitrolite glass sheathing. Recessed entry with single-light metal frame door topped by transom, flanked by display windows. Atkins Barber-Beauty Salon. (C)

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0163. 968 Cooper. Ca. 1900-05. One-story, frame cottage with eclectic Craftsman, Queen Anne and Colonial Revival influences. Complex gable roof with plain projecting eaves, covered with asphalt shingles. Gable end decorated with octagonal and imbricated block end shingle courses. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts, raised on cast stone pedestal bases. Entrance features a replacement single-light door. Windows are 9/1 double-hung sash lights. (C)

0164. 981 Cooper. Ca. 1900-05. One and one-half story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. L-shaped porch covered with hip roof supported by wooden columns with Doric capitals on Tuscan shafts. Entrance features a single-light door above two panels flanked by 3/4 length single-light sidelights. Window to side of porch converted to single-light fixed sash within original opening. Other windows are 1/1 double-hung sash lights. Wilson-Babb Upholstery. (C)

0165. 993 Cooper. Ca. 1925-30. One and one-half story, Cape cottage with Colonial Revival influence. Gable roof with eyebrow dormer, flush eaves and cornice returns, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Entrance features engaged portico topped by broken goose-neck pediment above a solid-core door flanked by engaged pilasters. Windows are 6/6 double-hung sash lights. Michael A. Hooks and Associates, Real Estate Appraisers. (C)

0166. 1000 Cooper. Ca. 1925-30. Three-story, reinforced concrete frame, brick veneered building with Classical Revival influence. Flat roof behind parapet wall covered with asphalt roofing. Facade contains nine bays. Parapet topped by cast stone coping, with flat pediment centered in facade above full entablature. Pediment contains a roundel with four voussoirs and keystones. Windows of the third floor are four bays of paired eight-light metal frame casements on either side of a centered, paired four-light casement. Windows of the second floor are four bays of 6/6 double-hung sash lights on either side of a centered paired four-light casement. Windows of the first floor are four bays of 6/6 double-hung sash lights on either side of the entrance, with features an engaged pedimented portico with engaged pilasters containing a single-light, metal frame double-door. Temple Baptist Sunday School Annex; marked (A) on map. (C)

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0167. 1000 Cooper. 1918-21. Three-story, reinforced concrete frame, brick veneer church building with Classical Revival influence. Key architectural elements rendered in stone or cast stone. Flat roof behind parapet covered with asphalt roofing. Facade features engaged pediment in parapet with dentiled and modillioned frieze atop full entablature, pediment centered above five of seven bays. Six monumental pilasters with Doric capitals on Tuscan shafts are featured beneath the engaged pediment. Five semi-circular arched window bay reveals placed between pilasters, each contain 9/9 paired double hung-sashes on first floor; paired windows of 4/4 double-hung sashes on second. A multi-light double-door provides entrance; it is centered within the raised basement beside two multi-light windows, converted from original door openings. First building of a three building complex. Temple Baptist Church Sanctuary; marked (B) on map. (C)

0168. 1000 Cooper. Ca. 1951. One-story reinforced concrete frame brick veneered building with Classical Revival influence. Low gable roof behind stepped parapet, covered with asphalt roofing. Tetrastyle portico with modillioned and dentiled pediment and full entablature supported by stone columns with Ionic capitals on Tuscan shafts. Three entrance doorways are set in antis behind portico, and feature semi-circular arches with voluted keystones, fan light transoms and paired doors of twelve panels each. Side stained glass window bays feature early Romanesque Revival treatments with semi-circular arched openings with two semi-circular arched divisions and roundel. Other windows are 6/6 double-hung metal sash lights. Temple Baptist (New Sanctuary); marked (C) on map. (NC)

0169. 1015 Cooper. 1915; addition 1927. One and one-half story, load-bearing brick church with two and one-half story bell tower and two-story annex, designed in a variation of Spanish Mission Revival and Mediterranean-Revival influences. Various flat roofs covered with asphalt roofing behind parapet walls. Southeastern corner bell tower with bell-cast roof and semi-circular arched open lantern; northeastern corner two-story tower topped by cast-stone course parapet and brick soldier-course below. Central block features a projecting three-bay entrance arcade below a flat roof, topped by a tile frieze. Entrance features three sets of paneled double-doors. Above arcade is main building block with semi-circular arched triple-hung stained glass lights, topped by mock crenelations, brick soldier courses and tile courses. Cast stone urns decorate key architectural locations. Side windows are arched triple-hung stained glass lights. Galloway United Methodist Church (C)

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0170. 1023 Cooper. Ca. 1920. altered ca. 1975-80., One-story, frame bungalow, altered from form and original Craftsman influence, now lost to alterations. Hip roof with projecting eaves and fascia, covered with asphalt shingles. Exterior surfaces covered with board and batten siding. Porch enclosed, entrance moved to side. Entrance features paneled replacement doors. Front facade features a single, single-light fixed sash light. Other windows are 1/1 double-hung sash lights. Free Faith Ministries. (NC)

0171. 1024 Cooper. Ca. 1895-1900. One and one-half story, frame cottage with Queen Anne and Colonial Revival influences. Gable roofs with plain projecting eaves and scroll sawn brackets, covered with asphalt shingles. Gable end contains triangular vent with latticework cover. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wooden columns with Doric capitals on Tuscan shafts. Entrance features a single-light replacement door. Windows are 2/2 metal sash replacement lights, set in openings shortened from original length. Mose Guy and Associates, Insurance. (C)

0172. 1029 Cooper. Ca. 1900-05. One-story, frame shotgun with Queen Anne influence. Gable roof with plain projecting eaves, covered with asphalt shingles. Exterior surfaces covered with weatherboard siding. Porch enclosed. Entrance features a multi-light replacement door. Windows are 6/1 double-hung sash lights. (C)

0173. 1031 Cooper. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves, knee braces and fascia, covered with asphalt shingles. Gable end covered with stucco. Porch covered with hip and gable roof with jerkinhead supported by brick piers with a closed balustrade, now partially enclosed. Porte-cochere removed ca. 1970-75. Entrance features a replacement multi-light and panel double-door. Windows are 1/1 double-hung sash lights. Bennett's Upholstery. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable and hip roof and weatherboard siding. (C)

0174. 1032 Cooper. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding; aluminum siding on porch enclosure. Porch covered with hip roof and boxed cornice, now enclosed with single-light display windows. Entrance features a single-light replacement door. Windows are 1/1 double-hung sash lights. LaFord's Custom Picture Framing. (C)

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0175. 1034 Cooper. Ca. 1900-05. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by turned posts. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)
Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and vertical board siding. (C)

0176. 1037 Cooper. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails covered with asphalt shingles. Porch and porte-cochere covered with hip roof supported by brick piers and closed balustrade. Entrance features a single-light replacement door flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. B. Howard Heating Co. (C)

0177. 1041 Cooper. Ca. 1970-75. One-story, concrete block with fieldstone veneer commercial building with Modernist and vernacular 'Environmental-look' influences. Flat roof behind parapet with flush eaves, covered with graveled asphalt roofing. Entrance features a single-light metal frame door. Display windows are fixed single-lights topped by single light transoms. 'U' Can Be Beautiful Hair Salon. (NC)

0178. 1043 Cooper. Ca. 1970-75. One-story, concrete block with fieldstone veneer commercial building with Modernist and 'Environmental-look' influences. Flat roof behind parapet wall with flush eaves, covered with graveled asphalt roofing. Entrance features a single-light metal frame door. Display windows are single, fixed lights, topped by single light transoms. Likely related by common builder/developer to 1041 Cooper. (NC)

0179. 1047 Cooper. Ca. 1900-05. Two-story, frame, raised shotgun with Queen Anne influence. Gable roof with plain projecting eaves, covered with asphalt shingles. Gable end contains a circular scroll sawn vent in a hexagonal motif. Exterior wall surfaces covered with weatherboard siding on second level, stucco covers first floor level. Two story porch covered with replacement metal shed roof/awning: second level supported by wrought iron replacement posts and a block spindle balustrade; first level supported by round posts. Entrance features a multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0180. 1050 Cooper. Ca. 1900-05. One and one-half story, frame cottage with Queen Anne and Colonial Revival influences. Gable roofs with boxed cornice and cornice returns, shed dormer, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by plain replacement posts with a block spindle valence. Entrances features a single-light door topped by a single-light transom in front and side. A 1/1 cottage window is featured beside the porch under the gable end. Other windows are 1/1 double-hung sash lights. (C)

0181. 1051 Cooper. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by columns with Doric capitals on Tuscan shafts. Entrance features single-light and single-panel door topped by a single-light transom. A 1/1 double-hung cottage window is featured beside the porch. Other windows are 1/1 double-hung sash lights. (C)

0182. 1052 Cooper. Ca. 1930-35. One and one-half story, brick veneered duplex suburban cottage with vernacular Colonial Revival influence. Gable roof with three gable dormers, flush eaves and boxed cornice, covered with asphalt shingles. Two dormers contain 6/6 double-hung sash lights, the other contains a louvered vent. Gable end contains a semi-circular arched multi-light window topped by a bull's eye vent, wall surface covered with beveled siding. Porch covered with projection of main gable roof supported by brick piers with a closed balustrade. Entrances feature multi-light doors. Windows are 6/6 double-hung sash lights. (C)

0183. 1053 Cooper. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex gable and hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof and supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light over single-panel door topped by a single-light transom. A 1/1 double-hung cottage window is featured beside the porch. Other windows are 1/1 double-hung sash lights. (C)

0184. 1055 Cooper. Ca. 1905-1910. One-story, frame cottage with Colonial Revival influence. Complex gable and hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a solid-core replacement door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0185. 1061 Cooper. Ca. 1950-55. Two-story, concrete block and brick veneered commercial building with Modernist and Strip-Commercial vernacular influences. Flat roof behind parapet wall with flush eaves, covered with graveled asphalt roofing. Entrance covered with suspended, pre-cast slab awning. Entrance features a solid, solid-core door. Windows are single-light display and single-light fixed sash lights. (NC)

0186. 1073 Cooper. Ca. 1970-75. One-story, concrete block commercial building with Modernist influence. Flat roof behind a parapet wall and mansard/hip hood, covered with asphalt roofing and asphalt shingles. Entrance under hood and features a single-light metal frame door flanked with display windows to one side, service bay with metal overhead door to the other. Holbrook Electric Co. (NC)

0187. 1074 Cooper. Ca. 1975-80. One-story, concrete block construction strip commercial building with Modernist Strip Commercial influence. Flat roof behind false parapet covered with asphalt roofing. Parapet projects in front of building line as awning, and contains illuminated signage. Off-center single-light metal frame door flanked by a single display window to one side and a pair of displays to the other, with solid bulkheads below. At corner is a single bay for laundromat along side facade, and contains a single-light metal frame door flanked to one side by a single-light display window. Loeb's 7-11. (NC)

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0188. 787 Cox. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails covered with asphalt shingles. Gable end covered with stucco. Porch covered with gable and hip roof supported by battered rough-faced ashlar piers and a closed brick balustrade. Entrance features a two-light paneled door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0189. 788 Cox. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman and Tudor Revival influence. Gable roof with exposed rafter tails covered with asphalt shingles. Gable end is stuccoed and half-timbered. Porch covered with gable roof supported by random coursed, rough-faced ashlar piers. Entrance features a single-light door. Windows are 6/1 double-hung sash lights. (C)

0190. 791 Cox. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails covered with asphalt shingles. Gable end covered with stucco. Porch covered with gable roof supported by battered rough-faced ashlar piers with a rough-faced ashlar curbing balustrade. Entrance features a multi-light door flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and shiplap and sheet metal siding. (C)

0191. 792 Cox. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails covered with asphalt shingles. Gable end is stuccoed and half-timbered. Porch covered with gable roof with jerkinhead supported by brick piers. Entrance features a replacement multi-light door. Windows of front facade are 10/1 double-hung sash lights, the remainder are 6/1 double-hung sash lights. (C)

0192. 796 Cox. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails covered with asphalt shingles. Gable end is stuccoed. Porch covered with gable roof supported by brick piers. Entrance features a replacement multi-light door. Windows are 1/1 double-hung sash lights. (C)

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0193. 797 Cox. Ca. 1925-30. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and fascia, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch is covered with a hip roof supported by brick piers with a closed balustrade. Entrance features a multi-light door flanked by 3/4 sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Carport, ca. 1960-65. One-story, metal frame, one-bay with flat roof and open sides. (NC)

0194. 801 Cox. Ca. 1945-50. One-story, brick veneered suburban tract duplex with Minimalist Traditional influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable ends covered with ship lap siding. Porch covered with gable roof supported by brick piers. Entrance features a multi-light and panel door. Windows are 8/8 metal track sash lights. (NC)

Garage, ca. 1945-50. One-story, frame, two-bay with gable roof and shiplap siding. (NC)

0195. 802 Cox. Ca. 1925-30. One-story frame cottage with Tudor Revival influence. Gable roof with narrow boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Facade features brick end wall chimney beside the projecting, gable roofed entry. Entrance features a three-light over six-panel door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and asbestos siding. (C)

0196. 805 Cox. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Complex hip and gable roof with projecting eaves, boxed cornice and cornice returns, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Entrance features knee-braces, gabled door hood covering a Craftsman multi-light door. Windows are 4/1 vertical-light Craftsman double-hung sash lights. (C)

Garage/Apartment, ca. 1915-20; 1980-85. One-story, frame, three-bay with gable roof and vinyl siding. (NC)

0197. 806 Cox. Ca. 1920-25. One-story, brick veneered cottage with Tudor Revival influence. Steep gable roofs with boxed cornice covered with asphalt shingles. Entrance under projecting gable end with a semi-circular reveal. Entrance features a single-light vertical board door. Windows are 6/6 double-hung sash lights. (C)

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0198. 812 Cox. Ca. 1925-30. One-story, frame cottage with Tudor Revival influence. Complex gable roof with shallow boxed cornice, covered with sheet metal shingles. Exterior wall surfaces covered with asbestos siding. Facade features center end wall chimney, flanked by gabled brick entry. Entrance features a multi-light replacement door. Porch to side of house covered with gable roof supported by paired turned posts. Windows are variously 6/6 and 8/8 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and asbestos siding. (C)

0199. 815 Cox. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable and hip roof with exposed rafter tails, projecting eaves, knee braces, fascia and eyebrow dormer, covered with asphalt shingles. Dormer contains a segmental three-light casement window. Gable end features a roundel with four lights. Exterior wall surfaces covered with beveled siding. Porch covered with projection of main roof supported by tripled boxed piers raised upon a beveled sided closed balustrade. Entrance features a replacement door with a fan light and single-panel. Windows are 4/1 vertical-light Craftsman double-hung sash lights. (C)

0200. 816 Cox. Ca. 1920-25. One-story, frame cottage with Craftsman influence. Gable roof with knee braces and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with double gable roofs supported by wrought iron replacement posts and balustrade. Entrance features Craftsman multi-light door behind louvered security door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0201. 819 Cox. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with shed dormer, exposed rafter tails, projecting eaves, fascia and knee braces, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door flanked by 1/4 length, two-light sidelights. Windows are 3/1 double-hung sash lights. (C)

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0202. 820 Cox. Ca. 1920-25. One-story, frame cottage with Craftsman influence. Gable roof with knee braces and exposed rafter tails, covered with asphalt shingles. Gable end contains a single, single-light fixed sash window. Exterior wall surfaces covered with beveled siding. Porch covered with hip and gable roof supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door flanked by 1/4 length sidelights. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0203. 823 Cox. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, fascia and knee braces, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Porch covered with gable and hip roof supported by boxed piers raised on stuccoed bases. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0204. 824 Cox. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Hip and gable roofs with eyebrow dormer, knee braces, exposed decorative rafter tails, covered with asphalt shingles. Dormer contains louvered vent. Gable end contains a bull's eye window. Exterior wall surfaces covered with beveled siding. Entrance covered with gabled hood supported by knee brackets, and features a multi-light door. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0205. 874 Cox. Ca. 1910-15. One-story, frame, modified duplex shotgun. Gable and hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip and gable roof supported by wrought iron replacement posts. Entrance features a left entry with single-light Queen Anne door with applied decoration topped by a transom, and a right entry containing a replacement single-light door topped by a transom, now covered. Windows are 1/1 double-hung sash lights. (C)

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0206. 875 Cox. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Hip roof with projecting eaves and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by boxed piers raised on brick bases. Entrance features a replacement three-light door set within a canted corner entry, topped by a single-light full transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0207. 883 Cox. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door with panels topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0208. 885 Cox. Ca. 1900-05; altered 1980-85. One-story, frame cottage with alterations. Gable roof with projecting eaves and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with a skirt of brick veneer topped by board and batten siding. Porch covered with projection of main roof supported by steel pipes. Entrance features a replacement three-light door with no panels. Windows are single-light metal casement replacement windows. (NC)

Garage, ca. 1915-20. One-story, frame, one-bay with shed roof and sheet metal siding. (C)

0209. 886 Cox. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence, now modified by alteration. Complex hip and gable roof with hip roofed dormer and projecting boxed cornice, covered with asphalt shingles. Dormer contains a triplet of single-light, fixed sash windows. Exterior wall surfaces covered with aluminum siding. Porch covered with shed roof supported by wrought iron replacement posts. Entrance features replacement multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with shed roof and asphalt roll siding. (C)

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0210. 889 Cox. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with gable and hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-panel door topped by a full transom and flanked by 3/4 single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0211. 890 Cox. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding; gable end in process of being covered by stuccoed, faux stone. L-shaped porch covered with hip roof and supported by cast stone columns with Ionic capitals on fluted shafts. Entrance feature replacement solid door topped by a single-light transom. Windows are 1/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with shed roof and plank siding. (C)

0212. 893 Cox. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Bay window set under projection of gable end. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by tapered columns with Doric capitals on Tuscan shafts, raised on brick pedestal, with partial block spindle balustrade. Entrance features replacement multi-light door topped by a full transom and flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1950-55. One-story, concrete block, one-bay with shed roof. (NC)

0213. 894 Cox. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement post raised on brick bases. Entrance door lowered from original height, and contains a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

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0214. 897 Cox. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with gable dormer, knee braces, projecting eaves and fascia, covered with asphalt shingles. Dormer contains a pair of single-light casement windows and a louvered vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by battered boxed piers raised on beveled sided balustrade. Entrance features replacement oval single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, two-bay with steep gable roof and masonite siding. (C)

0215. 898 Cox. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features center entry with transom and sidelights boarded over. New entry to side in gable end wall with replacement solid door. Windows are 1/1 double-hung sash lights. (C)

0216. 900 Cox. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gable dormer added, boxed cornice, and main gable end enclosed with a pent roof, covered with asphalt shingles. Dormer contains a door and spindle railing. Main gable end contains a louvered vent and a single, single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by cast stone columns with Ionic capitals on Tuscan shafts raised upon rusticated, rough-faced pedestals. Entrance features a replacement multi-light door topped by a single-light transom and flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0217. 901 Cox. Ca. 1915-20. One-story, frame airplane bungalow with Craftsman influence. Hip roof with intersecting hipped airplane, gable dormer, knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Dormer contains a triplet of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by boxed piers raised upon a beveled sided balustrade. Entrance features a paneled door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0218. 909 Cox. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by boxed piers. Entrance features a single-light and paneled door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1985-88. One-story, frame, one-bay with gable roof and shiplap siding. (NC)

0219. 913 Cox. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Low-pitched gable roof with projecting eaves and exposed rafter tails covered with asphalt shingles. Gable ends covered with stucco. Porch and porte-cochere covered with hip and gable roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door. Windows are 3/1 double-hung sash lights. (C)

0220. 914 Cox. Ca. 1910-15. One story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof and enclosed. Entrance features a replacement multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0221. 922 Cox. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice, covered with asphalt shingles. Gable end contains a single louvered vent. Exterior wall surfaces covered with asbestos shingle siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door. Below gable end is stoop with multi-light double doors. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one bay with gable roof and asbestos siding. (C)

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0222. 925 Cox. Ca. 1905-1910. One and one-half story, frame cottage with Colonial Revival and Craftsman influences. Gable roof with shed dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a triplet of single-light casement windows. Exterior wall surfaces covered with asbestos shingles. L-shaped porch covered with hip roof supported by boxed piers. Entrance features a replacement plywood door. Windows are 1/1 double-hung sash lights. (C)

0223. 927 Cox. Ca. 1905-10. One and one-half story, frame cottage with Queen Anne influence. Gable roof with shed dormer, boxed cornice and gable end enclosed with pent, covered with asphalt shingles. Dormer contains a triplet of single-light casements. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by turned posts with a block spindle balustrade. Entrance features a replacement multi-light door. Windows are 1/1 double-hung sash lights. (C)

0224. 928 Cox. Ca. 1905-10. One-story, frame shotgun with Colonial Revival influence. Hip roof with boxed cornice, covered with shaped asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

0225. 930 Cox. Ca. 1905-10. One-story, frame shotgun with Colonial Revival influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capital on Tuscan shafts. Entrance features a single-light Craftsman door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with shed roof and plank siding. (C)

0226. 931 Cox. Ca. 1890-95. One and one-half story, frame L-plan cottage with Queen Anne and Colonial Revival influences. Gable roof with gable dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer features modillioned gable end enclosed with pent roof, heavily molded boxed cornice with dentiled frieze, and octagonal shingles in gable end. Exterior wall surfaces covered with weatherboard siding. Bay window under projection of main gable end. Porch covered with hip roof with dentiled frieze, supported by turned posts and a turned spindle balustrade. Entrance features a stained glass light door with dentiled spandrel above panels, topped with a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0227. 932 Cox. Ca. 1905-10. One-story, frame shotgun with Queen Anne influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable end contains courses of octagonal and block end shingles surrounding a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with shed roof and plank siding. (C)

0228. 934 Cox. Ca. 1905-10. One-story, frame shotgun with Queen Anne influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable end covered with courses of imbricated and block end shingles surrounding a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

0229. 936 Cox. Ca. 1910-15. One-story, frame L-plan cottage with Colonial Revival influence. Gable roofs with plain projecting eaves and molded boxed cornice, covered with asphalt shingles. Exterior surfaces covered with asbestos siding. Porch covered by hip roof with wide frieze supported by heavy boxed piers. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0230. 939 Cox. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable and hip roof supported by paired boxed piers raised on boxed pedestals with a block spindle balustrade. Entrance features a front multi-light door with 3/4 length sidelights and a side multi-light door. Windows are 1/1 double-hung sash lights. (C)

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0231. 940 Cox. Ca. 1910-15. One-story, cast stone rough-faced block veneered cottage with Colonial Revival influence. Complex gable and hip roof with boxed cornice and gable end enclosed with pent, covered with asphalt shingles. Gable end features a rectangular louvered vent. L-shaped porch covered with hip roof supported by cast stone columns with Doric capitals on Tuscan shafts raised on brick bases. Entrance features front and side doors with solid replacement doors. Center entry is topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage/shed, ca. 1950-55. One-story, concrete block, one-bay with shed roof. (NC)

0232. 944 Cox. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains louvered vents. Exterior wall surfaces covered with aluminum siding. L-shaped porch covered with hip roof supported by paired replacement 4x4 posts with lattice infill and lattice valence. Entrance features a replacement multi-light door. (C)

0233. 945 Cox. Ca. 1920-25. One-story, frame bungalow with Craftsman, Japanese, and Colonial Revival influence. Hip roof with flared eaves, hip dormer with flared eaves, projecting eaves and boxed cornice, covered with asphalt shingles. Dormer walls covered with wood shingles and contain a pair of single-light casement windows. Exterior wall surfaces covered with asbestos shingles. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts raised upon brick bases. Entrance features a replacement paneled door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with shed roof and vertical board siding. (C)

0234. 949 Cox. Ca. 1925-30. One-story. brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and fascia, covered with asphalt shingles. Gable end is stuccoed and half-timbered and contains a pair of single-light casement windows. Porch is covered with gable roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door. Windows are 3/1 double-hung sash lights. (C)

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0235. 960 Cox. Ca. 1920-25. One and one-half story stuccoed frame bungalow with Craftsman influence. Hip roof with exposed rafter tails, covered with asphalt shingles. Porch covered with hip and gable roof supported by brick piers. Entrance features replacement solid, solid-core door flanked by 3/4 length sidelights with diaper-pattern tracery. Window to side of door features diaper-patterned tracery in a double-hung sash light. Other windows are 1/1 double-hung sash lights. (C)

0236. 965 Cox. Ca. 1900-05. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end decorated with courses of imbricated block end and octagonal shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light and paneled door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with low gable roof and plank siding. (C)

0237. 969 Cox. Ca. 1925-30. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior surfaces covered with weatherboard siding. Porch and porte-cochere covered by a hip roof supported by battered boxed piers raised on brick bases. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0238. 970 Cox. Ca. 1910-15. One-story frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice, fascia, and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by replacement boxed piers and scroll sawn brackets, with block spindle balustrade. Entrance features front and side doors with single-lights above two panels, with applied moldings and acanthus decorations, topped by single-light transoms. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and weatherboard sheathing. (C)

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0239. 972 Cox. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with asbestos siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrance features front and side single-light two-panel doors topped by single-light transoms. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0240. 973 Cox. Ca. 1925-30. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1930-35. One-story, frame, one-bay with shed roof and sheet metal siding. (C)

0241. 977 Cox. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer, projecting eaves and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos shingles. Dormer contains a pair of single-light fixed sash windows. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrance features a paneled replacement door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0242. 980 Cox. Ca. 1905-10. One-story, frame cottage with Colonial Revival influences. Complex gable and hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered by reconstructed hip roof supported by battered cast stone columns with Doric capitals on Tuscan shafts raised on brick bases. Entrance features a single oval-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, two-bay with hip roof and weatherboard siding. (C)

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0243. ~~983 Cox.~~ Ca. 1900-05. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end features imbricated shingle courses. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof and supported by wrought iron replacement posts, with an original engaged turned post remaining along with a spindle valence. Entrances feature front and side single-light and paneled doors topped by single-light transoms for each. Windows are 1/1 double-hung sash lights. (C)

0244. ~~984 Cox.~~ Ca. 1905-10. One-story, frame cottage with Queen Anne and Craftsman influences. Complex gable and hip roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0245. ~~989 Cox.~~ Ca. 1915-20. One-story, frame duplex bungalow with Craftsman influence. Hip roof with gable dormer, projecting eaves and fascia, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of hip roof supported by brick piers with a block spindle balustrade. Entrance and windows are boarded over, house is vacant/abandoned. (C)

0246. ~~990 Cox.~~ Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with exposed decorative rafter tails covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with two gable roofs supported by tapered boxed piers. Entrance features a multi-light and single panel door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0247. ~~992 Cox.~~ Ca. 1905-10. One-story, frame cottage with Craftsman influence. Complex gable and hip roof with molded boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by replacement boxed piers. Entrance features a Craftsman single-light door with panels. Windows are 1/1 double-hung sash lights. (C)

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0248. ~~993 Cox~~. Ca. 1900-05. One-story, frame L-plan with Queen Anne influence. Intersecting gable roofs with boxed cornice, shed dormer and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a triplet of single-light fixed sash lights. Exterior wall surfaces covered with asbestos shingles. Porch covered with hip roof supported by turned posts. Entrance features a multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0249. ~~997 Cox~~. Ca. 1900-05. One story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and with gable end enclosed with a pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof and board and batten siding. (C)

~~0250. 1000 Cox~~. Ca. 1910-15. Two-story, frame four-square with Craftsman influence. Hip roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Two-story porch covered by projection of main roof supported by wrought iron replacement posts. An iron spiral staircase has been added between floors of porch. Entrance boarded over, but topped by a single-light transom and flanked by 3/4 length sidelights, now boarded over. Windows boarded over. (C)

0251. ~~1003 Cox~~. Ca. 1905-10. One story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a solid, solid-core replacement door. Windows are boarded over (property under renovation). (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and shiplap siding. (C)

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0252. 1004 Cox. Ca. 1905-10. One-story, frame cottage with added Craftsman influence. Complex gable and hip roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single, single-light fixed sash window. Exterior wall surfaces covered with masonite siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0253. 1009 Cox. Ca. 1920-25. One story, frame bungalow with Craftsman influence. Hip roof with knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with the projection of the main roof and supported by tripled boxed piers raised upon beveled siding balustrade. Entrance features a front multi-light door and a side fan-light replacement door. Windows are 1/1 double-hung sash lights. (C)

0254. 1010 Cox. Ca. 1900-05. One-story, frame cottage with vernacular Colonial Revival influences. Complex hip and gable roof covered with a standing seam metal roof, boxed cornice. Exterior wall surfaces covered with board and batten siding, added 1988. L-shaped porch covered with hip roof supported by boxed piers, partially enclosed. Entrance features a replacement single-light door. Windows are 1/1 metal sash replacement lights. (C)

Garage, ca. 1935-40. One-story, frame, two-bay with gable roof and beveled siding. (C)

0255. 1015 Cox. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails covered with asphalt shingles. Gable end covered with stucco. Porch covered with gable and hip roof supported by brick piers with a closed brick balustrade. Entrance features a single-light replacement door. Windows are 3/1 double-hung sash lights. (C)

0256. 1016 Cox. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by replacement 4x4 posts with a spindle balustrade. Entrance features a Craftsman multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0257. 1027 Cox. Ca. 1900-05. One story, rusticated rough-faced and dressed-faced cast stone block veneered cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light and paneled door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, concrete block with brick veneer, one-bay, with a gable roof. (C)

0258. 1029 Cox. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with a pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. entrance features a single-light door with panels below. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0259. 1030 Cox. Ca. 1925-30. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a paneled replacement door. Windows boarded over (house vacant). (C)

0260. 1035 Cox. Ca. 1905-10. One and one-half story rusticated and dressed faced cast stone block veneered cottage with Colonial Revival influence. Complex gable and hip roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end stuccoed. L-shaped porch covered with hip roof supported by columns with Doric capitals and Tuscan shafts raised on rusticated, rough-faced cast stone pedestals. Entrance features a single light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0261. 1040 Cox. Ca. 1920-25. Two-story, frame modified four-square with Colonial Revival influence, now lost to alteration. Gable roof with boxed cornice, covered with asphalt shingles. Exterior surfaces are covered with exterior plywood paneling. Two-story porch covered with a hip roof and supported by concrete block piers. Exterior stair between floors on porch. Entrance features multi-light solid replacement door. Windows are 1/1 double-hung sash lights. (NC*)

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0262. 1041 Cox. Ca. 1910-15. One and one-half story frame cottage with Colonial Revival influence. Gable roofs with projecting eaves, boxed cornice and cornice returns, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by cast stone piers raised upon cast stone pedestals. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0263. 1042 Cox. Ca. 1910-15. Two-story, frame modified four-square with Colonial Revival influence, now lost to alteration. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Two-story porch covered with shed roof and supported by concrete block piers. Exterior plywood paneling sheathes wall under porch roofs. Exterior stairs in porch. Entrance features replacement solid door. Windows are 1/1 and 9/9 double-hung sash lights. (NC*)

0264. 1045 Cox. Ca. 1905-10. One story frame cottage with Colonial Revival and Craftsman influences. Hip roof with projecting eaves and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with shed roof with exposed rafter tails supported by columns with Doric capitals on Tuscan shafts, raised upon stuccoed pedestals. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

0265. 1046 Cox. Ca. 1915-20. One and one-half story, cast stone rough-faced block veneer bungalow with Craftsman influence. Hip roof with exposed decorative rafter tails, covered with asphalt shingles. Porch covered with hip roof supported by boxed piers. Entrance features front and side Craftsman multi-light doors. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0266. 1050 Cox. Ca. 1915-20. One story, frame bungalow with Craftsman influence. Gable and hip roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by battered boxed piers raised on brick bases. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

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0267. 1051 Cox. Ca. 1910-15. One and one-half story rusticated cast stone block-veneered cottage with Colonial Revival influence. Steep gable roof with two hip dormers with flared eaves, projecting eaves, boxed cornice and cornice returns, covered with asphalt shingles. Dormers contain paired single-light casement windows. Gable ends stuccoed and contains a Palladian-like window. Porch covered with hip roof supported by rusticated, rough-faced cast stone piers raised on cast stone paneled pedestals. Entrance is a replacement multi-light door. Windows are 1/1 double-hung sash lights. (C)

0268. 1055 Cox. Ca. 1920-25. One story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed. Porch covered with a gable roof supported by brick piers with a brick balustrade. Entrance features a multi-light door. Windows are 6/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

0269. 1058 Cox. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, exposed rafter tails and fascia, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by tapered boxed piers on tapered pedestals with a closed balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0270. 1061 Cox. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman and influence. Hip roof with projecting eaves and boxed cornice, covered with asphalt shingles. Porch covered with gable roof supported by rough-faced cast stone piers raised upon a closed stuccoed balustrade. Entrance features a paneled replacement door topped by a single-light transom and flanked by 1/2 length three-light sidelights. Windows are 6/6 double-hung replacement sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and sheet metal siding. (C)

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0271. 1062 Cox. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces, exposed rafter tails and fascia, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with gable roof supported by short boxed piers on tapered brick bases with an open balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, two-bay with gable roof and shiplap siding. (C)

0272. 1067 Cox. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with a closed weatherboard balustrade. Entrance features a single-light replacement door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0273. 1068 Cox. Ca. 1910-15. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with exposed decorative rafter tails and knee braces, covered with asphalt shingles. Gable ends are half-timbered. Porch covered with projection of main roof supported by cast stone columns with Doric capitals on Tuscan shafts, raised on pedestal bases. Entrance features a Craftsman multi-light door. Windows are 8/1 double-hung sash lights. (C)

0274. 1070 Cox. Ca. 1920-25. One and one-half story, brick veneered duplex bungalow with Craftsman influence. Gable roof with jerkinhead, exposed rafter tails and fascia, covered with asphalt shingles. Gable end covered with stucco. Porch covered with projection of main gable roof and supported by brick piers with a closed balustrade. Entrances feature Craftsman multi-light doors. Windows are 3/1 double-hung sash lights. (C)

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0275. 1071 Cox. Ca. 1915-20. One and one-half story, frame cottage with Craftsman influence. Gable roof with front shed dormer and boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with asphalt roll siding in imitation brick pattern. Porch covered with shed porch supported by paired boxed piers on rusticated cast stone pedestals. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Shed, ca. 1925-30. One-story, frame, one-bay with shed roof and weatherboard siding. (C)

0276. 1075 Cox. Ca. 1910-15. One-story, frame cottage with Craftsman influence. Hip roof with hip dormer, projecting eaves and boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light casements. Exterior surfaces covered with weatherboard siding. Porch covered by the projection of the main roof supported by wrought iron replacement posts. Entrance features a multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0277. 1076 Cox. Ca. 1905-10. One-story, cast stone rough-faced block veneer cottage with Colonial Revival and Queen Anne influences. Gable roof with molded boxed cornice, covered with asphalt shingles. Gable end contains fish scale shingle pattern. L-shaped porch covered with hip roof supported by cast stone columns with Doric capitals on Tuscan shafts raised upon cast stone pedestals. Entrance features a metal replacement door with panels. Windows are 1/1 double-hung sash lights. (C)

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0278. 733 East Parkway South. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with two gable dormers, projecting eaves and decorative fascia, covered with asphalt shingles. Dormers contain divided fan light casement windows. Gable ends covered with stucco. Entrance covered with gabled hood supported by knee braces, featuring a single-light metal frame replacement door. Windows are 3/1 double-hung sash lights. Memphis Animal Clinic (C)

0279. 739 East Parkway South. Ca. 1925-30. One-story, brick veneered cottage with Tudor Revival influence. Complex gable roofs with flush eaves and fascia, covered with asphalt shingles. Gable end covered with stucco and half-timbered. Entrance contained within gabled projection and features a rounded arched reveal with a paneled door. Side porch now enclosed with metal frame fixed single-light windows. Other windows are replacement single-light fixed metal frame lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and board and batten siding. (C)

0280. 743 East Parkway South. Ca. 1925-30. One-story, brick veneered duplex cottage with Tudor Revival influence. Complex gable roofs with projecting eaves and boxed cornice, covered with asphalt shingles. Gable end contains a diaper-patterned casement light. Porch covered with gable roof supported by brick piers with semi-circular arched openings on three sides. Entrance features semi-circular arched surround and a three-light vertical board door. Windows are 6/1 and 8/1 double-hung sash lights. (C)

0281. 747 East Parkway South. Ca. 1925-30. One-story, brick veneered cottage with Tudor Revival influence. Steep gable roof with flush eaves and fascia, covered with asphalt shingles. Facade features end wall chimney off center beside entrance. Entrance features Tudor-arched reveal with recessed entry, containing a solid replacement door. Added porch covered by low gabled roof supported by wrought iron posts; side entry features hip roofed hood supported by major brackets, with a multi-light door. Windows are 6/1 double-hung sash lights. One-story, brick veneered, two-bay garage with hip roof added to rear of house, ca. 1935-40. (C)

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0282. 759 East Parkway South. Ca. 1925-30. One-story, brick veneered cottage with Tudor Revival influence. Complex gable roof with flush eaves and fascia, covered with asphalt shingles. Entrance features no covering, and contains a three-light vertical board door. Windows are, variously, multi-light diaper-patterned casements, 6/1 and 8/1 double-hung sash lights. One-story, two-bay, hip-roofed brick veneered garage added to rear of house, ca. 1930-35. (C)

Storage Shed, ca. 1925-30. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0283. 765 East Parkway South. Ca. 1935-40. One-story, brick veneered duplex suburban Cape with Minimal Traditional influence. Gable roofs with boxed cornice, covered with asphalt shingles. Gable ends covered with beveled siding. Porch covered with shed roof supported by wrought iron posts. Entrances feature four-light, two-panel doors. Windows are 8/8 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, two-bay with gable roof and beveled siding. (C)

0284. 769 East Parkway South. Ca. 1935-40. One-story, brick veneered duplex suburban Cape with Minimal Traditional influence. Gable roofs with flush eaves and fascia, covered with asphalt shingles. Gable ends covered with beveled siding. Porch covered by shed roof supported by wrought iron replacement posts. Entrances feature six-light, two-panel doors in each. Windows are 6/6 double-hung sash lights. (C)

0285. 775 East Parkway South. Ca. 1935-40. One-story, brick veneered duplex suburban Cape with Minimal Traditional influence. Gable roofs with flush eaves and fascia, covered with asphalt shingles. Brick veneer a recent addition. Gable ends covered with beveled siding. Porch covered with shed roof supported by wrought iron posts. Entrances feature paneled doors in each. Windows are 6/6 and 8/8 double-hung sash lights. (NC*)

0286. 779 East Parkway South. Ca. 1935-40.. One-story, brick veneered duplex suburban Cape with Minimal Traditional influence. Gable roofs with flush eaves and fascia, covered with asphalt shingles. Gable ends covered with beveled siding. Porch covered with hip roof supported by wrought iron posts. Entrances feature paneled doors in each. Windows are 6/6 and 8/8 double-hung sash lights. (C)

Garage/Apartment, ca. 1935-40. One-story, frame, three bays with gable roof, exposed rafter tails and shiplap siding. (C)

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0287. ~~783 East Parkway South.~~ Ca. 1925-30. One-story, random rough-faced ashlar veneered duplex cottage with Craftsman influence. Gable roofs with projecting eaves and exposed rafter tails, covered with asphalt shingles. Porch covered with gable roof supported by random-rubble ashlar piers and a closed ashlar balustrade. Left entrance features a multi-light door in a plain reveal; right entrance features multi-light door in a segmental-arched reveal. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, two-bay with hip roof and weatherboard siding. (C)

0288. ~~791 East Parkway South.~~ Ca. 1925-30. One-story, random-rubble, rough-faced ashlar veneered cottage with Craftsman influence. Gable roofs with projecting eaves and exposed rafter tails, covered with asphalt shingles. Facade features an endwall chimney, off center beside porch. Porch covered with hip roof and supported by battered, rough-faced ashlar piers, with a closed ashlar balustrade. Entrance features a front, semi-circular arched reveal and door with multi-light bull's eye light, and a side Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, two-bay with hip roof, exposed rafter tails and weatherboard siding. (C)

0289. ~~801 East Parkway South.~~ Ca. 1935-40. One-story, brick veneered suburban duplex Cape with Minimal Traditional influence. Gable roof with flush eaves and fascia, covered with asphalt shingles. Gable ends covered with beveled siding. Porch covered with gable roof with beveled siding and a semi-circular fan light in the gable end, supported by wrought iron replacement posts. Entrances feature paneled doors in each. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1945-50. One-story, concrete block, two bay with gable roof. (NC)

0290. ~~811 East Parkway South.~~ Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable and hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Porch and porte-cochere covered with a hip and gable roof supported by battered, rough-faced, cast stone piers with a closed cast stone balustrade. Entrance features a Craftsman multi-light door. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1945-50. One-story, concrete block, two-bay with gable roof and masonite siding in gable end. (NC)

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0291. 815 East Parkway South. Ca. 1925-30. One-story, brick veneered bungalow with Tudor Revival influence. Hip roof with plain projecting eaves, covered with asphalt shingles. Porch covered with gable roof supported by brick piers spanned with semi-circular arched openings on three sides. Entrance features a semi-circular reveal and door with multi-light bull's eye window. Windows are 6/1 double-hung sash lights and a replacement fixed multi-light window. (C)

Garage, ca. 1935-40. One-story, concrete block, one-bay with gable roof and shiplap siding. (C)

0292. 819 East Parkway South. Ca. 1925-30. One-story, brick veneered cottage with Tudor Revival and Craftsman influences. Hip roof with a molded boxed cornice and cornice returns, covered with asphalt shingles. Porch covered with gable roof and a bull's eye light in gable end, supported by brick piers spanned by low Tudor arches. Entrance features a semi-circular arched reveal and replacement single-light door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with hip roof and vertical board siding. (C)

0293. 825 East Parkway South. Ca. 1930-35. One-story, brick veneered cottage with Tudor Revival and Minimalist Traditional influences. Gable roofs with flush eaves and fascia, covered with asphalt shingles. Gable end contains a triplet of single-light fixed sash windows, with beveled siding. Porch covered with gable roof supported by brick piers. Entrance features a replacement multi-light door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with hip roof, exposed rafter tails and vertical board siding. (C)

0294. 829 East Parkway South. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman and Japanese influence. Hip and gable roof with jerkinhead and flared projecting eaves, exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered. Entrance covered with gabled hood with flared eaves and supported by major knee braces. Entrance door is a single-light paneled door. Windows are 6/1 double-hung sash lights. (C)

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0295. 835 East Parkway South. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered with purlins. Porch covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door flanked by ten-light 3/4 length sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0296. 847 East Parkway South. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered. Porch covered with gable roof supported by battered brick piers with a closed brick balustrade. Entrance features a multi-light door. Windows are 6/1 double-hung sash lights. (C)

0297. 851 East Parkway South. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinheads, knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light casement windows. Porch covered by gable roof with jerkinhead supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0298. 857 East Parkway South. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, hip dormer, projecting eaves and fascia, covered with asphalt shingles. Dormer contains a triplet of single-light casement windows. Porch covered by projection of the main roof supported by brick piers with a closed brick balustrade. Entrances feature a front and side multi-light doors, flanked by 3/4 length single-light sidelights. Windows are 3/1 double-hung sash lights. (C)

0299. 861 East Parkway South. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end stuccoed and contains a triplet of single-light fixed sash windows. Porch covered with gable roof supported by battered brick piers with an open brick balustrade. Entrance features a multi-light door flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

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0300. 867 East Parkway South. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, shed dormer, projecting eaves and fascia, covered with asphalt shingles. Gable ends covered with aluminum siding. Dormer contains a single, single-light fixed sash window. Porch and porte-cochere covered with double-gable with one jerkinhead, supported by battered, rough-faced ashlar piers with a rough-faced ashlar curbing balustrade. Entrance features a replacement multi-light door. Windows are 1/1 double-hung sash lights. (C)

0301. 877 East Parkway South. Ca. 1935-40. One-story, brick veneered suburban Cape with Minimalist Traditional influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable end covered with shiplap siding. Porch covered with gable roof supported by wrought iron posts. Entrance features a four-light, four-panel door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0302. 881 East Parkway South. Ca. 1935-40. One-story, frame suburban duplex Cape with vernacular influence. Gable roofs with boxed cornice, covered with asphalt shingles. Gable ends contain shiplap siding. Exterior wall surfaces covered with asbestos siding. Porch covered with gable roof supported by wrought iron posts and balustrade. Entrance features a two-light, four-panel door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0303. 887 East Parkway South. Ca. 1935-40. One-story, frame suburban duplex Cape with Colonial Revival influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with shiplap siding. Porch covered by gable roof with fan light in gable end, supported by columns with Doric capitals and Tuscan shafts. Entrance features a pilastered surround with a two-light, four-panel door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and shiplap siding. (C)

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0304. 893 East Parkway South. Ca. 1935-40. One-story, frame suburban duplex Cape with vernacular influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos shingles. Porches removed and replaced with metal awnings. Entrance features a pilastered surround with a two-light, four panel door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, two-bay with gable roof and shiplap siding. (C)

0305. 899 East Parkway South. Ca. 1935-40. One-story, frame suburban duplex Cape with Minimalist Traditional influences, now modified by alteration. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asphalt shingles. Porches removed and replaced with metal awnings. Entrances feature two-light, four-panel doors in each. Windows are 6/6 double-hung sash lights. (C)

0306. 905 East Parkway South. Ca. 1935-40. One-story, brick veneered suburban duplex Cape with vernacular influence. Gable roof with boxed cornice, covered with asphalt shingles. Porch covered by projection of main roof supported by wrought iron posts and wrought iron balustrade. Entrances feature two-light, four-panel doors in each. Windows are 6/6 sash lights, some in pairs. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0307. 911 East Parkway South. Ca. 1935-40. One-story, brick veneered suburban Cape with Colonial Revival influence. Gable roof with box cornice, covered with asphalt shingles. Gable ends covered with shiplap siding. Porch covered with gable roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a three-light, four-panel door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, two-bay with gable roof and shiplap siding. (C)

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0308. 921 East Parkway South. Ca. 1905-10. One and one-half story with rear second story, frame cottage with Colonial Revival influence. Complex gable and hip roof with boxed cornice, cornice returns, gable dormer and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains an elliptical light with voussoirs and keystones. Dormer contains a paired single-light casement windows. Exterior wall surfaces covered with asbestos shingles. Porch altered from original, now shed roof supported by wrought iron replacement posts with wrought iron balustrade. Entrance features a front paneled door and a side single-light door with applied moldings. Windows are 1/1 double hung sash lights and 2/2 replacement metal sash lights. (C)

0309. 927 East Parkway South. Ca. 1905-10. One and one-half story, frame cottage with Queen Anne and Colonial Revival influences. Complex gable and hip roof with gable dormer, boxed cornice and gable ends enclosed with pent roofs, covered with asphalt shingles. Gable ends covered with fish scale shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof with flared eaves, supported by columns with Doric capitals on Tuscan shafts, with a wrought iron balustrade. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

0310. 931 East Parkway South. Ca. 1905-10. One and one-half story, brick veneered cottage with Queen Anne and Craftsman influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with fish scale shingles. Porch covered with hip roof supported by rough-faced ashlar piers spanned with segmental arches with a closed ashlar balustrade, added ca. 1920-25. Entrances feature a front and side single-light door in each. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, brick veneered, one-bay with gable roof and weatherboard siding in gable ends.
(C)

0311. 937 East Parkway South. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable and hip roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable and hip roof with exposed rafter tails supported by wrought iron posts and a wrought iron balustrade. Entrance features a multi-light door. Windows are 4/1 Craftsman double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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0312. 943 East Parkway South. Ca. 1950-55; altered ca. 1970-75. One-story, concrete block gas station with Commercial Minimalist Traditional and 'Environmental-look' alterations. Flat roof with mansard, covered with asphalt roofing and fiberglass shingles. Entrance features a single-light metal frame door. Single-light display windows to side of entrance. Opposite display windows are multi-light service bay doors. Canopy attached to front facade with mansard roof supported by square steel posts. Parkway Motors. (NC)

0313. 961 East Parkway South. Ca. 1960-65. One-story, concrete block gas station with Commercial Minimalist Traditional influence. Flat roof with flush eaves, covered with asphalt roofing. Exterior wall surfaces partially covered with porcelained sheet metal siding. Entrance features a single-light metal frame door topped by a single-light transom. Flanking the entrance are single-light display windows with single-light transoms. Opposite display windows are three service bays with multi-light overhead doors. Canopy attached to front facade covered with flat roof and supported by tubular steel posts. (NC)

0314. 975 East Parkway South. Ca. 1920-25; altered ca. 1960-65 and 1988. One-story, concrete block with hammer-faced brick veneered strip commercial building with vernacular Second Empire influence. Flat roof behind parapet wall with mansard skirt, covered with asphalt roofing. Entrance features a single-light metal frame door. Windows are single-light fixed windows. First Choice Fine Dining. (NC)

0315. 995 East Parkway South. Ca. 1975-80. One-story, plastic, glass and brick veneered strip commercial building with Modernist Strip Commercial and Eclectic influences. Flat roof with mansard covered with fiberglass shingles in imitation of wood shake. Exterior wall surfaces covered with thin brick veneer with multiple colorations and textures. Entrances recessed beneath mansard, and feature metal frame single-light doors on three facades, flanked by multiple-bay strip single-light display windows. McDonald's. (NC)

0316. 1013 East Parkway South. Ca. 1950-55. One-story, brick veneered concrete block commercial building with Commercial Minimalist Traditional influence. Flat roof behind parapet wall topped with tile coping, covered with asphalt roofing. Entrance features a single-light metal frame double-door. Beside entrance are single-light display windows. Wholesale House. (NC)

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0317. 1037 East Parkway South. Ca. 1925; altered 1955-60. One and one-half story with rear second-story, frame airplane bungalow with Craftsman influence. Gable roof with jerkinhead and rear gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch addition covered with flat roof supported by concrete block walls and enclosed front with aluminum siding. Front facade features single-light fixed lights; others are 1/1 double-hung sash lights. (NC)

0318. 1047 East Parkway South. Ca. 1940-45; altered ca. 1970-75. One-story, brick veneered duplex cottage with Minimalist Traditional influence. Gable roof with boxed cornice, covered with asphalt shingles. Porch covered with gable roof supported by brick piers. Entrance features a solid door. Windows are 1/1 replacement metal sash lights. (NC)

0319. 1053 East Parkway South. Ca. 1920-25. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces, shed dormer, projecting eaves and fascia, covered with asphalt shingles. Gable end covered with beveled siding. Porch covered with gable roof with jerkinhead supported by rough-faced ashlar piers and ashlar balustrade. Entrances feature a front paneled double-door topped with a full multi-light transom, and a side Craftsman multi-light door topped by a multi-light transom. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0320. 1063 East Parkway South. Ca. 1915-20; altered ca. 1970-75. One-story, brick veneered bungalow with Craftsman influence and recent alterations. Complex gable roof with jerkinheads and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported with brick piers, now enclosed with masonite siding and strip-light transoms. Entrance to side, featuring a single-light metal frame replacement door. Windows enclosed and filled with masonite siding. Metal frame, gable roofed, prefabricated building added to rear, ca. 1970-75. Memphis Control Center. (NC*)

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ELZEY

0321. Elzey. Ca. 1910-15. Three-story, stuccoed reinforced concrete and terra-cotta fire block electric power substation, with 20th century Industrial Vernacular influence. Flat roof behind parapet with engaged buttress-like pylons dividing the bays and extending through the top of the parapet. Pylons decorated with cast diamond and rectangular details. Cast cornice and frieze featured below parapet. Entrance features multi-light metal industrial door. Windows are contained in three bays of two-story, floor to ceiling multi-light metal sash industrial windows. Property located at western foot of Elzey Street. Property employed as storage facility for Memphis Light, Gas and Water power transformers. Building abandoned and vandalized. (C)

0322. 2031 Elzey. Ca. 1900-05. One-story, frame saddlebag duplex cottage with Colonial Revival influence. Gable roof enclosed with pent roof facing street, boxed cornice, covered with asphalt shingles. Block end shingles in gable end. Exterior wall surfaces covered with masonite siding. Porch perpendicular to street, covered with hip roof and supported by boxed piers. Entrances contain solid replacement doors. Windows are 1/1 double-hung sash lights. (C)

0323. 2035 Elzey. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Hip roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with projection of main roof supported by brick piers. Entrance features Craftsman multi-light door topped by a transom. Windows are 4/4 double-hung sash lights. (C)

0324. 2037 Elzey. Ca. 1905-1910. One-story, random-coursed, rough-faced ashlar veneered T-plan house with Craftsman influence. Gable roofs with boxed cornice, covered with asphalt shingles. Ashlar veneer likely cast-off material from Christie's Cut Stone Company nearby, ca. 1920-25. Porch covered with hip roof supported by ashlar veneered piers. Entrance features a Craftsman single-light door. Windows are 1/1 double-hung sash lights, some with stone lintels. (C)

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0325. 2040 Elzey. Ca. 1910-1915. altered ca. 1970-75, One-story, frame cottage with Colonial Revival influence. Hip roof with boxed cornice with dentil molding, covered with asphalt shingles. Exterior wall surfaces covered with brick veneer, ca. 1975. Porch covered by a projection of the main roof and supported by replacement wrought iron posts. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (NC)

0326. 2042 Elzey. Ca. 1910-1915. One-story, frame cottage with Colonial Revival influence. Hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch is covered with a hip roof supported by columns with Doric capitals and Tuscan shafts. Two entrances feature single-light doors topped with single-light transoms. Windows are 1/1 double-hung sash lights. (C)

0327. 2044 Elzey. Ca. 1915-20. One-story, frame shotgun with vernacular styling. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with shed roof supported by replacement wrought iron posts. Entrance features a single-light door. Windows are 2/2 metal sash replacement lights. (C)

0328. 2045 Elzey. Ca. 1915-1920. One-story, frame bungalow with Craftsman influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos shingles. Porch covered with hip roof and supported by random-coursed, rough-faced ashlar piers. Entrance features a multi-light door topped by a multi-light transom and flanked by 1/4 length four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0329. 2046 Elzey. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Pyramidal hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asphalt roll siding in a brick pattern. Porch covered with a hip roof supported by thin columns with Doric capitals and Tuscan shafts. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 and 4/1 double-hung sash lights. (C)

0330. 2069 Elzey. Ca. 1905-1910. One-story, frame L-plan cottage with vernacular Colonial Revival influence. Gable roofs with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with shed roof supported by boxed piers. Entrance features replacement multi-light door. Windows are 1/1 double-hung sash lights. (C)

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0331. 2073 Elzey. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with a shed roof dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a triplet of single-light fixed sash windows. Exterior wall surfaces covered with aluminum siding. Porch covered with shed roof supported by random-coursed, rough-faced ashlar piers, with a closed ashlar balustrade. A shed-roofed carport added to porch side ca. 1965-70, supported by wrought iron posts. Entrance features a multi-light door topped by a multi-light transom and flanked by 1/4 length four-light sidelights. Windows are 2/2 metal frame replacement windows. (C)

0332. 2081 Elzey. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Porch covered with hip and gable roof supported by brick piers, and a brick balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0333. 2082 Elzey. Ca. 1925; with additions, various dates. One-story, load-bearing masonry and steel frame industrial building in a commercial vernacular style. Flat roof supported by a modified Warren truss, covered with asphalt roofing, behind stepped parapet walls. Exterior masonry surfaces of random-coursed, random-range, quarry-faced ashlar; interspersed on northern facade with cast-off decorative stonework, including ballflower moldings, portions of cusps, crockets, lettered tablets and horse snouts. Engaged stepped buttress centered in front facade wall. Entrance features a small, pedimented portico with full denticulated entablature supported by stone columns with Ionic capitals and Tuscan shafts. Door is a single-light replacement. Windows are large, multi-light metal industrial sashes. Christie's Cut Stone (C)

0334. 2085 Elzey. Ca. 1900-05. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with gablet dormer and boxed cornice, covered with asphalt shingles. Gablet end covered with fish scale shingles; gable end covered with fish scale shingles and frieze board and contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts raised upon brick bases. Entrance features a single-light door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

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0335. 2086 Elzey. Ca. 1915-20. One-story, frame shotgun with Craftsman influence. Hip roof with deep boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch is covered with the projection of the main roof and supported by battered boxed piers. Entrance features a Craftsman multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0336. 2088 Elzey. Ca. 1905-10. One-story, frame L-shaped plan cottage with Queen Anne influence. Complex gable roof with box cornice and gable ends enclosed with pent roofs, covered with asphalt shingles. Gable ends feature decorative circular scroll sawn vents and covered with a variety of shingle types, including block, diamond and octagonal patterns. Exterior wall surfaces are covered with weatherboard siding. Porch is covered with a shed roof and supported by turned posts with decorative sawn and turned brackets. Two entrances feature single-light doors. Windows are 1/1 double-hung sash lights. (C)

0337. 2089 Elzey. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with a shed dormer and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of rectangular vents. Exterior wall surfaces covered with weatherboard siding. Porch covered with shed roof and supported by rusticated, rough-faced ashlar piers. Entrance features a multi-light door topped by a transom and flanked by sidelights, now enclosed. Windows are 2/2 metal frame replacement windows. (C)

0338. 2095 Elzey. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with flared, projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered by shed roof with exposed rafter tails and knee braces supported by boxed piers. Entrance features a multi-light replacement door. Windows are 1/1 double-hung sash lights. (C)

0339. 2096 Elzey. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof and supported by replacement wrought iron posts. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

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0340. 2097 Elzey. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Hip roof and center hip dormer, boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered by the projection of the main roof supported by boxed piers. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

0341. 2098 Elzey. Ca. 1910-15. One-story, frame bungalow with Colonial Revival influence. Hip roof with shed dormer, boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof and supported by cast stone columns with Doric capitals and Tuscan shafts raised upon pedestal bases. Entrance features single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0342. 2099 Elzey. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip and gable roof and boxed cornice, covered with asphalt shingles. Stucco in gable end and on frieze below boxed roof cornice. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof and supported by brick piers. Entrance features a Craftsman multi-light door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

0343. 2100 Elzey. Ca. 1905-1910. One-story, frame cottage with Colonial Revival influence. Hip roof with box cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof and supported by cast stone columns with Doric capitals on Tuscan shafts, raised upon pedestal bases. Two entrances feature single-light doors topped by transoms. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and asphalt roll siding in imitation of brick. (C)

0344. 2103 Elzey. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip and gable roof with boxed cornice, covered with asphalt shingles. Gable end stuccoed as is frieze band below roof cornice. Exterior wall surfaces covered with weatherboard siding. Porch covered with a hip roof and supported by brick piers. Entrance features a Craftsman multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0345. 2104 Elzey. Ca. 1905-10. One-story, frame saddlebag-plan with Colonial Revival influence, now modified by alteration. Complex gable roofs with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof supported by replacement wrought iron posts. Entrance features a single-light door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

0346. 2107 Elzey. Ca. 1900-1905; addition ca. 1915-20. One-story, frame shotgun and additions to resemble cottage plan, with Queen Anne influence. Complex gable roofs with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by turned posts. Entrance features a single-light replacement door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0347. 2109 Elzey. Ca. 1900-05. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with gablet dormer, boxed cornice, and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with fish scale shingles. Exterior wall surfaces covered with weatherboard siding. Porch is covered with a hip roof supported by turned posts. Entrance features a multi-light replacement door. Windows are 1/1 double-hung sash lights. (C)

0348. 2114 Elzey. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice, and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by cast stone columns with Doric capitals on Tuscan shafts, raised on pedestal bases. Entrance features a single-light door topped with a single-light transom and flanked by single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0349. 2115 Elzey. Ca. 1900-05. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with gablet dormer, boxed cornice, and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with a hip roof and supported by replacement wrought iron posts. Entrance features multi-light door topped by a transom and flanked by sidelights, now enclosed. Windows are 1/1 double-hung sash lights. Recently struck by fire. Exterior integrity maintained at present. (C)

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0350. 2120 Elzey. Ca. 1900-05. One-story, frame L-shaped plan cottage with Colonial Revival influence. Gable roofs with boxed cornice and cornice returns, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof supported by cast stone columns with Doric capitals on Tuscan shafts. Entrance features a single light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0351. 2148 Elzey. Ca. 1915-20. One-story, frame duplex bungalow with Craftsman influence. Hip roof with projecting eaves and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered by hip roof supported by brick piers. Entrances feature replacement doors, the left is solid paneled, the right is solid. Windows are 9/1 double-hung sash lights. (C)

0352. 2151 Elzey. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof with jerkinhead supported by battered boxed piers. Entrance features Craftsman multi-light door. Windows are 6/1 double-hung sash lights. (C)

0353. 2152 Elzey. Ca. 1920-25. One-story, frame duplex bungalow with Craftsman influence. Gable and hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with plywood siding, incised with a random-width vertical channels. Porch and porte-cochere covered with a gable and hip roof supported by brick piers with a brick balustrade. Entrances feature replacement solid doors. Windows are 1/1 double-hung sash lights. (C)

0354. 2157 Elzey. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Hip roof with flared eaves, hip dormer with flared eaves, boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts, raised on brick pedestals. Entrance features a single-light door topped by a transom and flanked by enclosed sidelights. Windows are 1/1 double-hung sash lights. (C)

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0355. 2160 Elzey. Ca. 1915-20; altered ca. 1980-85. One-story, frame bungalow with Craftsman influence and Neo-Colonial Revival alterations. Hip roof with hip dormer and plain projecting eaves, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with vinyl siding. Porch covered with shed roof supported by replacement wrought iron posts. Entrance features Neo-Colonial Revival surround, with a full entablature, dentiled frieze and flanking pilasters. Windows are 1/1 metal sash replacement windows with 12/8 inserts. (NC*)

Garage, ca. 1950-55. One-story, frame, one-bay with gambrel roof and aluminum siding. (NC)

0356. 2163 Elzey. Ca. 1910-15. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with decorative rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered. Porch and porte-cochere covered with hip and gable roof with stucco and half timbering in gable end. Porch supported by rough-faced ashlar piers; porte-cochere supported by replacement wrought iron posts. Entrances feature Craftsman multi-light doors topped by transoms. Windows are 6/1 double-hung sash lights. (C)

0357. 2164 Elzey. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Porch covered with hip roof supported by battered brick piers and a wrought iron replacement balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0358. 2165 Elzey. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Hip roof with hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains louvered vent. Exterior wall surfaces covered with masonite siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrance features door with paired bull's eye lights and panels below, topped by a single-light transom and flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with a gable roof and masonite siding. (C)

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0359. 2166 Elzey. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Hip roof with projecting eaves and decorative rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof and supported by paired battered boxed piers raised on rough-faced ashlar pedestals with an open balustrade. Porch gable end contains a pair of single-light fixed sash windows. Entrance features a Craftsman multi-light door topped by a single-light transom. Windows include a pair of 1/1 cottage lights opening to porch, the balance are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

0360. 2171 Elzey. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Hip roof with hip dormer, boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof and supported by columns with Doric capitals on Tuscan shafts raised on stuccoed pedestals. Entrance features single-light door topped by a single-light transom and flanked by 3/4 length sidelights. A 1/1 cottage window is featured beside the door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0361. 2174 Elzey. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and decorative rafter tails, covered with asphalt shingles. Gable ends are stuccoed. Porch and porte-cochere covered with hip roof supported by battered, rough-faced ashlar piers with an open balustrade. Entrance features a Craftsman multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and shiplap siding. (C)

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0362. 2179 Elzey. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable roof with knee braces and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with vinyl siding. Porch covered by projection of main roof supported by battered boxed piers raised on boxed pedestals with a closed balustrade. Entrance features Craftsman multi-light door topped by a single-light transom and flanked by 1/2 length sidelights. Windows are 4 vertical/1 double-hung sash lights. (C)

0363. 2183 Elzey. Ca. 1915-20. Two-story, brick veneered four-square duplex with Craftsman influence. Hip roof with projecting eaves and boxed cornice, covered with asphalt shingles. Two-story porch covered with hip roof and exposed rafter tails supported by wrought iron replacement posts on second level, brick piers on first level. Porte-cochere to side with flat roof and supported by brick piers, topped by wrought iron balcony--perhaps indicating location of earlier second level porch. Entrances feature a multi-light door under two-story porch area, and a gabled-hood supported by major brackets to side of porte-cochere. Windows are 1/1 double-hung sash lights. (C)

0364. 2187 Elzey. Ca. 1910-15. One and one-half, story frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end contains a louvered vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip and gable roof supported by battered brick piers. Entrance features a Craftsman multi-light door. Entrance flanked by 1/1 cottage windows. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

0365. 2193 Elzey. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails, covered with asphalt shingles. A pair of single-light fixed sash windows is contained within the gable end. Exterior wall surfaces covered with masonite siding. Porch is covered with hip roof and exposed rafter tails supported by brick piers. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

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0366. 2264 Elzey. Ca. 1910-15. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains louvered vent. Porch and porte-cochere covered with hip roof supported by battered, rough-faced ashlar piers with an open balustrade. Entrance features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0367. 2265 Elzey. Ca. 1925-30. One-story, brick veneered cottage with Tudor Revival influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable ends are stuccoed and half-timbered. Entrance features a six-panel door and a porch landing without a hood or supported porch roof. Windows are 6/6 double-hung sash lights. (C)

0368. 2270 Elzey. Ca. 1910-15. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end stuccoed and contains a louvered vent. Porch and porte-cochere covered with projection of main roof supported by coursed, rough-faced ashlar piers. Entrance features a Craftsman multi-light door topped by a single-light transom flanked by 1/2 length sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0369. 2271 Elzey. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves, knee braces and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light fixed sash windows. Porch and porte-cochere covered with gable and hip roof supported by brick piers with an open balustrade. Entrance features a Craftsman multi-light door flanked by divided light sidelights. Windows are 3/1 double-hung sash lights. (C)

0370. 2274 Elzey. Ca. 1920-25. One story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end stuccoed and contains a pair of single-light fixed sash windows. Porch covered with gable roof supported by brick piers. Entrance features Craftsman multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

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0371. 2275 Elzey. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with gable dormer, projecting eaves with exposed rafter tails, fascia and purlin, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Porch covered with shed roof supported by brick piers with a closed balustrade. Portecochere covered with hip roof supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof, shiplap siding and diagonal board and batten doors. (C)

0372. 2280 Elzey. Ca. 1920-25. One-story, brick and rough-faced, random-rubble ashlar veneered cottage with Tudor Revival influence. Hip roof with gabled entry projection and exposed rafter tails with fascia, covered with asphalt shingles. Exterior chimney of rough-faced, random-rubble ashlar off center of front facade. Porch covered with hip roof supported by tapered brick piers with closed balustrade. Entrance set in small projection and features a multi-light double-door. Windows are decorative diaper-pattern/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0373. 2281 Elzey. Ca. 1920-25. One-story, brick veneered duplex bungalow with Craftsman and Tudor Revival influences. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains two louvered vents and a single-light fixed sash window. Porch is covered with a gable roof supported by brick piers with a closed balustrade. Two entrances: to right is a Tudor Revival arched entrance with a paneled door and a gabled hood with knee braces; to left, a multi-light paneled replacement door. Windows are 6/1 double-hung sash lights. (C)

0374. 2284 Elzey. Ca. 1920-25.. One and one-half story, brick veneered bungalow with Tudor Revival influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered, and contains a single-light fixed sash light. Porch covered with gable roof supported by battered brick piers with a closed balustrade. Porch gable end stuccoed and half-timbered and contains a single, single-light fixed sash window. Entrance features a multi-light door. Windows are 9/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof with weatherboard siding. (C)

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0375. 2285 Elzey. Ca. 1920-25. One-story, brick veneered bungalow with Tudor Revival influence. Gable roof with gablet vent dormer, projecting eaves and fascia, covered with asphalt shingles. Gable ends are stuccoed and half-timbered. Porch covered with hip and gable roof supported by battered, rough-faced ashlar piers. Entrance features a multi-light door. Windows are 6/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, open bay with gable roof and weatherboard siding. (C)

~~0376. 2289 Elzey. Ca. 1920-25. One-story, brick veneered bungalow with Tudor Revival influences. Complex gable roof with flush eaves, covered with asphalt shingles. Gable ends are stuccoed and half-timbered. Porch covered with shed roof supported by brick piers; secondary recessed corner porch supported by a brick pier. Entrances feature solid paneled doors. Windows are 3/1 double-hung sash lights. (C)~~

0377. 2290 Elzey. Ca. 1920-25. One and one-half story, brick veneered cottage with Tudor Revival influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end stuccoed and half-timbered and contains a pair of single-light fixed sash window. Porch covered with gable roof supported by brick piers spanned by low Tudor arch. Porch gable end covered with stucco and half-timbered. Entrance features a Craftsman multi-light door, with a triangular-topped six-light window to the side. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1945-50. One-story, frame, one-bay with gable roof and side shed covered with weatherboard siding. (NC)

0378. 2293 Elzey. Ca. 1920-25. One-story, brick veneered duplex bungalow with Craftsman and Tudor Revival influences. Complex gable roof with jerkinhead, secondary gable end, projecting eaves and decorative fascia, covered with asphalt shingles. Gable ends are stuccoed. Porch covered with shed roof supported by brick piers and a closed balustrade; secondary recessed corner porch supported by a brick pier. Facade also features an exterior chimney flanked by triangular-topped fixed sash windows divided into three lights. Entrance features a multi-light door. Windows are 2/2 metal sash replacement lights. (C)

Garage, ca. 1950-55. One-story, concrete block, open bay with gable roof. (NC)

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0379. 2294 Elzey. Ca. 1920-25. One-story, brick veneered cottage with Tudor Revival influence. Gabled roof with flared eaves and plain cornice, covered with asphalt shingles. Gable end covered with vinyl siding. Exterior end wall chimney centered in front facade, flanked by triangle-topped 1/1 double-hung sash lights. Porches flank chimney, covered with projection of main roof and supported by brick piers with closed balustrade. Entrance features multi-light door. Windows are 9/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two bay with shed roof and beveled siding. (C)

0380. 2298 Elzey. Ca. 1920-25. One-story, brick veneered cottage with Tudor Revival influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Gable end stuccoed and half-timbered and contains three louvered vents. Porches on either side of entrance covered with projections of main roof supported by brick piers with closed balustrades. Entrance features a multi-light door. Windows are Craftsman multi-light/1 and 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

0381. 2299 Elzey. Ca. 1920-25. One-story, brick veneered duplex bungalow with Craftsman influence. Gable roof with secondary intersecting gable end with jerkinhead, projecting eaves, added boxed cornice, covered with asphalt shingles. Gable ends are covered with vinyl siding. Porches are corner-recessed, supported by brick piers with closed balustrades. Entrances feature multi-light doors. Windows are 2/2 metal sash replacement windows. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof, shiplap siding and metal overhead doors. (C)

0382. 2303 Elzey. Ca. 1925-30. One-story, brick veneered duplex cottage with Tudor Revival influence. Gable roof with secondary intersecting gable end, flush eaves, covered with asphalt shingles. Center end wall chimney is featured on facade with flanking diaper-patterned windows. Two porches covered with flaired shed roof supported by brick piers with a closed balustrade. Entrance features a multi-light door. Windows are 9/1 double-hung sash lights. (C)

Carport, ca. 1925-30; altered ca. 1960-65. One-story, one-bay frame garage converted to carport by removal of walls and replacement with wrought iron posts; gable roof. (NC)

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0383. 2304 Elzey. Ca. 1970-75. One-story, brick veneered suburban tract house with Minimalist Traditional influence. Gable roof with boxed aluminum-sided cornice, covered with asphalt shingles. Gable end covered with aluminum siding. Entrance recessed behind facade and contains two solid-core doors. Windows are 1-fixed/2 sliding metal frame lights. (NC)

0384. 2309 Elzey. Ca. 1950-55. One-story, brick veneered suburban cottage with Minimalist Traditional influence. Gable roof with flush eaves, covered with asphalt shingles. Porch covered with shed roof supported by wrought iron posts. Entrance features a staggered three-light door. Windows are 6/6 sash lights. (NC)

Garage, ca. 1950-55. One-story, concrete block, two-bay with gable roof. (NC)

0385. 2310 Elzey. Ca. 1925-30. One-story, brick veneered cottage with Tudor Revival influence. Hip roof with plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces feature a skirt of random-coursed, rough-faced ashlar with brick above. Exterior end wall brick chimney at center of front facade. Entrance features semi-circular arched opening with semi-circular headed door with multiple lights. Windows are 1/1 double-hung sash lights. (C)

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0386. 1822 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with exposed rafter tails and a gable dormer, covered with asphalt shingles. Gable ends are stuccoed. Porch is covered by a gable and hip roof supported by battered brick piers. Entrance features multi-paned door flanked by 1/2 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0387. 1823 Evelyn. Ca. 1915-20. One-story, raked brick-veneered duplex bungalow with Craftsman influence. Complex gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable ends are covered with stucco. Porch covered with hip and gable roof with jerkinhead supported by brick piers, two of which are battered piers. Entrances feature a side single-light replacement door and a side single-light replacement door flanked by full-length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0388. 1830 Evelyn. Ca. 1915-20. One-story, brick-veneered bungalow with Craftsman influence. Complex hip and gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed. Full width porch and porte-cochere covered by a gable and hip roof. Entrance features a multi-light door flanked by 3/4 length sidelights. Windows are 6/1 double-hung sash lights. (C)

Garage, ca. 1950. One-story, two-bay garage, constructed of concrete block with a gable roof covered with asphalt shingles. (NC)

0389. 1831 Evelyn. Ca. 1915-20. One-story, brick-veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered, and contains three lights. Porch covered with gable roof supported by brick piers, featuring a closed brick balustrade. Entrance features a multi-light door. Windows are 6/1 double-hung sash lights. (C)

0390. 1832 Evelyn. Ca. 1915-20. One and one-half story, brick-veneered airplane bungalow with Craftsman influence. Complex hip and gable roof with flared fascia ends and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed. Gable-roofed porch supported by brick piers, centered over a multi-light entrance door. Windows are 1/1 double-hung sash lights; some of which are paired. (C)

Garage, ca. 1930-35. One-story, single-bay, frame with a gable roof and weatherboard siding. (C)

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0391. 1835 Evelyn. Ca. 1915-20. One-story, brick-veneered bungalow with Craftsman influence. Gable roof with projecting eaves and a boxed cornice, covered with asphalt shingles. Gable end is stuccoed and contains three single fixed lights. Porch is covered with a hip and gable roof supported by brick piers with a closed balustrade. Entrance features a Craftsman multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung metal replacement windows. (C)

0392. 1837 Evelyn. Ca. 1930-35. One-story, stuccoed frame Art Modern duplex. Flat roof behind stepped parapet wall, covered with asphalt roofing. Porch covered with flat roof behind parapet wall supported by wrought iron replacement posts. Entrance features a multi-light door. Windows are 2/2 aluminum frame sash windows. Possibly related by a common builder/developer to 1841-43 Evelyn.; 1856-58 Evelyn. and 1860-62 Evelyn.. (C)

0393. 1838 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end is covered with stucco. Porch covered with gable and hip roof supported by brick piers. Entrance features a multi-light door flanked by 3/4 length side lights. Windows are 1/1 double-hung sash lights; some are grouped in pairs. (C)

0394. 1841 Evelyn. Ca. 1930-35. One-story, stuccoed frame Art Modern duplex. Flat roof behind stepped parapet wall covered with asphalt roofing. Porches covered with flat roofs behind parapet walls supported by corner piers. altered from the original square openings to arched openings ca. 1960. Entrances feature multi-light doors. Windows are 2/2 aluminum frame sash windows. Possibly related by common builder/developer to 1837-39 Evelyn, 1856-58 Evelyn, and 1860-62 Evelyn. (C)

0395. 1842 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles, Gable ends are covered with stucco and contain two, single-light casement windows. Porch is covered with a gable and hip roof, supported by brick piers and ornamented with cast concrete belt courses. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights; some are in pairs on the front facade. (C)

Garage. ca. 1915-20. One-story, frame one-bay with a gable roof covered with asphalt shingles and weatherboard siding. (C)

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0396. 1848 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof and exposed rafter tails, covered with asphalt shingles. Porch is covered by a hip and gable roof, supported by brick piers. Entrance features a multi-light door centered under the porch gable. Windows are 1/1 double-hung sash lights. (C)

Storage building, ca. 1980-85. One-story, corrugated metal shed with a gable roof. (NC)

0397. 1849 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered by asphalt shingles. Triangular latticed vents in gable ends. Porch is covered by a hip and gable roof supported by brick piers. Original porte-cochere supported by wrought iron posts altered in ca. 1955-1960. Entrance features a multi-light door flanked by 3/4 length, multi-light sidelights. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and asbestos siding. (C)

0398. 1853 Evelyn. Ca. 1915-20. One-story, brick-veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed; front gable end contains two, four-light fixed windows. Porch and porte-cochere covered with a hip and gable roof supported by brick piers. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0399. 1854 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman and Colonial Revival influences. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are covered with stucco. Porch is covered with a hip and gable roof supported by brick piers, with one porch bay enclosed ca. 1960-1965. Entrance features a multi-light door flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, two-bay with a shed roof, weatherboard siding, and hinged doors. (C)

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0400. 1856 Evelyn. Ca. 1930-35. One-story, stuccoed frame Art Modern duplex. Flat roof behind stepped parapet wall, covered with asphalt roofing. Porch covered with flat roof behind parapet wall supported by brick piers. Entrance features a multi-light door. Windows are 2/2 aluminum frame sash windows. Possibly related by a common builder/developer to 1837-39 Evelyn, 1841-43 Evelyn, and 1860-62 Evelyn. (C)

0401. 1857 Evelyn.. Ca. 1915-20. One-story, raked brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and feature triangular louvered vents. Porch is covered with a hip and gable roof supported by brick piers. Entrance is centered under porch gable and contains a multi-light door flanked by 3/4 length ten-light sidelights. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, two-bay with gable roof and shiplap siding. (C)

0402. 1860 Evelyn. Ca. 1930-35. One-story, stuccoed frame Art Modern duplex. Flat roof behind stepped parapet wall covered with asphalt roofing. Porches covered with flat roofs behind parapet walls supported by brick piers. Entrance features a multi-light door. Windows are 2/2 aluminum frame sash windows. Possibly related by a common builder/developer to 1837-39 Evelyn., 1841-43 Evelyn., and. 1856-58 Evelyn.. (C)

0403. 1861 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain rectangular latticed vents. Porch is covered by a hip and gable roof with a triangular latticed vent in the gable end; the porch is supported by brick piers and a closed brick balustrade. Entrance is composed of a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 3/1 double hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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0404. 1866 Evelyn. Ca. 1920-25. One-story, brick-veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed. Porch covered by a hip and gable roof supported by brick piers, with half-timbering in the gable end of the porch. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1930-35. One-story, frame, single-bay with a gable roof covered with asphalt shingles and novelty siding. (C)

0405. 1869 Evelyn. Ca. 1915-1920. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and enclosed with a pent roof. Porch and porte-cochere covered by a hip and gable roof supported by brick piers and featuring a closed balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 metal replacement sash lights. Metal carport added ca. 1960-1965 to rear of porte-cochere. (C)

0406. 1870 Evelyn. Ca. 1915-20. One-story, brick veneered duplex bungalow with Craftsman influence. Gable roof with jerkinheads and exposed rafter tails, covered with asphalt shingles. Gable ends are covered with stucco. Porch and porte-cochere covered with hip roof and supported by battered brick piers. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Storage building, ca. 1980-85. One-story metal frame with a gambrel roof and corrugated metal siding. (NC)

0407. 1873 Evelyn. Ca. 1915-20. One-story, raked brick veneered bungalow with Craftsman influence. Closed gable roof with pent roof, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain paired single fixed lights. Porch is covered with a gable roof and is supported by brick piers. Entrance features multi-light Craftsman door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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0408. 1876 Evelyn. Ca. 1915-20. One and one-half, story brick veneered bungalow with Craftsman and Tudor influences. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are covered with stucco and half-timbered. Gable roofed porch supported by brick piers, centered upon multi-light entrance door. Windows are 1/1 double-hung sash lights. (C)

Storage building, ca. 1980-85. One-story metal shed with a gable roof and corrugated siding. (NC)

0409. 1877 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and a boxed cornice, covered with asphalt shingles. Gable ends are covered with stucco and contain a pair of single, fixed lights. Porch is covered with a hip and gable roof supported by brick piers and is partially enclosed. Entrance features a single-light door flanked by multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0410. 1882 Evelyn. Ca. 1915-20. One and one-half story, stuccoed frame bungalow with Craftsman influence. Hip roof, decorative rafter tails and a centered hip-roofed dormer, covered with asphalt shingles. Porch is covered with a hip roof and supported by replacement wrought iron posts. Entry features 1/2 length sidelights flanking a multi-light door. Windows are 1/1 double-hung sash lights. (C)

0411. 1884 Evelyn. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, shed-roofed dormer and boxed cornice, covered with asphalt shingles. Gable end is stuccoed. Exterior wall surfaces feature a skirt of brick veneer with stucco above. Porch is covered with a hip roof supported by brick piers. The offset entry features a multi-light door topped by a single-light transom. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Storage shed, ca. 1970-75. One-story, two-bays with a shed roof and corrugated metal siding. (NC)

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0412. 1885 Evelyn. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Chimneys feature terra-cotta pots. Gable ends are covered with stucco and contain a pair of single, fixed lights. Porch is covered with a hip roof and is supported by battered, rusticated cast stone piers--one of which is constructed of battered wood and raised on a pedestal of cast stone. Entrance consists of a paneled door flanked by two-light sidelights and topped by a two-light transom. Windows are 3/1 double-hung sash lights. (C)

0413. 1888 Evelyn. Ca. 1915-20. One and one-half story, stuccoed frame airplane bungalow with Craftsman and Japanese influences. Complex gable roofs with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered, and contain a pair of Craftsman multi-light fixed sash windows. Porch is covered by a gable roof supported by battered, broken-brick piers with a trellis to one side. An open-sided, shed-roofed carport, ca. 1960-1965, is attached as a porte-cochere. Entrance features a single-light door topped by a single-light transom. Windows are Craftsman multi-light/1 double-hung sash lights, some in pairs and triplets. (C)

Garage, ca. 1920-25. One-story, single-bay frame covered by a gable roof and asphalt shingles, weatherboard siding. (C)

0414. 1889 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contains a three-light fixed window. Porch is covered by a gable with jerkinhead and hip roof supported by battered brick piers. Entrance features a Craftsman multi-light door topped by a multi-light transom. Windows are 6/1 double-hung sash lights. (C)

0415. 1895 Evelyn. Ca. 1920-25. One-story, stucco and brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, decorative exposed rafter tails and knee braces, covered with asphalt shingles. Gable ends are stuccoed and half-timbered and contain paired 1/1 double-hung sash lights. Porch is covered with a hip roof and is supported by replacement wrought iron posts. A twenty-five light fixed sash window had been added to porch area. Entrance features a multi-light door. Windows are 6/6 double-hung sash light, and fifteen-light fixed sash windows, some grouped in pairs and triplets. (C)

Garage, ca. 1960-65. One-story, frame, one-bay with gable roof and aluminum siding. (NC)

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0416. 1898 Evelyn. Ca. 1910-15. One-story, brick veneered bungalow with Craftsman influence. Complex hip and gable roof with projecting eaves, exposed rafter tails and knee braces, covered with asphalt shingles. Gable end is covered with stucco. Porch is covered with a hip roof supported by random coursed, rough-faced ashlar piers. Entrance features a Craftsman multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0417. 1901 Evelyn. Ca. 1910-1915. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves, covered with asphalt shingles. Exterior wall surfaces feature a skirt of brick veneer with masonite siding covering the wall surfaces above. Porch is covered by the projection of the main roof and is supported by battered brick piers set upon cast stone pedestals. Entrance features a single-light double-door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0418. 1902 Evelyn. Ca. 1910-15. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces feature a skirt of brick veneer with stucco above. Porch is covered with a hip roof supported by battered brick piers. Entrance features a Craftsman multi-light door topped with a single-light transom. Windows are 1/1 double hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, single-bay with a gable roof and weatherboard siding. (C)

0419. 1905 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman and Tudor influences. Complex gable roof with jerkinhead, exposed rafter tails and knee braces, covered with asphalt singles. Gable ends are stuccoed and half-timbered and contain a four-light, fixed-sash window. Porch is covered by a gable roof with jerkinhead and flared eaves and supported by battered cast stone piers with a closed balustrade. Entrance door is covered by a louvered security door and is topped by a four-light transom. Windows are 1/1 double-hung sash lights. (C)

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0420. 1914 Evelyn. Ca. 1920-25. One-story, frame cottage with Colonial Revival influence. Gable roof with two gable dormers and boxed cornice, covered with asphalt shingles. Dormers contain single-light casement windows. Exterior wall surfaces covered with asbestos siding. Porch covered by gable roof and supported by paired boxed piers with upper diagonal bracing. Entrance features a multi-paned door. Windows are 6/6 double-hung sash lights and 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, one-bay, frame with a gable roof and weatherboard siding. (C)

0421. 1915 Evelyn. Ca. 1915-20. One-story, frame bungalow with Colonial Revival influences (some original to structure, others added ca. 1965-1970). Hip roof with projecting eaves and a molded boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof and portico supported by boxed piers, a frieze and a molded boxed cornice. Entrance is likely altered from original and features a multi-light door topped by a semi-elliptical fan light. Windows are 6/6 double-hung replacement sash lights. (C)

0422. 1920 Evelyn. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Complex gable roof and decorative rafter tails, covered with asphalt shingles. Gable end contains a single light casement window. Exterior wall surfaces covered with asbestos siding. Porch is covered by a gable and shed roof and is supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights, some are grouped in triplets. (C)

0423. 1921 Evelyn. Ca. 1920-25. One story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces, projecting eaves, shed dormers and exposed rafter tails, covered with asphalt shingles. Dormers contain triplets of single-light casement windows. Porch is covered by a gable roof with jerkinhead, now enclosed. Exterior wall surfaces covered with weatherboard siding. Entrance features a solid replacement door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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0424. 1924 Evelyn. Ca. 1905-10. One and one-half story, frame cottage with and Colonial Revival influence. Complex gable roof and box cornice, covered with asphalt shingles. Gable ends feature paired 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. L-shaped porch is covered with a hip and gable roof supported by columns with Doric capitals on Tuscan shafts, raised on brick bases. Porch gable end enclosed with pent roof, centered over the entrance door. Entrance features a multi-light door flanked by 3/4 length side lights. A second entry to the right is covered by a single-bay gable-roofed hood, apparently an addition from ca. 1940. Windows are 1/1 double-hung sash lights. (C)

Guest house, ca. 1915-20. One-story, frame with a hip roof, exposed rafter tails, weatherboard siding. (C)

0425. 1925 Evelyn. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with a jerkinhead, exposed rafter tails and knee braces, covered with asphalt shingles. Gable ends contain paired single-light casement windows. Porch is covered with a gable roof and is supported by stuccoed piers raised on battered brick bases. Windows are 1/1 double-hung sash lights. (C)

0426. 1929 Evelyn. Ca. 1910-15. One-story, frame duplex bungalow with Craftsman influence. Hip roof with hip dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a triplet of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch is covered by the projection of the main roof, supported by stuccoed battered piers with closed balustrade pierced by Greek Cross motif reveal. Entrance features a multi-light door topped by a multi-light transom and flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0427. 1930 Evelyn. Ca. 1915-20. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with gable dormer, exposed rafter tails and knee braces, covered with asphalt shingles. Porch covered with hip roof and supported by stuccoed piers. Entrance features multi-light double-door topped by a single-light transom. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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0428. 1934 Evelyn. Ca. 1910-15. One-story, brick veneered bungalow with Craftsman influence. Gable roof and boxed cornice, covered with asphalt shingles. Gable ends covered with asphalt shingles and contain two single-light casement windows. Exterior wall surfaces feature a skirt of random rubble rough-faced ashlar, with brick veneer above. Porch is covered with a gable and hip roof supported by battered random rubble rough-faced ashlar piers. Windows are Craftsman multi-light/1 double-hung sash lights, some of which are paired. (C)

Garage, ca. 1910-15. One-story, frame, two-bay with hip roof and weatherboard siding and with equipment doors of beadboard and chamfered diagonal braces. (C)

0429. 1935 Evelyn. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with gable dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a three-light casement window. Porch is covered by a projection of the gable roof, supported by brick piers set on brick bases, with open balustrade. Entrance door features a door topped by a single-light transom and flanked by 3/4 length, two-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0430. 1938 Evelyn. Ca. 1905-1910. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch is covered with a hip roof supported by columns with Composite Ionic capitals and Tuscan shafts set on cast stone pedestal bases. Entrance features a multi-light replacement door. Windows are 1/1 metal sash replacement lights. (C)

Garage, ca. 1910-1915. One-story, frame with a gable roof and shingle siding. (C)

0431. 1939 Evelyn. Ca. 1915-20; altered ca. 1975-80. One-story, frame modified cottage with Minimalist Traditional influence. Hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with shed roof supported by simple posts. A shed roofed, frame carport added as a porte-cochere to one side, supported by simple posts. One-room, flat roofed addition to front side corner. Entrance features a stained glass and panel door. Windows are 2/1 metal sash windows. Setback of structure is incompatible with the characteristics of the existing pattern, perhaps indicating that the structure was an early carriage house/servant's quarters, or that it was a residence moved to the back of the lot. (NC)

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0432. 1940 Evelyn. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Complex gable roof with ornamental rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Porch is covered with a projection of the main gable roof and is supported by stuccoed piers. Entrance features a multi-light double-door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0433. 1945 Evelyn. Ca. 1910-15. One-story, frame cottage with Craftsman and Colonial Revival influences. Gable roof with triangular dormer vents and decorative rafter tails, covered with asphalt shingles. Porch is covered by a gable roof with a projecting pediment and cornice returns supported by columns with Doric capitals on Tuscan shafts. Entrance features a multi-light door topped with a multi-light transom. Exterior wall surfaces are covered with weatherboard siding. Windows are 6/6 double-hung sash lights. (C)

0434. 1948 Evelyn. Ca. 1915-20. One-story, frame cottage with Craftsman and Colonial Revival influences. Hip roof with gable dormer, knee braces, and ornamental rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with a hip roof and supported by columns with Doric capitals on Tuscan shafts. Windows are 1/1 double-hung sash lights, some of which are paired. (C)

0435. 1949 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with knee braces and exposed rafter tails, covered with asphalt shingles. Gable end is covered with stucco and features a pair of six-light fixed sash windows. Porch is covered with a hip and gable roof with jerkinhead, supported by battered cast stone piers. Entrance contains a multi-light door topped by a multi-light transom and flanked by 3/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0436. 1953 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain a pair of single-light fixed sash windows. Porch is covered by a gable and hip roof, supported by battered brick piers. Entrance features a multi-light door topped by multi-light transom and 1/4 length, four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

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0437. 1954 Evelyn. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed decorative rafter tails, covered with asphalt shingles. Paired single-light casement windows in gable end. Exterior surfaces covered with beveled siding. Porch is covered with a hip roof and supported by brick piers. Entrance features multi-light double-doors. Windows are 1/1 double-hung sash lights. (C)

0438. 1958 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roofs with jerkinheads and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain a pair of single-light fixed sash windows. Porch covered by hip roof supported by brick piers. Entrance features Craftsman multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0439. 1959 Evelyn. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt siding. Gable ends are stuccoed and contain a pair of single-light fixed-sash windows. Exterior wall surfaces covered with stucco. Porch is covered with a hip roof and supported by battered cast stone piers; the porch is partially enclosed with single-pane replacement lights. Entrance features a Craftsman multi-light door topped by a two-light transom. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0440. 1962 Evelyn. Ca. 1910-15. One-story, stuccoed frame bungalow with Colonial Revival influence. Gable roof with jerkinhead and box cornice, covered by asphalt shingles. Porch is covered by a hip and gable roof with jerkinhead and supported by stuccoed, battered piers raised on brick bases. Entrance features a Craftsman multi-light door topped by a glass block transom and flanking glass block sidelights. Windows are 1/1 double-hung sash lights. (C)

0441. 1963 Evelyn. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves, covered with asphalt shingles. Gable end contains a triplet of single-light fixed sash windows. Porch covered with shed roof, now enclosed with aluminum sash replacement windows. Entrance features a single-light replacement door. Windows are 1/1 double-hung sash lights. (C)

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0442. 1967 Evelyn. Ca. 1915-20. One story, brick veneered bungalow with Craftsman influence. Complex gable roof with exposed rafter tails, covered by asphalt shingles. Gable ends are stuccoed. Porch covered by hip and gable roof supported by battered brick piers. Entrance features a Craftsman multi-light door topped by a single-light transom. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. Structure is highly deteriorated and has lost structural integrity. (NC)

0443. 1968 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco and contains a triplet of single-light casement windows. Porch covered with hip roof supported by brick piers. Entrance features a Craftsman multi-light door flanked by sidelights. Windows are 1/1 double-hung sash lights. (C)

0444. 1972 Evelyn. Ca. 1915-20. One-story, frame duplex bungalow with Craftsman influence. Complex gable roof with decorative rafter tails and knee braces, covered with asphalt shingles. Gable end features four, three-light Craftsman windows. Exterior wall surfaces feature a skirt of brick veneer with weatherboard siding above. Porch is covered with a gable roof and supported by boxed piers and scroll-sawn brackets set on pedestal bases. Entrance features a multi-light door topped by a single-light transom and flanked by 3/4 length sidelights. Windows are 3/1 double-hung sash lights, some of which are paired. (C)

0445. 1973 Evelyn. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Complex gable roof with jerkinheads and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain a single light sash window covered with a metal awning. Porch and porte-cochere covered by a hip and gable roof with jerkinhead supported by brick piers, now partially enclosed. Entrance features a Craftsman multi-light door topped by a multi-light transom and flanked by 1/4 length four-light sidelights. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, two-bay with gable roof and beveled siding. (C)

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0446. 1976 Evelyn. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed decorative rafter tails and knee braces, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch is covered by the projection of the main roof and is supported by pairs of piers, spaced by a valence composed of three, simple, vertical members. Entrance features a Craftsman multi-light door flanked by 3/4 length multi-light sidelights. Windows are 6/1 double-hung sash lights. (C)

0447. 1977 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered and contain latticed triangular vents. Porch and porte-cochere covered with hip and gable roof and supported by brick piers. Entrance features multi-light, three-panel door. Windows are 3/1 double-hung sash lights. (C)

Garage and quarters, ca. 1915-20. Two-story, hip-roofed, Craftsman-styled, two-bay with hinged bay doors, 2/2 double-hung sash lights and covered with weatherboard siding. (C)

0448. 1982 Evelyn. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and decorative rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch is covered by a shed roof supported by wrought iron replacement posts with ornamental cast stone block balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash windows. (C)

0449. 1983 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain a pair of three-light fixed-sash windows. Porch covered with hip roof supported by battered brick piers with decorative lozenges. Entrance features a multi-light double-door topped by a multi-light transom and flanked by 3/4 length, multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0450. 1995 Evelyn. Ca. 1915-20. One-story, stuccoed frame duplex bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends contain a pair of Craftsman multi-light casement windows. Porch is covered with gable roof and is supported by battered brick piers with a closed brick balustrade. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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0451. 1996 Evelyn. Ca. 1910-15. One-story, brick veneered cottage with Craftsman influences. Hip roof with three jerkinhead-roofed dormers and exposed decorative rafter tails, covered with asphalt shingles. Dormers contain triplets of Craftsman multi-light windows. Porch covered by hip roof and supported by brick piers. Entrance features a single, full-light door, topped by a Craftsman multi-light transom and 3/4 length Craftsman multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0452. 2001 Evelyn. Ca. 1915-20. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with projecting eaves, exposed rafter tails and knee braces, covered with asphalt shingles. Gable end contains a pair of single-light, fixed sash windows. Porch is covered with a gable roof supported by battered brick piers. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and board and batten siding. (C)

0453. 2004 Evelyn. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, decorative rafter tails and knee braces, covered by asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by wrought iron posts. Entrance features a Craftsman multi-light door topped by a single-light transom and flanked by single-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0454. 2005 Evelyn. Ca. 1900-1905. One-story, frame cottage with Queen Anne and Craftsman influences. Complex hip and gable with gablet, boxed cornice, and gable end enclosed with pent roof, covered with asphalt shingles. Gable end is covered with asbestos siding and contains a 1/1 double-hung sash light. Exterior wall surfaces are covered with shiplap siding. Porch is covered by a hip roof supported by brick piers on brick bases, an addition from ca. 1915-1920. Entrance features a single-light door flanked by sidelights, now covered. Windows are 1/1 metal frame replacement sashes. (C)

0455. 2008 Evelyn. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails and knee braces, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch is covered by gable projection of main roof supported by battered wooden piers on brick pedestal bases. Entrance features multi-light Craftsman door flanked by 1/4 length, four-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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0456. 2011 Evelyn. Ca. 1920-25. One-story, brick-veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends covered with stucco and contain a pair of single-light fixed-sash windows. Porch covered by gable roof and supported by battered brick piers. Entrance features Craftsman multi-light door flanked by 3/4 length sidelights. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and beveled siding. (C)

0457. 2014 Evelyn. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns Doric capitals on Tuscan shafts. Entrance features single-light door topped by a transom and 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0458. 2015 Evelyn. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered by hip roof supported by box piers with a lattice balustrade. Entrance features six-panel replacement door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0459. 2019 Evelyn. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of Craftsman multi-light casement windows. Exterior wall surfaces covered with asbestos siding. Porch is covered with a hip roof supported by cast stone piers. Entrance features a Craftsman multi-light door flanked by 3/4 length single-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0460. 2020 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, jerkinhead dormer and exposed decorative rafter tails, covered with asphalt shingles. Gable ends, once stuccoed, now covered with masonite siding. Porch is covered by hip roof supported by brick piers. Entrance features Craftsman multi-light door topped with a single-light transom and 1/4 length single-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1950-55. One story, shed-roofed one-bay covered with masonite siding. (NC)

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0461. 2024 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with jerkinheads and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed. Porch is covered with a hip roof supported by brick piers. Entrance features a Craftsman multi-light door flanked by 1/4 length sidelights and topped with a single-light transom. Windows are Craftsman multi-light/1 double-hung sash lights; some are paired. (C)

0462. 2025 Evelyn. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with eaves enclosed with aluminum siding, covered by asphalt shingles. Gable end is covered with asbestos siding and contains a pair of Craftsman multi-light fixed sash windows. Exterior wall surfaces covered with asbestos siding. Porch covered by hip and gable roof, with the gable end enclosed with a pent roof. Porch is supported by boxed piers spanned by lattice panels. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with pent and shed roof and vertical board siding. (C)

0463. 2028 Evelyn. Ca. 1910-12*. One-story, frame duplex bungalow with Craftsman influence. Hip roof with shed dormer and decorative exposed rafter tails, covered with asphalt singles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by brick piers. Entrance features multi-light double doors. Windows are 1/1 double-hung sash lights (* date according to informant). (C)

0464. 2029 Evelyn. Ca. 1915-20. One-story, frame airplane bungalow with Craftsman influence. Hip roof with hip-roofed airplane and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch is covered with hip and gable roof; the gable end is enclosed with a pent and covered with block-end shingles and contains a 1/1 double-hung sash light. The porch is supported by battered cast stone piers on brick bases. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with shed and pent roof and vertical board siding. (C)

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0465. 2034 Evelyn. Ca. 1914*. One-story, frame bungalow with Colonial Revival influence. Complex hip roof with hip-roofed dormer and decorative rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof and supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door topped with a single-light transom and flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights, some in pairs (* constructed ca. 1914, according to informant). (C)

0466. 2035 Evelyn. Ca. 1915-20. One-story, frame bungalow with Craftsman and Colonial Revival influences. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by cast stone columns with Ionic capitals and Tuscan shafts raised on pedestals. Entrance features multi-light double-door flanked by sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with shed and pent roof and vertical board siding. (C)

0467. 2040 Evelyn. Ca. 1912*. One-story, frame bungalow with Colonial Revival and Craftsman influences. Complex hip roof with hip-roofed dormer and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by columns with Doric capitals and Tuscan shafts raised upon brick bases. Entrance contains a solid replacement door flanked by a transom and 3/4 length sidelights. Windows are 1/1 double-hung sash lights (* constructed ca. 1912 according to informant). (C)

0468. 2043 Evelyn. Ca. 1910-1915. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed with half-timbering, and contains a pair of four-light windows. Porch is covered with a hip and gable roof supported by wrought iron posts. A metal carport extension supported by knee-braces extends from the porch. A portion of the porch has been enclosed with jalosied windows. Entrance door is a multi-light Craftsman door. Windows are 1/1 double-hung sash lights. (C)

0469. 2044 Evelyn. Ca. 1910-1915. One-story, brick veneered bungalow with Craftsman influence. Gable roof with decorative rafter tails, covered with asphalt shingles. Gable ends covered with asbestos siding. Porch covered with hip and gable roof supported by brick piers. Entrance features multi-light double-door flanked by sidelights, now enclosed. Windows are Craftsman multi-light/1 double hung sash lights. (C)

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0470. 2045 Evelyn. Ca. 1910-15. One-story, frame bungalow with Colonial Revival influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Gable end contains three, single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wooden columns with Ionic capitals and Tuscan shafts. Entrance contains replacement paneled door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0471. 2050 Evelyn. Ca. 1910-15. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end is covered with stucco. Porch and porte-cochere are covered with a hip roof and supported by brick piers. Entrance features multi-light door flanked by sidelights. Windows are 1/1 double-hung sash lights. (C)

0472. 2051 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Hip roof with two hip dormers containing paired single fixed lights and exposed rafter tails, covered with asphalt shingles. Porch covered with a hip roof supported by brick piers. Entrance features a replacement panel door topped by a transom and flanked by sidelights, now enclosed. Windows are 1/1 double-hung sash lights. (C)

0473. 2054 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed decorative rafter tails, covered with asphalt shingles. Gable ends covered with swirled stucco. Porch is covered with a hip and gable roof supported by brick piers. Entrance features multi-light double-door flanked with 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One and one-half story, frame, one-bay with a gable roof and weatherboard siding. (C)

0474. 2055 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Hip roof with hipped dormer and exposed rafter tails, covered by asphalt shingles. Dormer contains a pair of single-light casement windows. Porch covered with a hip roof supported by brick piers, now enclosed with replacement 1/1 metal sash windows and board and batten spandrels above and below new windows. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

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0475. 2058 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman and Tudor influences. Complex gable roof with exposed rafter tails covered with asphalt shingles. Gable ends are stuccoed and half-timbered. Porch covered by hip roof and supported by stone piers. Entrance features a Craftsman multi-light door. Exterior end wall chimney on facade beside porch. Windows are 3/1 double-hung sash lights. (C)

0476. 2061 Evelyn. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends contain rectangular louvered vents. Porch covered with a hip and gable roof supported by paired, boxed and battered piers raised on brick piers. Exterior wall surfaces covered with masonite siding. Entrance features Craftsman multi-light door flanked by 1/4 length sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0477. 2068 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends covered with weatherboard siding; one of which contains a triangular lattice vent. Porch and porte-cochere covered with gable projection of main roof and supported by brick piers. Entrance features a multi-light replacement door. Windows are 3/1 double-hung sash lights. (C)

0478. 2069 Evelyn. Ca. 1915-20. One-story, raked brick veneered duplex bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain a pair of three-light, fixed-sash windows. Porch covered with a hip and gable roof supported by brick piers. Entrance features Craftsman multi-light door topped by a multi-light transom and flanked by 3/4 length eight-light sidelights. Windows are 3/1 double-hung sash lights. (C)

0479. 2075 Evelyn. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable and hip roof with side gable dormers enclosed with pents, knee braces and exposed rafter tails, covered with asphalt shingles. Front gable enclosed with pent roof and contains a four-light fixed-sash window. Exterior wall surfaces covered with weatherboard siding. Porch and porte-cochere covered with a hip and gable roof supported by battered wood columns raised on brick pedestals with cast stone cap course. Entrance features Craftsman multi-light door. Windows are 6/1 double-hung sash lights. (C)

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0480. 2076 Evelyn. Ca. 1905-1910. One and one-half story, frame cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice, covered with asphalt shingles; the gable end is enclosed with a pent roof. Gable end contains octagon shingles and box Palladian-like window treatment. Exterior wall surfaces covered with weatherboard siding. Porch is covered with a hip roof and supported by columns with Doric capitals and Tuscan shafts raised on brick bases. A bay projection is situated under the front gable end. Entrance features a solid multi-panel door topped by a single light transom and flanked by sidelights, apparently added ca. 1980. Windows are 1/1 double-hung sash lights, some with fixed stained glass panels above the upper sash. (C)

0481. 2080 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end covered with weatherboard siding, and contains a modified Palladian window. Porch and porte-cochere covered with gable roofs and supported by battered brick piers. Windows are 3/1 double-hung sash lights. (C)

0482. 2081 Evelyn. Ca. 1900-1905. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with gablet and boxed cornice and gable end enclosed with a pent roof, covered with asphalt shingles. Gable end contains a five-light fixed sash window. Exterior surfaces are covered with weatherboard siding. L-shaped porch is covered with hip roof and supported by columns with Doric capitals on Tuscan shafts. Bay projection under front and side gable ends. Entrance features paneled replacement door topped by a single-light transom and flanked by 3/4 length two-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0483. 2086 Evelyn. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof and supported by columns with Doric capitals on Tuscan shafts raised on brick bases. Entrance features paneled door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0484. 2087 Evelyn. Ca. 1915-20; altered ca. 1975-80. One-story, frame bungalow with modern alterations. Hip roof with gablet dormer and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof and supported by replacement wrought iron posts and balustrade; post are set on raised brick bases. Entrance features multi-light replacement door. Windows are 2/2 metal sash replacement lights. (NC*)

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0485. 2089 Evelyn. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip and gable roof with exposed rafter tails, covered with asphalt shingles. Gable end contains a triplet of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch is covered with a hip roof and supported by wrought iron posts. Entrance features paneled door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0486. 2090 Evelyn. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces are covered with weatherboard siding. Porch is covered with hip roof and supported by boxed piers with Doric capitals raised on brick bases. Entrance features paneled replacement door topped by a full transom and flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0487. 2092 Evelyn. Ca. 1915-20. One story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable ends covered with weatherboard siding. Porch covered with hip roof and supported with brick piers; some wrought iron decoration added. Entrance contains a paneled replacement door behind heavy wrought iron security door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1970-75. One-story, one-bay, frame with a gable roof and aluminum siding. (NC)

0488. 2093 Evelyn. Ca. 1905-10. One story, frame cottage with Colonial Revival and Craftsman influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with a hip roof and supported by wrought iron replacement posts. Entrances feature a center multi-light double door topped by a multi-light transom and flanked by single-light 3/4 length sidelights, and a side Craftsman multi-light door, possibly an addition from ca. 1915-1920. A 1/1 fixed sash cottage window is located in the porch. Other windows are 1/1 double-hung sash lights. (C)

Storage building, ca. 1980-85. One-story, metal-frame, gable roof (NC)

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0489. 2097 Evelyn. Ca. 1920-25. One and one-half story, frame, airplane bungalow with Craftsman influence. Complex gable roof with jerkinhead, knee braces and decorative rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered and contain a pair of six-light, fixed-sash windows. Exterior wall surfaces covered with weatherboard siding. Porch is covered with a hip roof and supported by battered stone piers. Entrance features a Craftsman multi-light door topped by a multi-light transom and 1/2 length multi-light sidelights. Windows are 9/9 double-hung sash lights. (C)

0490. 2100 Evelyn. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Porch is covered by the projection of the main roof and is supported by battered brick piers. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, single-bay with a gable roof and weatherboard siding. (C)

0491. 2101 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails and decorative eave corner treatments, covered with asphalt shingles. Gable ends are stuccoed and contain a three-light fixed sash window. Porch is covered with a gable and hip roof supported by brick piers with a closed balustrade. Entrance features a multi-light double-door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, two-bay with hip roof and weatherboard siding. (C)

0492. 2104 Evelyn. Ca. 1935-40. One-story, brick veneered suburban cottage with Minimalist Traditional influence. Gable roof with boxed cornice, covered with asphalt shingles. One-bay porch covered with gable roof and supported by brick piers. Entrance features a multi-light door. Windows are 6/1 metal frame sash lights. (C)

Carpport, ca. 1965-70. One-story, metal frame, single-bay with a shed roof. (NC)

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0493. 2107 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with two shed dormers and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered. Shed dormers contain four single-light casement windows. Entrance covered with shed hood, with large raised patio platform in front of house. Entrance features Craftsman multi-light door. Windows are 3/1 double-hung sash lights, some in pairs. (C)

0494. 2108 Evelyn. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Complex gable roofs with boxed cornice, covered with asphalt shingles. Gable ends contain a pair of Craftsman multi-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch is covered with a gable and hip roof supported by wrought iron posts. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0495. 2110 Evelyn. Ca. 1910-15; altered ca. 1980-85. One-story, frame duplex cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with box cornice, covered with asphalt shingles. Gable ends are closed with a pent roof and contain courses of block-end and octagonal shingles. Exterior wall surfaces covered with modern application of stucco and stone veneer. Porch is covered with a low hip roof supported by cast stone columns with Doric capitals and fluted shafts set on pedestal bases. Entrance features multi-light door topped by a transom. Windows are 1/1 and 6/1 double-hung sash lights. (NC*)

0496. 2111 Evelyn. Ca. 1960-65. Two-story, brick veneer apartment building with International style influence. Flat asphalt roof and projecting eaves with flat metal cornice. One-bay entrance porch is covered by flat roof and supported by piers of random-coursed, rubble-faced ashlar. Entrance features a single-light metal frame door topped by a transom and flanked by metal frame sidelights. Windows are 1/1 fixed over swing-sash metal frame lights. (NC)

0497. 2156 Evelyn. Ca. 1950-55. Two-story, brick veneered apartment building with Neo-Classical and Minimalist Traditional influences. Gable roof with molded cornice and cornice returns, covered with asphalt shingles. Portico covered with shed roof with brick pre-cast panels. Entrance features door with six-lights and panels. Windows are 6/6 metal sash lights, some in pairs. (NC)

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0498. 2157 Evelyn. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of multi-light, leaded-glass windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by battered brick piers. Entrance features a multi-light door covered with a louvered security door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with hip roof and vertical board siding. Bargeboard at eaves is likely salvaged from another property. (C)

0499. 2162 Evelyn. Ca. 1920-25. One-story, brick-veneered bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco and contains a six-light fixed sash window. Porch covered with hip roof supported with brick piers and a brick pedestal-like balustrade. Entrance features a multi-light double door, possibly an alteration of the original. Windows are 9/1 double-hung sash lights. (C)

0500. 2163 Evelyn. Ca. 1920-25. One and one-half story, frame bungalow with Craftsman influence. Gable roof with two shed dormers, projecting eaves and exposed rafter tails, covered with asphalt shingles. Dormers each contain triplet 1/1 double-hung sash lights. Gable ends feature a pair of single-light fixed sash windows. Exterior wall surfaces covered with asbestos siding. Porch covered with projection of the main roof supported by boxed piers raised upon stuccoed pedestals. Entrance features a Craftsman multi-light door topped with a multi-light transom and flanked by 1/4 length three-light sidelights. Windows are 9/1 double-hung sash lights. (C)

Garage, ca. 1930-35. One-story, frame, two-bay with exposed rafter tails, shed roof and weatherboard siding. (C)

0501. 2166 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and later altered boxed cornice, covered with asphalt shingles. Gable end covered with stucco and contain a pair of single-light fixed sash windows. Porch covered with hip roof supported with brick piers and with a brick pedestal-like balustrade. Entrances feature a front multi-light door and a side multi-light double-door. Windows are 1/1 double-hung sash lights. (C)

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0502. 2167 Evelyn. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves, knee braces and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered by hip and gable roof supported by rough-faced ashlar piers with an open balustrade. Entrances feature a multi-light door to one side, and a multi-light double-door to the other. Windows are 4/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with a gable roof and weatherboard siding. (C)

0503. 2170 Evelyn. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead with plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Gable end contains a pair of single-light fixed sash windows. Porch covered with hip roof supported with brick piers and a brick pedestal-like balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0504. 2173 Evelyn. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves, covered with asphalt siding; once exposed rafter tails covered with application of vinyl siding. Gable end contains a pair of rectangular vents. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by battered brick piers and with an open balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and vertical board siding. (C)

0505. 2176 Evelyn. Ca. 1920-25. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with shed dormer, knee braces, projecting eaves, exposed rafter tails and decorative fascia, covered with asphalt shingles. Porch covered with shed roof supported by battered brick piers with open balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Storage shed, ca. 1945-50. One-story, frame, one-bay with shed roof and sheet metal siding. (NC)

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0506. 2177 Evelyn. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with gable dormer and projecting eaves, covered with asphalt shingles. Exposed rafter tails covered by introduction of aluminum siding. Dormer contains a pair of louvered vents. Exterior wall surfaces covered with aluminum siding. Porch is covered by the projection of the main roof and supported by brick piers with wrought iron replacement balustrade. Entrance features a multi-light door behind a louvered security door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay garage with Craftsman influence, gable roof with exposed rafter tails, weatherboard siding. (C)

0507. 2182 Evelyn. Ca. 1915-20. One and one-half story, frame duplex bungalow with Craftsman influence. Gable roof with jerkinhead and plain projecting eaves, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash lights. Exterior wall surfaces (including eaves) covered with aluminum siding. Porch covered with projection of main roof supported by wrought metal replacement posts raised on brick bases. Entrances feature Craftsman doors with three lights and one panel each. Windows are 1/1 double-hung sash lights. (C)

Storage shed, ca. 1925-30. One-story, frame, one-bay with shed roof and wide board siding. (C)

0508. 2183 Evelyn. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with gable roof supported by battered brick piers with a brick balustrade. Entrance features a multi-light door. Windows are 2/2 metal sash replacement windows. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

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0509. 2186 Evelyn. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, exposed rafter tails and fascia, covered with asphalt shingles. Gable end covered with stucco and contains a single-light replacement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported with wrought iron replacement posts and with a wrought iron balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20, converted to living space, ca. 1980-85. One-story, frame, two-bay with hip roof and vertical shiplap siding, with two 1/1 replacement windows and a replacement door. (C)

0510. 2187 Evelyn. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch is covered with a gable roof supported by replacement wrought iron posts raised on brick pedestals with an open brick balustrade. Entrance features a Craftsman multi-light door, and, to one side, a multi-light double-door. Windows are 1/1 double-hung sash lights. (C)

Storage shed, ca. 1925-30. One-story, frame, one-bay with a shed roof and weatherboard siding. (C)

0511. 2192 Evelyn. Ca. 1915-20. One story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by paired boxed piers with block spindle valence raised upon pedestals covered with beveled siding. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and vertical board siding. (C)

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0512. 2193 Evelyn. Ca. 1920-25. One-story, frame airplane-like bungalow with Craftsman influence. Gable roof with jerkinhead and rear, hip-roofed airplane, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with asphalt shingles and asphalt roll siding in imitation brick pattern. Porch covered with hip roof supported by battered brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One and one-half story, frame, two-bay with gable roof and asphalt roll siding. (C)

0513. 2195 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light fixed sash windows. Porch covered with gable roof and supported by brick piers with a brick balustrade. Entrance features a Craftsman multi-light door. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and shiplap siding with hinged vertical board doors. (C)

0514. 2196 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and features a diaper-patterned lattice vent. Porch and porte-cochere covered hip and gable roof supported by rough-faced ashlar piers and a rough-faced ashlar curbing balustrade. Entrance features a single-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0515. 2200 Evelyn. Ca. 1945-50. One and one-half story, brick veneered suburban tract house with Minimalist Traditional influence. Gable roof with gablet over entrance, flush eaves and cornice returns, covered with asphalt shingles. Gable end stuccoed. Porch recessed into corner and supported by a brick pier with a brick balustrade. Entrance features a multi-light and panel door. Windows are 9/9 spring-hung sash light on facade, 6/6 spring-hung elsewhere. (NC)

Garage, ca. 1945-50. One-story, frame two-bay with gable roof and shiplap siding. (NC)

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0516. 2201 Evelyn. Ca. 1920-25. One and one-half story, brick veneer bungalow with Craftsman influence. Hip and gable roof with jerkinhead, projecting eaves, decorative fascia and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed, decorated with knee braces and contains a pair of single-light fixed-sash windows. Porch is covered with gable and hip roof supported by battered, rough-faced ashlar piers with a rough-faced ashlar curbing balustrade. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1985-88. One-story, frame, one-bay with gable roof and novelty siding. (NC)

0517. 2205 Evelyn. Ca. 1920-25. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with projecting eaves and decorative fascia, covered with asphalt shingles. Gable end is stuccoed. Exterior end wall chimney at center of facade, with decorative brickwork pattern. Porch covered with a gable roof supported by brick piers. Entrance features a replacement three-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0518. 2206 Evelyn. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails and projecting eaves, covered with asphalt shingles. Gable end stuccoed and contains pair of single-light fixed sash windows. Porch covered with a gable roof and enclosed with fixed, single-lights. Entrance features a side door containing a single light replacement door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0519. 2210 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco and contains a louvered vent. Porch and porte-cochere covered with gable and hip roof supported by rough-faced ashlar piers and a rough-faced ashlar curbing balustrade. Entrance features a Craftsman multi-light door. Windows are 4/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and asbestos siding. (C)

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0520. 2211 Evelyn. Ca. 1925-30. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with hipped airplane, projecting eaves and cornice enclosed with vinyl siding, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light fixed sash windows. Porch covered with hip and gable roof supported by brick piers with a brick balustrade. Entrance features a diaper-pattern multi-light door flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0521. 2215 Evelyn. Ca. 1920-25. One-story, brick veneered airplane bungalow with Craftsman influence. Gable roof with projecting eaves and decorative fascia tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light fixed sash windows. Porch and porte-cochere covered with a gable and hip roof supported by battered brick piers; the porch has been enclosed with 1/1 fixed sash storm windows. Entrance features a multi-light door flanked by 1/2 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay lean-to shed covered with weatherboard siding. (C)

0522. 2216 Evelyn. Ca. 1920-25. One-story, stuccoed frame cottage with Mediterranean Revival and English Cottage Revival influences. Complex hip roofs with down-turned, rolled eaves in imitation of thatch; polygonal dormer with vents, exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces feature a skirt of brick veneer with stucco above. L-shaped porch covered by projection of main roof and supported by brick piers spanned by horse-shoe arches in an arcade along side of building. Bay window projection of front corner covered by polygonal extension of main roof. Entrance to side under arcade, featuring semicircular arched surround containing arched, multi-light double doors. Windows are 12/1 double-hung sash lights and 12 light fixed sash lights. (C)

0523. 2221 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a single-light fixed sash window. Porch is covered with a hip and gable with jerkinhead roof supported by brick piers with a brick balustrade. Entrance features a Craftsman multi-light door. Windows are 6/1 double-hung sash lights. (C)

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0524. 2230 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman and Colonial Revival influence. Complex gable roofs with projecting eaves and fascia, covered with asphalt shingles. Gable ends are stuccoed and half-timbered; side gable contains a semi-circular arched Colonial Revival multi-light/multi-light double-hung sash light. Porch covered with a gable roof supported by piers with Doric capitals on Tuscan shafts, with engaged pilasters of same. Porch gable end stuccoed and contains a shield and garland motif. Entrance features a two-light, one-panel door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with hip roof, weatherboard siding and Craftsman multi-light/1 double-hung sash lights. (C)

0525. 2231 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and decorative fascia, covered with asphalt shingles. Gable end is stuccoed and half-timbered and contains a pair of single-light fixed sash windows. Porch covered with a hip and gable roof supported by brick piers with a closed balustrade. Entrance features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0526. 2235 Evelyn. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and decorative fascia, covered with asphalt shingles. Gable end is stuccoed and half-timbered, and contains a pair of single-light fixed sash windows. Porch and porte-cochere covered with hip roof and supported by battered, rough-faced ashlar piers. Entrance features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0527. 2236 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves, exposed rafter tails, knee braces and decorative fascia, covered with asphalt shingles. Gable end covered with stucco and contains a single-light window. Porch covered with a hip and gable roof supported by brick piers with a brick balustrade. Entrance features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof, sheet metal siding and original diagonal bead board doors. (C)

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0528. 2241 Evelyn. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light, fixed sash windows. Porch is covered with a hip and gable roof supported by brick piers with a closed balustrade. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and metal siding. (C)

0529. 2242 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, exposed rafter tails, knee braces and decorative fascia, covered with asphalt shingles. Gable end covered with stucco and contains a pair of single-light fixed sash windows. Cast stone quoins decorate wall corners. Porch covered with hip and gable roof supported by brick piers and an open brick balustrade. Entrance features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0530. 2245 Evelyn. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and decorative fascia, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light fixed sash windows. Porch covered with hip and gable roof supported by brick piers with a brick balustrade. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0531. 2246 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end stuccoed and half-timbered. Porch covered by projection of main roof and supported by brick piers. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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0532. 2250 Evelyn. Ca. 1920-25. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with hip roofed airplane, exposed rafter tails and fascia, covered with asphalt shingles. Gable end is stuccoed and half-timbered and contains a semi-circular fan light with tracery. Porch covered by projection of main roof supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights; some in pairs. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with flat roof and beveled siding. (C)

0533. 2251 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves, knee braces and decorative rafter tails, covered with asphalt shingles. Porch and porte-cochere covered with hip roof supported by battered, rough-faced ashlar piers. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and novelty siding. (C)

0534. 2255 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light fixed sash windows. Porch and porte-cochere covered with a gable and hip roof and supported by battered, rough-faced ashlar piers, with a rough-faced ashlar curbing balustrade. Entrance features a Craftsman multi-light door flanked by 1/1 length six-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0535. 2256 Evelyn. Ca. 1920-25. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Gable end stuccoed and contains a pair of single-light fixed sash windows. Porch and porte-cochere covered with hip and gable roof supported by rough-faced ashlar piers with closed balustrade. Entrance features a multi-light door. Windows are 3/1 double-hung sash lights; some in pairs. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

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0536. 2260 Evelyn. Ca. 1923*. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and shed dormer, exposed rafter tails and fascia, covered with asphalt shingles. Gable end stuccoed and contains a pair of single-light fixed sash windows. Shed dormer stuccoed and contains a pair of 1/1 double-hung sash lights. Porch covered by projection of main roof supported by rough-faced ashlar piers. Entrance features a multi-light door flanked by 1/4 length sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (*according to informant). (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0537. 2261 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves, exposed rafter tails and decorative fascia, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light fixed sash windows. Porch covered with a gable and hip roof supported by brick piers with a closed balustrade. Entrance features a multi-light door flanked by 3/4 length sidelights. To one side of the entrance is a large replacement picture window, of a single fixed light flanked by sidelights. Other windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with a gable roof and weatherboard siding. (C)

0538. 2265 Evelyn. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves, exposed rafter tails, decorative scroll sawn brackets and decorative fascia, covered with asphalt shingles. Gable end stuccoed and containing a pair of single-light, fixed sash windows. Porch is likely a replacement, polygonal-hip roof supported by five sets of replacement wrought iron posts. Entrance features a replacement divided light door. Windows are 8/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with hip roof, weatherboard siding and hinged bay doors containing six lights. (C)

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0539. 2266 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Gable end is stuccoed and contains three single-light fixed sash windows. Porch and porte-cochere covered with hip roof supported by rough-faced ashlar piers with a closed balustrade. Entrance features front and side entries featuring multi-light doors flanked by enclosed sidelights in each. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

0540. 2270 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, exposed rafter tails and fascia, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light fixed sash windows. Porch covered with gable and hip roof supported by brick piers with an open balustrade. Entrance features a Craftsman multi-light door flanked by 3/4 length sidelights. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0541. 2271 Evelyn. Ca. 1920-25. One-story, brick-veneered bungalow with Colonial Revival influence. Gable roof with molded cornice, covered with asphalt shingles. Gable end contains a pair of 1/1 double-hung sash lights. Porch covered with hip roof supported by paired and grouped boxed columns raised upon a closed brick balustrade. Entrance features a replacement multi-light door topped by an enclosed transom and sidelights. Windows are 6/6 double-hung sash lights. (C)

0542. 2275 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light fixed sash windows. Porch covered with gable roof and supported by brick piers with a brick balustrade. Porte-cochere covered with gable roof and supported by wrought iron replacement posts. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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0543. 2276 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, exposed rafter tails and fascia, covered with asphalt shingles. Gable end is stuccoed and contains a single-light fixed sash window. Porch covered with gable and hip roof supported by brick piers with closed balustrade. Entrance features a multi-light door flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1945-50. One-story, frame, two-bay with gable roof and shiplap siding. (NC)

0544. 2280 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Gable end is stuccoed and contains three single-light fixed sash windows. Porch covered with gable and hip roof supported by brick piers. Entrance features a beveled glass multi-light door flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0545. 2281 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Porch covered with a gable roof supported by brick piers with a closed brick balustrade. Entrance features a single-light door. Exterior endwall chimney beside porch with decorative brickwork. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0546. 2284 Evelyn. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence with two-story addition to rear. Complex gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Addition covered with gable roof with asphalt shingle roofing, wall surfaces are covered with masonite siding. Gable ends are stuccoed and half-timbered; main gable end contains three single-light fixed sash windows. Porch covered with projection of main roof supported by brick piers with a closed balustrade and spanned by segmental arches. Entrance features a front and side entry with a multi-light door in each. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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0547. 2285 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Hip roof with projecting eaves and exposed rafter tails, covered by asphalt shingles. Porch covered with gable roof and supported by brick piers with a closed balustrade. Entrance features a multi-light double-door. End wall chimney beside porch with decorative brickwork. Windows are 1/1 double-hung sash lights. (C)

0548. 2288 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Gable end stuccoed and contains a paired single-light fixed sash window. Porch covered with hip roof supported by battered brick piers with an open balustrade. Entrance features a front, center entry with a Craftsman multi-light door flanked by 1/4 length sidelights; and a side entry with a multi-light door flanked by 3/4 length sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1950-55. One-story, concrete block, one-bay with gable roof and shiplap siding in gable end. (NC)

0549. 2289 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with gable dormer, knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Gable ends are stuccoed. Porch covered by projection of main roof, supported by brick piers with a closed balustrade. Entrances features Craftsman multi-light door and a multi-light double-door flanked by 3/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Tool Shed, ca. 1925-30. One-story, frame, one bay with gable roof and shiplap siding. (C)

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0550. 2292 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with rear hip, knee braces, exposed rafter tails and fascia, covered with asphalt shingles. Gable ends are stuccoed. Upper-most gable end contains a pair of single-light fixed sash windows. Porch covered by projection of main roof supported by brick piers with closed balustrade. Second porch/stoop to side covered with gable hood supported by major knee braces. Main porch features front and side-facing entrances with multi-light doors. Second porch/stoop also features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1945-50. One-story, frame, one-bay with shed roof and side shed, covered with board siding. (NC)

0551. 2293 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roofs with jerkinhead, knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered and contain a pair of single-light casement windows. Porch covered with gable roof with jerkinhead, supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 6/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. Highly deteriorated, near collapse. (C)

0552. 2296 Evelyn. Ca. 1915-20. One story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, exposed rafter tails, knee braces and fascia, covered with asphalt shingles. Gable end stuccoed and half-timbered. Porch covered with shed roof supported by brick piers with closed balustrade. Entrance features replacement door with three lights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0553. 2297 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves, exposed rafter tails and purlin, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Porch covered with gable roof supported by battered brick piers with a brick balustrade. Two entrance doors include: one, a Craftsman multi-light door; and second, a multi-light double-door with divided light 1/2 length sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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0554. 2300 Evelyn. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and shed dormer, knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Dormer contains four single-light casement windows. Gable end stuccoed and half-timbered. Porch covered with shed roof supported by brick piers. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Guest House, ca. 1930-35. One-story, frame, three bay with gable roof, beveled siding and shed roofed porch supported by 2x4 posts, 2/2 metal sash replacement windows. (C)

0555. 2301 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Endwall chimney beside porch centered on facade. Porch covered with gable roof supported by brick piers with a replacement wrought iron balustrade. Entrances include, to right, a multi-light door, to left, a multi-light double-door. Windows are 6/1 double-hung sash lights. (C)

0556. 2306 Evelyn. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Gable end stuccoed and half-timbered and contains a single-light fixed sash window. Porch covered with gable roof supported by brick piers; gable end stuccoed and half-timbered. Entrance features a single-light double-door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

0557. 2307 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Porch covered with gable roof supported by battered brick piers with a brick balustrade. Entrance located within a canted corner and features a multi-light door. Windows are 4/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof, weatherboard siding, and hinged bay door containing six-lights over three panels. (C)

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0558. 2310 Evelyn. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Gable end contains a board and batten-like siding. Porch covered with gable roof supported by brick piers with a closed balustrade. Entrances features a front and side multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0559. 2311 Evelyn. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces, projecting eaves, exposed rafter tails and fascia, covered with asphalt shingles. Gable end contains stucco and half-timbering. Porch covered by projection of main roof supported by brick piers with a brick balustrade. Entrance features Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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FELIX

0560. 1824 Felix. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Porch covered with hip and gable roof with jerkinhead, supported by battered, coursed rough-faced ashlar piers with a cast stone curbing balustrade. Entrance features a multi-light door topped with a single-light transom. Windows are 1/1 double-hung sash lights, some in pairs. (C)

0561. 1825 Felix. Ca. 1915-20. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end covered with weatherboard siding. Exterior wall surfaces are covered with a skirt of weatherboard siding, with stucco above. Porch covered with hip roof supported by paired boxed piers with brackets and cross-members between posts, and a closed balustrade clad with weatherboard siding. Entrance features a Craftsman multi-light door flanked by 3/4 length sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0562. 1828 Felix. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are half-timbered. Porch covered with gable and hip roof supported by battered brick piers with an open brick balustrade. Entrance features a multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0563. 1831 Felix. Ca. 1930-35. One-story, brick veneered suburban Cape with Minimalist Traditional influence. Gable roof with boxed cornice and cornice returns, covered with asphalt shingles. Gable ends covered with shiplap siding. Porch covered with gable roof supported by wrought iron posts. Entrance features a two-light, four-panel door. Windows are 6/6 double-hung sash lights. (C)

0564. 1834 Felix. Ca. 1915-20. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Porch covered with hip roof supported by battered, coursed rough-faced ashlar piers with a cast stone balustrade. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, c.a 1915-20. One-story, frame, two-bay with hip roof and weatherboard siding. (C)

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0565. 1835 Felix. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Hip roof with exposed rafter tails and hip dormer, covered with asphalt shingles. Dormer contains a triplet of Craftsman multi-light casement windows. Exterior wall surfaces covered with weatherboard siding. Entrance features a single-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0566. 1840 Felix. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a single-light casement window. Porch covered with hip and gable roof supported by brick piers with a brick balustrade. Entrances feature side-by-side entries with multi-light doors. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, concrete block, one-bay with a gable roof and weatherboard siding in gable ends. (C)

0567. 1841 Felix. Ca. 1910-15. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Porch covered with hip roof supported by battered rough-faced ashlar piers and a closed brick balustrade. Entrance features a multi-light door topped by a multi-light transom and flanked by 3/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, 1910-15. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0568. 1844 Felix. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence, modified by alteration. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a decorative circular scroll sawn vent. Gable end contains a pair of Craftsman multi-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by replacement wrought iron posts. Entrance features a single-light door topped by a divided light transom and flanked by 3/4 length sidelights. A 1/1 cottage window is featured beside the porch. Other windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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0569. 1845 Felix. Ca. 1910-15. One story, frame modified cottage with Craftsman influence. Gable roof with boxed cornice and frieze, covered with asphalt shingles. Gable end contains a pair of 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by paired boxed piers. Entrance features a single-light door topped with a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0570. 1850 Felix. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with gable dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with a skirt of beveled siding, with stucco veneer above. Porch covered with projection of main roof supported by battered brick piers; a portion of the porch has been enclosed with the addition of plate glass windows and glass block. Entrance features a Craftsman multi-light door flanked by 1/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. Two-story, concrete block and frame, two-bay with gable roof and asbestos siding on second level. (C)

0571. 1851 Felix. Ca. 1910-15. One and one-half story, stuccoed frame and half-timbered bungalow with Craftsman and Tudor Revival influence. Hip roof with gable dormer, exposed rafter tails and knee braces, covered with asphalt shingles. Dormer contains a triplet of Craftsman multi-light casement lights. Porch covered with projection of main roof and supported by paired boxed piers with diagonally-placed braces, raised on rough-faced ashlar piers. Entrance features a Craftsman multi-light door flanked by 3/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights, some in pairs. (C)

0572. 1854 Felix. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of the main roof and supported by brick piers. Entrance features a Craftsman multi-light door flanked by 1/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

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0573. 1855 Felix. Ca. 1910-15. One-story, stuccoed frame bungalow with Craftsman and Tudor Revival influence. Hip and gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces feature half-timbering. Facade features a centered endwall chimney. Porch covered with a hip roof and supported by battered brick piers and an open brick balustrade. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

0574. 1858 Felix. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with skirt of weatherboard siding and stucco above. Porch covered with projection of the main roof supported by paired and grouped tapered boxed piers raised on a closed balustrade clad with weatherboard siding. Entrance features a multi-light door topped by a single-light transom. Windows are Craftsman multi-light/1 double-hung sash lights, some in sets of three. (C)

0575. 1859 Felix. Ca. 1910-15. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable ends stuccoed and half-timbered and contain a single, four-light fixed sash window. Porch covered with a hip and gable with jerkinhead roof supported by battered brick piers with a closed brick balustrade. Entrance features a multi-light door flanked by full length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0576. 1864 Felix. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with a skirt of brick veneer and stucco veneer above. Gable end is half-timbered and contains a single-light casement window. Porch covered with hip and gable roof with jerkinhead, supported by battered brick piers with a cast stone curbing balustrade. Entrance features a multi-light door flanked by enclosed sidelights. Windows are 1/1 double-hung sash lights. (C)

0577. 1865 Felix. Ca. 1910-15. One and one-half story, frame airplane bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains a triplet of Craftsman multi-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by paired boxed wooden piers and a closed balustrade. Entrance features a Craftsman multi-light door. Windows are 9/1 double-hung sash lights. (C)

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0578. 1868 Felix. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Exterior wall surfaces are covered with a skirt of coursed, rough-faced ashlar, with stucco above. Porch covered with hip roof supported by battered, coursed rough-face ashlar piers with an ashlar curbing balustrade. Entrance features a Craftsman multi-light door flanked by 3/4 length single-light sidelights. A 1/1 cottage window is featured in the porch. Other windows are 1/1 double-hung sash lights. (C)

0579. 1869 Felix. Ca. 1910-15. One and one-half story, stuccoed and half-timbered airplane bungalow with Craftsman influence. Gable roof with jerkinhead and exposed decorative rafter tails, covered with asphalt shingles. Porch covered with hip and gable roof with jerkinhead supported by battered, rough-faced ashlar piers with a closed balustrade. Entrance features Craftsman multi-light door topped by a multi-light transom and flanked by 1/4 length multi-light sidelights. Windows are 9/1 double-hung sash lights. (C)

0580. 1872 Felix. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with gable dormer and exposed decorative rafter tails and knee braces, covered with asphalt shingles. Dormer contains a boxed Palladian-like window composed of four-light casements. Exterior wall surfaces covered with beveled siding. Porch covered with hip roof supported by boxed, beveled-sided piers with a closed balustrade, now enclosed with 1/1 double-hung sash lights and a single-light door flanked by sidelights. Original entrance features a Craftsman multi-light door flanked by 1/4 length sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0581. 1875 Felix. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails and shed dormer, covered with asphalt shingles. Dormer contains a triplet of single-light casement windows. Exterior wall surfaces covered with masonite siding. Porch covered with projection of main roof supported by paired boxed piers raised on a closed balustrade clad with masonite siding. Entrance features a Craftsman multi-light door topped by a single-light transom. Windows are 9/1 double-hung sash lights. (C)

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0582. 1878 Felix. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with exposed decorative rafter tails and knee braces, covered with asphalt shingles. Gable ends are half-timbered. Porch covered with gable and hip roof supported by battered, random-range, rough-faced ashlar piers. Entrance features a Craftsman multi-light door flanked by 1/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0583. 1879 Felix. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Hip roof with exposed rafter tails and hip dormer, covered with asphalt shingles. Dormer contains a three louvered vents. Exterior wall surfaces covered with a skirt of weatherboard and stucco above. Porch covered with hip roof supported by paired battered boxed piers raised upon a closed balustrade clad with weatherboard siding. Entrances feature a front multi-light door with a multi-light transom, and a side single-light door topped by a single-light transom and flanked by narrow Craftsman multi-light/1 double-hung sash lights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

0584. 1880 Felix. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces are covered with random-range, rough-faced ashlar on facade and skirt of side elevations, while gable end and upper side elevations are stuccoed. Porch covered with a gable and hip roof supported by battered random-range, rough-faced ashlar piers. Entrance features a multi-light door topped by a single-light transom, and a side, single-light replacement door. Windows are 1/1 double-hung sash lights. (C)

0585. 1883 Felix. Ca. 1910-15. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Porch covered with hip roof supported by rough-faced ashlar piers with an open ashlar balustrade. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

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0586. 1888 Felix. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces are covered with a skirt of brick veneer with stucco and half-timbering on the walls above. Porch covered with hip and gable roof with jerkinhead, supported by paired and grouped boxed piers raised on battered brick pedestals with a closed brick balustrade. Entrance features a three-light door topped by a multi-light transom. Windows are 1/1 double-hung sash lights, some in pairs and triplet. (C)

Garage, ca. 1915-20. One-story, concrete block, one-bay with flat roof behind parapet. (C)

0587. 1891 Felix. Ca. 1910-15. One-story, stuccoed and half-timbered frame bungalow with Craftsman influence. Gable roof with knee braces and exposed rafter tails, covered with asphalt shingles. Gable ends are half-timbered and contain a pair of multi-light casement. Porch covered with hip and gable roof supported by rough-faced ashlar piers and a closed ashlar balustrade. Entrance features a Craftsman multi-light door topped by a multi-light transom and flanked by 1/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights, some in pairs and triplets. (C)

Garage, ca. 1950-55. One-story, frame, one-bay with gable roof and aluminum siding. (NC)

0588. 1892 Felix. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and plain projecting eaves, covered with asphalt shingles. Gable end contains a set of four, 1/1 double-hung sash lights. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by boxed piers. Entrance features a single-light door topped by a divided-light transom and 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0589. 1893 Felix. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch and porte-cochere covered with hip and gable roof supported by battered brick piers with a closed brick balustrade. Entrance features a single-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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0590. 1898 Felix. Ca. 1930-35. One-story, brick veneered suburban Cape salt box with Minimalist Traditional influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable ends covered with asbestos siding. Porch covered with a gable roof supported by wrought iron posts. Entrance features a Craftsman multi-light door. Windows are 8/8 double-hung sash lights. (C)

0591. 1899 Felix. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, exposed rafter tails and knee brackets, covered with asphalt shingles. Gable end contains a triplet of Craftsman multi-light fixed sash windows. Porch covered with hip roof supported by stuccoed piers with Japanese-inspired brackets and a closed stucco balustrade. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof and vertical board siding. (C)

0592. 1901 Felix. Ca. 1910-15. One and one-half story, frame duplex bungalow with Craftsman influence. Gable roof with jerkinhead, exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces feature a skirt of brick veneer with weatherboard siding above. Porch covered with hip roof supported by battered brick piers and a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 8/12 double-hung sash lights. (C)

0593. 1902 Felix. Ca. 1910-15. One and one-half story, frame cottage with Craftsman influence. Complex gable roof with boxed cornice, cornice returns and double frieze, covered with asphalt shingles. Gable end covered with octagonal shingles and contains a boxed Palladian-like window of 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by stuccoed piers with vernacular classical detailing. Entrance features multi-light door topped by a divided-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

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0594. 1914 Felix. Ca. 1915-20.. One-story, frame duplex airplane bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Exterior wall surfaces covered with skirt of beveled siding with weatherboard siding above. Two porches covered with gable roofs supported by wrought iron replacement posts. Entrances feature multi-light doors. Windows are 9/1 double-hung sash lights. (C)

0595. 1915 Felix. Ca. 1910-15. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with jerkinhead, boxed cornice and decorative brackets, covered with asphalt shingles. Gable end stuccoed and contains a pair of single-light casements. Porch and porte-cochere covered with hip and gable roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door topped by a multi-light transom and flanked by 3/4 length multi-light sidelights. Windows are 9/1 double-hung sash lights. (C)

0596. 1918 Felix. Ca. 1910-15. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end stuccoed and contains a pair of Craftsman multi-light casement windows. Porch and porte-cochere covered with a hip roof supported by brick piers raised on cast stone pedestals. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0597. 1919 Felix. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with knee braces and exposed rafter tails, covered with asphalt shingles. Gable end covered with beveled siding and contains a single-light casement window. Porch and porte-cochere covered with hip and gable roof supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

0598. 1924 Felix. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip and gable roof with plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with a skirt of brick veneer and stucco above. Porch covered with hip roof supported by battered brick piers. Entrance features a single-light replacement door flanked by 3/4 length sidelights, now covered. Windows are 1/1 double-hung sash lights. (C)

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0599. 1925 Felix. Ca. 1910-15. One-story, brick veneered duplex bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends covered with asbestos siding and contains a pair of louvered vents. Porch covered with gable roof supported by brick piers with closed brick balustrade. Entrances feature multi-light doors. Windows are 1/1 double-hung sash lights. (C)

0600. 1928 Felix. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves, covered with asphalt shingles. Gable ends and eaves covered with vinyl siding. Gable ends feature a pair of louvered vents and a pair of Craftsman multi-light casement windows. Porch and porte-cochere covered with hip and gable roof supported by brick piers with a cast stone, turned balustrade, now partially enclosed with exterior plywood siding and multi-light fixed sash windows. Entrance features a Craftsman multi-light door flanked by 1/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, two-bay with gable roof and shiplap siding. (C)

0601. 1930 Felix. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with a pent roof, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts, and partially enclosed. Entrance features a five-panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0602. 1931 Felix. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable end contains a louvered vent. Exterior wall surfaces covered with weatherboard siding. Porch covered by hip roof supported by boxed piers. Entrance features a Craftsman multi-light door topped with a single-light transom. Windows are 9/1 double-hung sash lights. (C)

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0603. 1935 Felix. Ca. 1910-15. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails and knee braces, covered with asphalt shingles. Gable end is stuccoed and contains a single, single-light fixed sash window. Porch is covered with the projection of the main roof and supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0604. 1940 Felix. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by columns with Doric capitals and Tuscan shafts. Entrance features a Craftsman multi-light door topped with a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0605. 1944 Felix. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence, now modified by alteration. Complex hip and gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a solid replacement door. Windows are 2/2 metal sash replacement lights. (C)

0606. 1945 Felix. Ca. 1910-15. One-story, brick veneered bungalow with Craftsman influence. Gable roof with plain projecting eaves, covered with asphalt shingles. Gable end covered with asphalt shingles and contains a pair of louvered vents. Porch covered with hip roof supported by battered brick piers and a center single boxed pier raised on a closed brick balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15, frame, one-bay with gable roof and weatherboard siding. (C)

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0607. 1947 Felix. Ca. 1925-30. One-story, brick veneered suburban Cape with Minimalist Traditional influence. Gable roof with boxed eaves, covered with asphalt shingles. Porch covered with gable roof supported by wrought iron posts. Entrance features a multi-light door. Windows are 6/6 double-hung sash lights.(C)

Carport/Storage Shed, ca. 1925-30. One-story, frame, one-bay with open sides and rear storage area, covered with shiplap siding.(C)

0608. 1950 Felix. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence, now modified by alteration. Gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door topped with a multi-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0609. 1951 Felix. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence, modified by alteration. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by built-up posts. Entrance features a multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Carport, ca. 1950-55. One-story, frame, one-bay with gable roof, open sides and weatherboard siding in gable end. (NC)

0610. 1954 Felix. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco. Porch covered with bowed roof supported by boxed piers. Entrance features a paneled replacement door. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding.(C)

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0611. 1955 Felix. Ca. 1910-15. One-story, frame modified cottage with Craftsman influence. Complex hip and gable roof with exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casements. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by paired boxed piers raised on brick bases. Shed-roofed porte-cochere added to one side ca. 1955-60, supported by simple posts. Entrances feature a side Craftsman multi-light door and a side multi-light door. Windows are 2/2 double-hung sash lights. (C)

0612. 1959 Felix. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts raised on cast stone pedestals. Entrances feature a front and side doors with oval single-lights topped by transoms with single lights. Windows are 1/1 double-hung sash lights. (C)

0613. 1960 Felix. Ca. 1920-25. One-story, brick veneered cottage with Craftsman and Tudor influences. Gable roof with boxed cornice, covered with asphalt shingles. Gable ends covered with vinyl siding. Front facade features an off-center endwall chimney with brick and rubble-stone veneer. Entrance features a Craftsman multi-light door. Windows are 6/1 double-hung sash lights. (C)

0614. 1964 Felix. Ca. 1915-20. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Porch and porte-cochere covered with hip roof supported by brick piers with an open brick balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length sidelights. Windows are Craftsman multi-light/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0615. 1965 Felix. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and vinyl-sided cornice, covered with asphalt shingles. Gable ends stuccoed and contain a triplet of Craftsman multi-light casement windows. Porch covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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0616. 1968 Felix. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, gable dormer, knee braces and exposed decorative rafter tails, covered with asphalt shingles. Dormer contains a pair of Craftsman multi-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof with jerkinhead, supported by brick piers. Entrance features a single-light door. Windows are 9/1 double-hung sash lights. (C)

0617. 1969 Felix. Ca. 1915-20. One and one-half story, frame airplane bungalow with Craftsman influence. Hip roof with gable dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with aluminum siding. Porch covered with projection of main roof supported by simple posts. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

0618. 1974 Felix. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with gable dormer and decorative rafter tails, covered with asphalt shingles. Dormer contains a pair of Craftsman multi-light casement windows. Gable end covered with asphalt shingles. Porch covered with hip roof supported by brick piers. Entrance features a multi-light door flanked by 1/4 length four-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0619. 1975 Felix. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end features a decorative circular, scroll sawn vent. Exterior wall surfaces covered with weatherboard siding. Porch and porte-cochere covered with hip and gable roof supported by boxed piers spanned by a segmental arch. Entrance features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0620. 1979 Felix. Ca. 1910-15. One-story, frame cottage with vernacular Colonial Revival influence. Gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof and supported by battered boxed piers with vernacular classical detailing, raised on brick bases. Entrance features a single-light door topped by a multi-light art-glass transom and flanked with 3/4 length art glass sidelights, and a side multi-light door. Windows are 1/1 double-hung sash lights. (C)

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0621. 1982 Felix. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with decorative rafter tails, covered with asphalt shingles. Gable ends covered with stucco. Porch covered with gable roof supported by brick piers. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

0622. 1984 Felix. Ca. 1915-20.. One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a louvered vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with the projection of the main roof supported by brick piers. Entrance features a multi-light door flanked by 1/4 length four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0623. 1985 Felix. Ca. 1910-15. One-story, brick veneered bungalow with Craftsman influence. Gable roof with boxed cornice, cornice returns, covered with asphalt shingles. Gable end stuccoed and half-timbered. Porch covered with projection of main roof and supported by rough-faced ashlar piers with an open, rough-faced ashlar balustrade. Entrance features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1950-55. One-story, concrete block, two-bay with hip roof.
(NC)

0624. 1986 Felix. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Hip and gable roof with jerkinhead, exposed rafter tails, and a pair of gabled dormers, covered with asphalt shingles. Dormers contain a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof and supported by brick piers. Entrances feature side by side Craftsman multi-light doors. Windows are 1/1 double-hung sash lights. (C)

0625. 1991 Felix. Ca. 1915-20. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roofs with exposed rafter tails, knee braces and gable dormer, covered with asphalt shingles. Gable ends are stuccoed. Gable dormer contains a pair of Craftsman multi-light casement windows. Porch covered by shed roof supported by brick piers with an open brick balustrade. Entrance features a multi-light door topped by a multi-light transom and 1/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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0626. 1994 Felix. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with decorative rafter tails, covered with asphalt shingles. Gable end is covered with stucco and contains a pair of jalosied lights. Porch covered with hip and gable roof supported by battered brick piers. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0627. 1995 Felix. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered and contain a pair of four-light casement windows. Porch covered with gable and hip roof supported by battered brick piers with an open brick and cast stone balustrade. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0628. 2001 Felix. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered and contain a pair of latticed vents and a pair of four-light casement windows. Porch covered with gable and hip roof and supported by battered, rough-faced ashlar piers. Entrance features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage/Apartment, ca. 1925-30. One-story, frame, three-bay with a hip roof, beveled siding, multi-light door and 9/9 double-hung sash lights. (C)

0629. 2002 Felix. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with gable dormer and exposed decorative rafter tails, covered with asphalt shingles. Dormer contains a pair of Craftsman multi-light fixed sash lights. Porch covered with gable and shed roof supported by brick piers with an open brick balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length, four-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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0630. 2006 Felix. Ca. 1910-15. One and one-half story, frame modified cottage with Colonial Revival influence. Hip roof with flared, projecting eaves, hip dormer with flared projecting eaves and boxed cornice, covered with asphalt shingles. Dormer contains a pair of 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Porch covered by hip roof supported by columns with Doric capitals and Tuscan shafts raised upon brick pedestals. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage/Quarters, ca. 1910-15. Two-story, frame, two-bay with second floor quarters, gable roof, weatherboard siding and 1/1 double-hung sash lights. (C)

0631. 2009 Felix. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves, boxed cornice and gable dormer with jerkinhead, covered with asphalt shingles. Dormer contains a pair of 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by battered boxed piers raised on a closed brick balustrade. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0632. 2012 Felix. Ca. 1905-10; altered ca. 1955-60. One-story, frame cottage with alterations. Complex hip and gable roof with gablet, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with permastone. Porch covered with hip roof supported by boxed piers covered with permastone. Entrance features a single-light door. Windows are 1/1 metal sash replacement windows. (NC*)

Garage, ca. 1955-60. One-story, frame, one-bay with gable roof and asbestos siding. (NC)

0633. 2015 Felix. Ca. 1910-15. One and one-half story, frame modified cottage with Colonial Revival influences. Hip roof with flared eaves, hip dormer with flared eaves and boxed cornice, covered with a standing seam metal roof. Dormer end contains a single diaper-patterned casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered by hip roof supported by columns with Doric capitals on Tuscan shafts, raised on brick bases. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0634. 2016 Felix. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end stuccoed and half-timbered and contain a pair of single-light casement windows. Exterior wall surfaces covered with a brick veneered skirt with stucco above. Porch covered with a hip roof supported by battered brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Carport/Storage Shed, ca. 1920-25. One-story, frame, one-bay with hip roof, open sides and rear closed storage area covered with weatherboard siding. (C)

0635. 2019 Felix. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails and knee braces, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by brick piers with a cast stone closed balustrade. Entrance features a single-light door topped by a single-light transom. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0636. 2022 Felix. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with knee braces and exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco. L-shaped porch covered with hip roof supported by battered brick piers with an open balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and vertical board siding. (C)

0637. 2028 Felix. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Hip roof with gable dormer and exposed decorative rafter tails, covered with asphalt shingles. Dormer contains a louvered vent. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

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0638. 2028 Felix. Ca. 1910-15. One story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and exposed rafter tails, covered with asphalt shingles. Gable end contains rectangular louvered vent. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof and enclosed with 6/1 double-hung sash lights. Entrance features a replacement multi-light door. Windows are 6/1 and 1/1 double-hung sash lights. (C)

0639. 2029 Felix. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roofs with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with gable roof supported by boxed piers raised on battered brick bases. Entrance features a Craftsman multi-light door. Windows are 3/1 double-hung sash lights. (C)

0640. 2033 Felix. Ca. 1910-15. One and one-half story, frame modified cottage with Colonial Revival influence, modified by alteration. Hip roof with flared eaves and hip dormer with flared eaves, boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Porte-cochere added to side of porch and features shed roof suspended off of porch roof. Entrance features a center multi-light door and a side, Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0641. 2038 Felix. Ca. 1905-10. One-story, frame cottage with Queen Anne and vernacular Craftsman influences. Complex hip and gable roof with gablet dormer, boxed cornice, gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with octagonal-pattern shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by replacement brick piers with a brick balustrade. Entrances feature front and side single-light doors topped by single-light transoms. Windows are 1/1 double-hung sash lights. (C)

0642. 2039 Felix. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof, enclosed ca. 1920-25 with 3/1 double-hung sash lights and weatherboard siding. Entrance recessed in remaining porch area and features a single-light door. Windows are 1/1 and 3/1 double-hung sash lights. (C)

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0643. 2042 Felix. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roofs with plain projecting eaves, covered with asphalt shingles. Gable ends covered with stucco. Porch covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door topped by multi-light transom and flanked by 3/4 length multi-light sidelights. Windows are 9/1 double-hung sash lights. (C)

0644. 2043 Felix. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with exposed decorative rafter tails, knee braces and frieze panel, covered with asphalt shingles. Gable end contains a single, 4/4 double hung sash light. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by battered brick piers with closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 12/1 double-hung sash lights. (C)

0645. 2044 Felix. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Gable roofs with boxed cornice, covered with asphalt shingles. Gable end contains a 1-1 metal frame sliding sash window, and is covered with vinyl siding. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts, raised upon brick pedestals. Entrance features a single-light replacement door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0646. 2048 Felix. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with gable dormer, decorative rafter tails and knee braces, covered with asphalt shingles. Gable ends are stuccoed and contain a pair of single-light casement windows. Dormer contains a pair of Craftsman multi-light casement windows. Porch and porte-cochere covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door topped with a multi-light transom and flanked by 3/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0647. 2049 Felix. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces, exposed decorative rafter tails, covered with asphalt shingles. Gable end contains a pair of 1/1 metal sash replacement lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by battered boxed piers with a vertical board replacement balustrade. Entrances feature center single-light door and a side Craftsman multi-light door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

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0648. 2052 Felix. Ca. 1905-10. One-story, frame cottage with Craftsman influences. Complex hip and gable roof with gable dormer and boxed cornice, covered with asphalt shingles. Gable end contains a frieze board and a pair of single-light casement windows. Gable dormer features gable end enclosed with a pent roof, and contains a circular, scroll-sawn decorative vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by battered boxed piers raised on brick bases. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0649. 2053 Felix. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Hip roof with hip-roofed dormer, exposed decorative rafter tails, covered with asphalt shingles. Dormer contains pair of 4/4 casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by battered boxed piers and a closed balustrade clad with weatherboard siding. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and beveled siding. (C)

0650. 2058 Felix. Ca. 1930-35. One-story, frame modified cottage with Craftsman influence. Gable roof with boxed cornice and gable end enclosed with a pent roof, covered with asphalt shingles. Gable end contains a triplet of 1/1 metal sash replacement lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by battered boxed piers, enclosed ca. 1960-65 with weatherboard siding and a bank of 1/1 metal sash lights. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

0651. 2060 Felix. Ca. 1920-25. Two-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and exposed rafter tails, covered with asphalt shingles. Gable end contains a louvered vent and a pair of single-light, fixed sash windows. Exterior wall surfaces of the second floor are covered with asbestos siding, with the upper story projecting slightly over the first. Porch covered with hip roof with exposed rafter tails, supported by brick piers. Entrance features a single-light door. Windows are 1/1 double-hung sash lights and 1/1 metal sash replacement lights. (C)

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0652. 2072 Felix. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof, boxed cornice with molded fascia, covered with asphalt shingles. Gable end features a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts, raised upon cast-stone pedestals. Entrance features a front, single oval-shaped light topped by a single-light transom; side door features a six-panel replacement door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0653. 2073 Felix. Ca. 1910-15. One-story, frame modified cottage with Colonial Revival influence. Hip roof with boxed cornice and hip dormer, covered with asphalt shingles. Dormer contains a pair of 1/1 double-hung sash lights. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof and supported with replacement wrought iron posts. Entrance features a replacement multi-light door topped by a full single-light transom and flanked with 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0654. 2075 Felix. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence. Gable roof with molded boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered by hip roof supported by boxed piers. A second level deck with block spindle balustrade added over porch. Entrance features a single-light door topped by a multi-light transom. Windows of facade are 9/1 double-hung sash lights, some in pairs. Other windows are 1/1 double-hung sash lights. (C)

0655. 2076 Felix. Ca. 1920-25. One-story, frame duplex bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end is covered with asphalt shingles and contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch and porte-cochere covered with a hip and gable roof supported by battered brick piers with a brick balustrade. Two entrances feature a side multi-light door topped with a single-light transom, and a side multi-light door flanked by 3/4 length, multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

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0656. 2082 Felix. Ca. 1910-15. One-story, frame saddle-bag house with Craftsman influence, possibly converted from earlier carriage house. Hip roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard and aluminum siding. Porch covered with hip roof supported by simple posts. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)
0657. 2083 Felix. Ca. 1905-10. One-story, frame modified cottage with Colonial Revival influence. Hip roof with hip dormer, boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with masonite siding. Porch covered with projection of main roof supported by cast stone columns with Roman Ionic capitals on Tuscan shafts. Entrance features a solid replacement door topped by a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)
0658. 2086 Felix. Ca. 1910-15. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains a triplet of multi-light single-sash casement windows. Porch covered with a hip roof supported by battered brick piers with a closed brick balustrade. Entrance features a multi-light door topped by an multi-light transom and flanked by 3/4 length, multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights.(C)
0659. 2089 Felix. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex gable and hip roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single, single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof and supported by columns with Doric capitals on Tuscan shafts. Entrances feature front and side single-light doors topped by single-light transoms. Windows are 1/1 double-hung sash lights. (C)
0660. 2092 Felix. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Gable end contains a pair of 4/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by paired and grouped boxed piers raised on brick piers. Entrance features six panel replacement door topped by a divided-light transom and flanked by 3/4 length, three-light sidelights. Windows are 9/1 double-hung sash lights. (C)

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0661. 2093 Felix. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, modified by alteration. Complex hip and gable roof with boxed cornice and frieze, gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by replacement wrought iron posts raised on battered brick pedestals. Entrance features a single-light door topped by a multi-light art glass transom and flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights.(C)

0662. 2096 Felix. Ca. 1905-10. One-story, frame cottage with added Craftsman influence, ca. 1915-20. Complex hip and gable roof with boxed cornice, molded fascia, gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with masonite siding. Porch covered with a hip roof supported by battered boxed piers raised on cast stone pedestal bases. Entrance features a single-light door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

0663. 2097 Felix. Ca. 1910-15. One-story, frame modified cottage with Colonial Revival influence. Hip roof with hipped dormer, boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by battered boxed posts raised on brick bases. Entrance features a Craftsman multi-light door topped by a single-light transom. A multi-light /1 cottage window is featured beside the porch. Other windows are 1/1 double-hung sash lights. (C)

0664. 2100 Felix. Ca. 1900-05. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice, gablet dormer and gable enclosed with pent roof, covered with asphalt shingles. Gablet contains a decorative circular scroll sawn vent. Gable end contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with a hip roof and supported by boxed piers raised upon boxed pedestals. Entrance features a replacement six-panel door. Windows are 1/1 double-hung sash lights.(C)

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0665. 2103 Felix. Ca. 1910-15. One-story, frame cottage with Colonial Revival and added Craftsman influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by brick piers. Entrance features a front Craftsman multi-light door topped by a single-light transom, and a side solid replacement door. Windows are 1/1 double-hung sash lights. (C)

0666. 2106 Felix. Ca. 1915-20. One-story, frame modified cottage with Colonial Revival influence. Hip roof with three hip dormers and boxed cornice, covered with asphalt shingles. Each dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with aluminum siding. Porch with boxed cornice and dentiled frieze covered by projection of main roof, supported by boxed piers raised upon brick bases. Entrance features single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0667. 2109 Felix. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roofs with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end stuccoed. Porch covered with gable roof and supported by brick piers with a closed brick balustrade. Entrance features a front and side multi-light double-door in each. Windows are 1/1 double-hung sash lights. (C)

0668. 2112 Felix. 1910-15. One-story, frame modified cottage with Craftsman influence. Hip roof with flared eaves and gable dormer, projecting eaves, exposed rafter tails and molded fascia, covered with asphalt shingles. Dormer features a pair of multi-light casement windows. Exterior wall surfaces covered with a skirt of beveled siding with weatherboard siding above. Corner porch covered with projection of main roof and supported by boxed pier raised on closed weatherboard balustrade. Entrance features a Craftsman multi-light door. Windows are multi-light/1 double-hung sash lights. (C)

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FLEECE

0669. 1038 Fleece. Ca. 1915-20. One-story, frame cottage with Craftsman influence. Hip roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with gable roof and supported by boxed piers. Entrance features a replacement paneled door flanked by 1/4 length sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0670. 1039 Fleece. Ca. 1910-15. One-story, frame cottage with Queen Anne and Colonial Revival influences, modified by alteration. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a rectangular vent and courses of diamond-patterned shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrance features replacement multi-light door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

0671. 1042 Fleece. Ca. 1915-20. One-story, frame cottage with Craftsman influence. Hip roof with knee braces and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Porch covered with gable roof supported by boxed piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0672. 1043 Fleece. Ca. 1920-25. One-story, frame bungalow with Craftsman and Japanese influences. Hip roof with exposed decorative rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Porch covered with hip roof supported by boxed piers raised on a bevel-sided closed balustrade, with a Japanese influences valence. Entrance features a Craftsman multi-light door flanked by enclosed sidelights. Windows are 9/1 double-hung sash lights. (C)

0673. 1046 Fleece. Ca. 1915-20.. One-story, frame cottage with Craftsman influence. Hip roof with exposed rafter tails and knee braces, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with gable roof supported by simple posts. Entrance features a multi-light replacement door. Windows are 1/1 double-hung sash lights. (C)

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0674. 1047 Fleece. Ca. 1915-1920. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered by projection of main roof supported by columns with Doric capitals and Tuscan shafts with a closed balustrade. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with shed roof and beveled siding. (C)

0675. 1053 Fleece. Ca. 1920-25. One-story, frame bungalow with Craftsman and Japanese influence. Complex hip and gable roof with jerkinhead, exposed decorative rafter tails, covered with asphalt shingles. Gable end contains a Craftsman multi-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. Porch covered by projection of main roof supported by columns with smooth shafts, with a 'torii'-like valence and block spindle balustrade. Entrance features a Craftsman multi-light door. Windows are Craftsman 4/1 double-hung sash lights, some grouped in triplets. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with shed roof and plywood panel siding. (C)

0676. 1057 Fleece. Ca. 1920-25. One-story, frame vernacular residence with Craftsman influence. Steep hip roof with knee braces and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with gable roof and permanently enclosed. Entrance features a replacement multi-light door. Windows are 8/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with shed roof and plywood panel siding. (C)

0677. 1058 Fleece. Ca. 1915-20. One-story, frame cottage with Craftsman influence. Complex hip and gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch is covered with gable roof supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door flanked by 1/4 length sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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0678. 1060 Fleece. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Porch covered by projection of main roof supported by replacement wrought iron posts. Entrance features a multi-light door flanked by 3/4 length sidelights. Windows are 9/1 double-hung sash lights. (C)

Garage, ca 1920-25. One-story, frame, one-bay with gable roof and beveled siding. (C)

0679. 1063 Fleece. Ca. 1920-25. One-story, frame bungalow with Craftsman and Japanese influences. Complex hip and gable roof with jerkinhead and exposed decorative rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Porch covered with hip and flat roof supported by paired and grouped columns with Tuscan shafts raised on pedestal bases; balustrade composed of diagonal cross members. Entrance features a Craftsman multi-light door. Windows are Craftsman 4 vertical/1 double-hung sash lights. (C)

0680. 1064 Fleece. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with projection of main roof supported by paired columns with Tuscan shafts and a closed balustrade. Entrance features a multi-light door flanked by 3/4 length sidelights. Windows are 9/1 double-hung sash lights. (C)

0681. 1067 Fleece. Ca. 1915-20. One and one-half story, frame cottage with Craftsman influence. Hip roof with shed dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a triplet of Craftsman multi-light double-hung sash windows. Exterior wall surfaces covered with beveled siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door flanked by enclosed sidelights. Windows are 8/1 double-hung sash lights. (C)

0682. 1068 Fleece. Ca. 1915-20. One-story, frame modified cottage with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with projection of main roof supported by wrought iron posts. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 9/1 double-hung sash lights. (C)

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0683. 1071 Fleece. Ca. 1915-20. One-story, frame modified shotgun with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end contains a louvered vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by battered columns with smooth shafts, and with a block spindle balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0684. 1074 Fleece. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end contains a triplet of single-light fixed sash windows. Exterior wall surfaces covered with beveled siding. Porch covered with flat and hip roof supported by columns with Tuscan shafts. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

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MANILA

0685. 1830 Manila. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and boxed cornice, covered with asphalt shingles. Gable end contains a pair of single fixed lights flanking a taller double-hung sash light. Exterior wall surfaces covered with weatherboard siding above a brick veneered skirt. Porch covered with a hip roof supported by battered brick piers with a closed brick balustrade. Entrance features a multi-light door topped by a full single-light transom and flanked by sidelights, now enclosed. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0686. 1834 Manila. Ca. 1910-15. One-story, brick-veneered bungalow with Craftsman influence. Gable roof with jerkinhead and molded boxed cornice, covered with asphalt shingles. Gable end is stuccoed and contains a single-light sash window. Porch covered with hip roof supported by battered brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0687. 1838 Manila. Ca. 1960-65. One-story, frame duplex ranch with Minimal Traditional influence. Gable and hip roof with flush eaves, covered with asphalt shingles. Exterior wall surfaces covered with shiplap siding. Porches covered with gable roofs supported by plain posts. Entrances features plain solid doors. Windows are 2/2 metal sash lights. (NC)

0688. 1842 Manila. Ca. 1910-15. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed decorative rafter tails, covered with asphalt shingles. Exterior wall surfaces feature half-timbering. Gable end contains a pair of single-light casement windows. Porch covered with gable roof with jerkinhead, featuring half-timbering and a single fixed sash light in gable end; supported by battered random-coursed rough faced ashlar piers with cast stone caps and open balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with hip roof, exposed rafter tails and weatherboard siding. (C)

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0689. 1846 Manila. Ca. 1910-15. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed decorative rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces feature half-timbering as skirt below windows and in gable ends. Porch covered with a gable roof with jerkinhead supported by battered brick piers with a closed brick balustrade. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with shed roof and novelty siding. (C)

0690. 1847 Manila. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with decorative rafter tails, covered with asphalt shingles. Gable end is half-timbered. Porch covered with hip and gable roof with jerkinhead supported by battered, random-coursed, rough-faced ashlar piers. Entrance features a Craftsman multi-light door flanked by 1/4 length four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0691. 1850 Manila. Ca. 1910-15. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed decorative rafter tails, covered with asphalt shingles. Exterior wall surfaces decorated with half-timbering as skirt below window sills and in gable ends. Gable end contains a pair of single-light casement windows. Porch covered by gable roof with jerkinhead, supported by battered random-coursed rough-faced ashlar piers with and open balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1950-55. One-story, frame, one-bay with gable roof and shiplap siding. (NC)

0692. 1851 Manila. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves, fascia and knee braces, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light casement windows. Porch covered with projection of main roof supported by battered brick piers. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

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0693. 1855 Manila. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with fascia, covered with asphalt shingles. Gable end is stuccoed. Porch covered with hip and gable roof with jerkinhead supported by battered random-coursed, rough-faced ashlar piers with and open balustrade. Entrances feature a center Craftsman multi-light door flanked by 1/4 length sidelights and a side multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and vertical board siding. (C)

0694. 1858 Manila. Ca. 1910-15. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with molded boxed cornice, covered with asphalt shingles. Gable end contains half-timbering and lattice triangular vents. Porch covered with gable roof supported by battered brick piers with a closed brick balustrade. Entrance features an oval light door with panels flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0695. 1861 Manila. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with gable dormer, plain projecting eaves with fascia and knee braces, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Gable end is stuccoed. Porch covered with projection of main roof supported by battered brick piers with a closed brick balustrade. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0696. 1864 Manila. Ca. 1910-15. One story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and molded boxed cornice, covered with asphalt shingles. Gable end is half-timbered and contains a single-light casement window. Exterior wall surfaces covered with skirt of brick veneer. Porch covered with flat and gable roof with jerkinhead and half-timbering in gable end; supported by paired boxed piers and an open balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with flat roof and shiplap siding. (C)

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0697. 1865 Manila. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with projecting eaves and fascia, covered with asphalt shingles. Exterior wall surfaces feature a skirt of random-coursed, rough-faced ashlar with half timbering in wall and gable end above. Porch covered with a hip and gable roof supported by battered random-coursed, rough-faced ashlar piers. Entrance features a multi-light door covered with a louvered security door, flanked by 1/4 length four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0698. 1868 Manila. Ca. 1910-15. One story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Gable end is half-timbered and contains a pair of single-light casement windows. Porch covered by projection of main roof and supported by random-coursed rough-faced ashlar piers with an open balustrade. Entrance features a multi-light door topped by a single-light transom. Windows are 2/2 metal sash replacement lights. (C)

0699. 1871 Manila. Ca. 1920-25. One and one-half story, brick veneered airplane bungalow with Craftsman and Colonial Revival influence. Gable roof with jerkinhead and hip-roofed airplane, with boxed cornice, covered with asphalt shingles. Gable end is stuccoed and half-timbered. Porch covered with hip roof supported by paired and grouped columns with Doric capitals and Tuscan shafts raised on battered brick pedestals, with a closed brick balustrade. Entrance features a multi-light door flanked by multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and stucco wall covering. (C)

0700. 1874 Manila. Ca. 1910-15. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with molded boxed cornice, covered with asphalt shingles. Gable end is half-timbered and contains a latticed vent. Exterior wall surfaces are covered with skirt of brick veneer. Porch covered with flat and gable roof, supported by battered brick piers with an open balustrade. Entrance features a multi-light door flanked by 1/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0701. 1875 Manila. Ca. 1920-25. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces feature a skirt of weatherboard siding with stucco and half-timbering above. Porch covered with the projection of the main roof supported by coursed, rough-faced ashlar piers with an open balustrade. Entrance features a Craftsman multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0702. 1878 Manila. Ca. 1910-15. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and molded boxed cornice, covered with asphalt shingles. Gable end is half-timbered and contains a single-light casement window. Exterior wall surfaces feature a skirt of brick veneer with stucco above. Porch is covered by a flat and gable roof supported by boxed piers raised on random-coursed, rough-faced ashlar pedestals. Entrance features a Craftsman multi-light door flanked by 1/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with hip roof, exposed rafter tails with fascia, covered with weatherboard siding. (C)

0703. 1879 Manila. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with fascia, covered with asphalt shingles. Exterior wall surfaces feature a skirt of beveled siding with stucco and half-timbering above. Porch covered with hip and gable roof with jerkinhead and exposed decorative rafter tails, supported by battered boxed piers raised on battered, coursed, rough-faced ashlar pedestals. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0704. 1882 Manila. Ca. 1910-15. One-story, stuccoed frame bungalow with Craftsman influence. Hip roof with exposed rafter tails and gable dormer, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces feature a skirt of brick veneer. Porch covered by projection of main roof and is supported by brick piers with a closed brick balustrade. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0705. 1887 Manila. Ca. 1920-25. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with decorative rafter tails, covered with asphalt shingles. Exterior wall surfaces feature a skirt of brick veneer with stucco and half-timbering above. Gable end contains a pair of single-light casement windows. Porch covered with a hip roof supported by battered brick piers and a brick balustrade. Entrance features a Craftsman multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0706. 1888 Manila. Ca. 1910-15. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and molded boxed cornice, covered with asphalt shingles. Gable end contains a triplet of single-light fixed sash windows. Exterior wall surfaces feature a skirt of brick veneer with stucco above. Porch covered with a hip roof supported by battered, random-coursed rough-faced ashlar piers and by a single boxed pier raised on a rough-faced ashlar pedestal. Entrance features a Craftsman multi-light door flanked by 1/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage/shop, ca. 1910-15. One-story, frame, one-bay with single-leaf door, gable roof with exposed rafter tails, covered with weatherboard siding. (C)

0707. 1891 Manila. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with fascia, covered with asphalt shingles. Exterior wall surfaces feature a skirt of beveled siding with stucco and half-timbering above. Porch covered with a hip roof supported by battered, random-coursed, rough-faced ashlar piers and a rough-faced ashlar curbing balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25; altered 1988. One-story, frame, one-story, converted to workshop, with hip roof and beveled siding, equipment doors enclosed. (C)

0708. 1892 Manila. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with gable dormer, plain projecting eaves and knee braces, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces feature a skirt of brick veneer. Porch covered with projection of main roof supported by brick piers with a brick balustrade. Entrance features a multi-light door flanked by multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0709. 1897 Manila. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Hip roof with hip dormer and projecting eaves with fascia, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces feature a skirt of beveled siding with stucco above. Porch covered with projection of main roof supported by paired and grouped boxed piers raised on coursed, rough-faced ashlar pedestals with an open balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

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0710. 1898 Manila. Ca. 1915-20. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves with fascia, covered with asphalt shingles. Gable end features a pair of single-light fixed sash lights. Exterior wall surfaces feature a skirt of beveled siding. Porch covered with hip roof supported by battered boxed piers raised on battered random-coursed, rough-faced ashlar pedestals. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with a shed roof and board siding. (C)

0711. 1902 Manila. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Hip roof with hip dormer and projecting eaves with fascia, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces feature a skirt of beveled siding. Porch covered with projection of main roof supported by paired and grouped boxed piers raised on brick bases. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

0712. 1903 Manila. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with fascia, covered with asphalt shingles. Gable ends are covered with stucco and contain a pair of louvered vents. Porch covered with hip and gable roof with jerkinhead, supported by wrought iron replacement posts and wrought iron balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Storage Building, ca. 1955-60. One-story, frame, one-bay with gable roof and shiplap siding. (NC)

0713. 1914 Manila. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with gable end enclosed with pent roof, exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by replacement wrought iron posts. Entrance features a Craftsman multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

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0714. 1915 Manila. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Hip roof with gable dormer and projecting eaves with exposed rafter tails and fascia, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Gable ends covered with stucco. Porch covered with projection of main roof supported by battered brick piers with a brick balustrade. Entrance features a Craftsman multi-light door. Windows are 3/1 double-hung sash lights. (C)

0715. 1920 Manila. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains a single, single-light casement window. Exterior wall surfaces covered with masonite siding. Porch covered by projection of main roof supported by wrought iron replacement posts raised on brick bases. Entrance features a single-light door. Windows are 2/2 metal sash replacement lights. (C)

Garage/shop, ca. 1930-35. One-story, frame, two-bay with single-leaf door, flat roof and beveled siding. (C)

0716. 1924 Manila. Ca. 1910-15. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered and contains a single, single-light casement window. Porch covered with gable roof with stucco and half timbering in gable end, supported by brick piers with a closed brick balustrade. Entrance features a multi-light door flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with shed addition, flat roof and beveled siding. (C)

0717. 1925 Manila. Ca. 1915-20. One-story, frame duplex bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end contains a single casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with an open balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and vertical board siding. (C)

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0718. 1930 Manila. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed decorative rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light fixed sash lights. Porch covered gable roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

0719. 1931 Manila. Ca. 1920-25. One and one-half story, frame bungalow with Craftsman influence. Hip roofs with exposed rafter tails and fascia, covered with asphalt shingles. Exterior wall surfaces covered with a skirt of aluminum siding with stucco above. No porch-- there may have been an original hooded entrance, now removed. Entrance features a replacement three-light vertical board door. Windows are 1/1 double-hung sash lights. (C)

0720. 1934 Manila. Ca. 1915-20. One and one-half story, frame cottage with Colonial Revival influence. Gable and hip roof with molded boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with the projection of the main roof, supported by columns with Doric capitals on Tuscan shafts. Shed-roofed awning added to side of porch as porte-cochere. Entrance features a replacement paneled door. Windows are 1/1 double-hung sash lights. (C)

0721. 1935 Manila. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Hip and gable roof with projecting eaves and fascia, covered with asphalt shingles. Gable end covered with beveled siding and contains a single-light casement window. Porch removed and replaced with metal awning. Entrance features a single-light single-panel replacement door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1985-88. One-story, frame, one-bay with gable roof and beveled siding. (NC)

0722. 1938 Manila. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof with jerkinhead and louvered vent in gable end, supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

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0723. 1939 Manila. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Hip roof with plain projecting eaves, covered with asphalt singles. Porch covered with a gable roof, with the gable end covered with weatherboard siding and containing a single-light casement window. Porch supported by wrought iron replacement posts with an open balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage/storage shed, ca. 1920-25. One-story, frame, one-bay with a gable roof and weatherboard siding. (C)

0724. 1944 Manila. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with a gable roof and weatherboard siding. (C)

0725. 1945 Manila. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Hip roof with plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with gable roof supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0726. 1949 Manila. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and shiplap siding. (C)

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0727. 1950 Manila. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Gable end contains a louvered vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by brick piers with a closed balustrade. Entrance features a Craftsman multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1930; converted to apartment, ca. 1970. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

0728. 1954 Manila. Ca. 1910-15. One and one-half story, frame bungalow with Dutch Colonial Revival influence. Gambrel roof with recessed dormers, molded boxed cornice, covered with asphalt shingles. Dormers contain full-height 3/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by paired boxed piers raised on random-coursed, rough-faced ashlar pedestals. Entrance features a multi-light door. Windows are 3/1 double-hung sash lights. (C)

0729. 1955 Manila. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Porch covered with gable roof supported by brick piers with an open balustrade. Entrance features a Craftsman single-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0730. 1960 Manila. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with masonite siding. Porch covered with gable and hip roof supported by wrought iron replacement posts. Entrance features a multi-light double-door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1960-65. One-story, concrete block, two-bay with gable roof. (NC)

0731. 1961 Manila. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Hip roof with shed dormer, projecting eaves and fascia, covered with asphalt shingles. Dormer contains a three-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by brick piers raised on a balustrade covered with shiplap siding. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

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0732. 1962 Manila. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman and Colonial Revival influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with exterior plywood. Porch covered with a hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a solid replacement door flanked by sidelights, now enclosed. Windows are 1/1 double-hung sash lights. (C)

0733. 1965 Manila. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces are covered with weatherboard siding. Porch covered with gable roof supported by battered boxed piers raised on balustrade covered with beveled siding. Entrance features a three-light replacement door topped by a multi-light transom and flanked by multi-light sidelights. Windows 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and vertical board siding. (C)

0734. 1969 Manila. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with fascia, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with aluminum siding. Porch covered with hip and gable roof with jerkinhead, supported by battered brick piers with an open balustrade. Entrances feature a front and side multi-light doors topped by multi-light transoms and flanked by multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0735. 1970 Manila. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with a hip roof supported by steel posts, and partially enclosed. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (NC)

Garage, ca. 1920-25. One-story, frame, two-bay with a gable roof and beveled siding. (C)

0736. 1974 Manila. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and molded boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by wrought iron replacement posts and balustrade. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

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0737. 1975 Manila. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by wrought iron replacement posts and a wrought iron replacement balustrade. Entrance features a Craftsman multi-light door topped by a multi-light transom and flanked by 1/2 length, four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay, equipment doors enclosed with weatherboard siding, gable roof, beveled siding. (C)

0738. 1980 Manila. Ca. 1905-10. Two-story, stuccoed frame residence with Dutch Colonial Revival and Craftsman influences. Gambrel roof with hip dormer and molded boxed cornice, covered with asphalt shingles. Dormer contains three full-sized 1/1 double-hung sash lights. Gambrel ends covered with masonite siding. Porch covered with projection of main roof and supported by stuccoed piers. Entrances feature a center door with a single-light and panels, and a side solid replacement door. Windows are 1/1 double-hung sash lights. (C)

0739. 1981 Manila. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves with exposed rafter tails and fascia, covered with asphalt shingles. Gable end covered with vinyl siding and contains a pair of single-light casement windows. Porch covered with projection of main roof supported by battered brick piers with and open balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length, single-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0740. 1982 Manila. Ca. 1970-75. One-story, brick veneered duplex ranch with Minimalist Traditional influence. Hip roof with louvered vent gablet and flush eaves, covered with asphalt shingles. Porches covered with gable roofs supported by wrought iron posts. Entrances are recessed and feature solid doors. Windows are 2/2 metal sash lights. (NC)

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0741. 1985 Manila. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end covered with weatherboard siding and contains a pair of single-light casement windows. Porch covered with a hip and gable roof with jerkinhead, supported by wrought iron replacement posts and a wrought iron balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with a gable roof and vertical board siding. (C)

0742. 1989 Manila. Ca. 1920-25. One and one-half story, stuccoed frame bungalow with Craftsman influence. Hip roof with hip dormer and plain projecting eaves, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Porch covered with projection of main roof supported by stuccoed piers raised on pedestals covered with beveled siding. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

0743. 1990 Manila. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gable end enclosed with pent roof, molded boxed cornice, covered with asphalt shingles. Gable end contains a single, single-light fixed sash window. Exterior wall surfaces covered with masonite siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrance features a replacement multi-light and multi-paneled door. Windows are 1/1 double-hung sash lights. (C)

0744. 1994 Manila. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door flanked by 1/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage/shop, ca. 1950-55. One-story, frame, two-bay with single-leaf door, gable roof and novelty siding. (NC)

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0745. 1995 Manila. Ca. 1920-25. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves, and recently boxed cornice, covered with asphalt shingles. Gable end contains a pair of Craftsman multi-light casement windows. Exterior wall surfaces covered with vinyl siding. Porch covered with projection of main roof supported by battered brick piers with an open balustrade. Entrance features a multi-light replacement door. Windows are 2/2 metal sash replacement windows. (C)

0746. 2001 Manila. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves, knee braces and exposed rafter tails, covered with asphalt shingles. Gable end features a circular scroll-sawn decorative vent. Exterior wall surfaces covered with asbestos shingles. Porch covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

0747. 2002 Manila. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Hip roof with projecting eaves and fascia, covered with asphalt shingles. Porch covered with a hip and gable roof, with gable end containing a single-light casement window, supported by stuccoed piers raised on asbestos-clad bases. Entrance features a large, single-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with single-leaf five-panel door, gable roof with projecting eaves and exposed rafter tails, and shiplap siding. (C)

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MCLEAN

0748. 800 McLean. Ca. 1925-30. One-story, brick veneered office building with Craftsman influence. Hip roof with boxed cornice and paired corner brackets, covered with asphalt shingles. Entrance features a plain solid-core replacement door. Windows are 3/1 double-hung sash lights. Room additions to north and south sides continue original architectural design. (C)

0749. 836 McLean. Ca. 1915-20. One-story, frame cottage with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Entrance features a Craftsman two-light, four-panel door. Windows are 1/1 double-hung sash lights. (C)

Lumber Yard Sheds, ca. 1950-55. Three, single-story, frame, 100'-150' in length each. Shed and pent roof covered with sheet metal roofing and sheet metal siding. (NC)

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MEDA

0750. 781 Meda. 1971. Two-story, steel-frame industrial warehouse building. Flat roof with plain flat eaves, covered with asphalt roofing. Exterior wall surfaces covered with sheet metal siding. Entrance features a single-light steel-clad door. Windows are single-pane fixed sash lights. (NC)

0751. 787 Meda. Ca. 1910-15. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are covered with stucco. Porch covered with gable and hip roof supported by brick piers. Entrances feature side-by-side multi-light doors topped by single-light transoms. Windows are 1/1 double-hung sash lights. (C)

0752. 791 Meda. Ca. 1915-20. One-story, rusticated, rough-faced cast stone construction bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Porch and porte-cochere covered with hip roof supported by battered rough-faced cast stone piers. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1930-35. One-story, frame, two-bay with hip roof and beveled siding. (C)

0753. 792 Meda. Ca. 1900-05; altered ca. 1975-80. One-story, frame cottage with Queen Anne influence, now lost to alterations. Gable roofs with projecting eaves and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features single-light replacement door. Windows are 1/1 metal sash replacement lights, set within shortened openings. (NC*)

0754. 796 Meda. Ca. 1910-15. One-story, stuccoed frame duplex airplane bungalow with Craftsman and Colonial Revival influences. Hip roof with hip dormer, projecting eaves and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of six-light casement windows. Porch covered with projection of main roof supported by columns with Doric capitals on Tuscan shafts raised on cast stone pedestals. Entrances feature a side multi-light door and a side single-light door topped by a three light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

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0755. 797 Meda. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip and gable roof supported by battered brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

0756. 801 Meda. Ca. 1905-10. One and one-half story, frame bungalow with Craftsman influence. Hip roof with shed roof dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with aluminum siding. Porch covered with projection of main roof supported by stuccoed piers. Entrance features a single-light door topped by a full, three light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0757. 802 Meda. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and fascia, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip and gable roof supported by replacement fluted metal columns raised on brick pedestals with a block spindle balustrade. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with a hip roof and vertical board siding. (C)

0758. 806 Meda. Ca. 1965-70. One-story, brick veneered duplex suburban tract house with Minimalist Traditional influence. Low hip roof with boxed cornice, covered with asphalt shingles. Porch covered with projection of main roof supported by wrought iron posts. Entrances feature a side, three-panel door and a side, solid door. Windows are single-light triple-hung metal sash and 2/2 metal sash lights. (NC)

0759. 807 Meda. Ca. 1910-15. One-story, brick veneered duplex bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end is covered with stucco. Two porches covered with gable roofs supported by brick piers with closed balustrades. Entrances under each porch feature multi-light doors. Windows are four vertical/1 double-hung sash lights. (C)

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0760. 812 Meda. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos shingles. Porch covered with gable and hip roof supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0761. 876 Meda. Ca. 1910-15. One and one-half story, rusticated rough-faced cast stone construction bungalow with Craftsman and Colonial Revival influences. Pyramidal hip roof with boxed cornice and shed dormer, covered with asphalt shingles. Dormer contains a two-light, metal sash sliding replacement window. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts, raised on rusticated, rough-faced cast stone block pedestals. Entrance features a solid replacement door, topped by a three light transom and flanked by 3/4 length single-light sidelights. (C)

0762. 882 Meda. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with asbestos siding. Porch covered with projection of main roof supported by brick piers and wrought iron replacement posts. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with shed roof and asbestos siding. (C)

0763. 884 Meda. Ca. 1910-15. One-story, frame duplex bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrances feature a center single-light replacement door and a side Craftsman multi-light door topped by a full multi-light transom and flanked by 1/4 length four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0764. 891 Meda. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light, multi-panel door. Windows are 1/1 double-hung sash lights. (C)

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0765. 892 Meda. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch and porte-cochere covered with gable and hip roof; porch supported by brick piers with a closed brick balustrade, porte-cochere supported by tubular steel posts. Entrance features a paneled replacement door. Windows are 4 vertical/1 double-hung sash lights. (C)

0766. 897 Meda. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by battered boxed piers. Entrances feature double-leaf Craftsman multi-light doors, one with 1/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0767. 898 Meda. Ca. 1910-15. One-story, frame duplex bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by boxed piers. Entrances feature side replacement paneled door and side solid replacement door. Windows are 1/1 double-hung sash lights and 2/2 metal sash replacement lights. (C)

0768. 901 Meda. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by battered boxed piers. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0769. 902 Meda. Ca. 1920-25. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, shed dormer and boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof supported by boxed piers with a barnboard balustrade. Entrance features a multi-light door. A single-light, fixed sash picture replacement window is located beside the porch. Other windows are 1/1 double-hung sash lights. (C)

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0770. 905 Meda. Ca. 1920-25. Two-story, brick veneered duplex bungalow with Craftsman influence. Gable roof with exposed rafter tails, fascia, and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with weatherboard siding. Two-story porch with upper story now enclosed covered with projection of main roof, supported by brick piers. Entrances feature multi-light doors. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

0771. 908 Meda. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and fascia, covered with asphalt shingles. Gable end covered with stucco. Porch covered with gable roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0772. 911 Meda. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Hip roof with gablet dormer and exposed rafter tails with fascia, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by stuccoed piers. Entrance features a Craftsman multi-light door flanked by 1/4 length, multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0773. 915 Meda. Ca. 1910-15. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces are half-timbered. Porch covered with shed roof supported by stuccoed piers. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0774. 916 Meda. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves, knee braces and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered and contains a single-light casement window. Porch and porte-cochere covered with hip and gable roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

0775. 920 Meda. Ca. 1920-25. One-story, brick veneered duplex bungalow with Craftsman influence. Hip roof with boxed cornice, covered with asphalt shingles. Gable end covered with stucco and half-timbered. Two porches, each covered with gable roofs and supported by brick piers with closed brick balustrades. Entrances each contain multi-light doors. Windows are 6/1 double-hung sash lights. (C)

0776. 921 Meda. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with flaired eaves, shed dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Gable end is stuccoed and half-timbered. Porch covered with shed roof supported by battered random-coursed, rough-faced ashlar piers with a closed balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and beveled siding. (C)

0777. 924 Meda. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by wrought iron replacement posts and balustrade. Entrance features a single-light door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

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0778. 926 Meda. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with perma-stone veneer. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a two-light, two-panel door. Windows are 1/1 double-hung sash lights. (NC)

Garage, ca. 1920, modified ca. 1975-80. One-story, frame, one-bay with gable roof and vinyl siding. (C)

0779. 927 Meda. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Hip roof with flaired eaves, gable dormer, knee braces and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by battered boxed piers raised on brick pedestals. Entrances feature center and side single-light doors topped by single light transoms. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0780. 931 Meda. Ca. 1905-10. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with molded boxed cornice and gable ends enclosed with pent roofs, covered with asphalt shingles. Exterior wall surfaces covered with asbestos shingles. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a Queen Anne door with a single light, multi-panels and applied and incised decorations. Windows are 1/1 double-hung sash lights. (C)

0781. 932 Meda. Ca. 1920-25. One-story, brick veneered duplex bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends covered with stucco and half-timbered. Porch covered with gable and hip roof supported by random-coursed, rough-faced ashlar piers with a closed brick balustrade. Entrances feature multi-light doors. Windows are 3/1 double-hung sash lights. (C)

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0782. 936 Meda. Ca. 1920-25. One-story, brick veneered duplex bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered with a latticed vent. Porch covered with hip and gable roof supported by battered, random-coursed, rough-faced ashlar piers. Entrances feature multi-light doors. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0783. 937 Meda. Ca. 1905-10. One-story, frame cottage with Craftsman influence. Complex gable roof with gablet dormer, boxed cornice and gable ends enclosed with pent roofs, covered with asphalt shingles. Exterior wall surfaces covered with asbestos shingles. L-shaped porch covered with hip roof supported by battered, rough-faced ashlar piers with a closed balustrade. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage/shop, ca. 1920-25. One-story, frame, one-bay with gable roof and beveled siding. (C)

0784. 940 Meda. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival and Craftsman influence. Complex hip and gable roof with gable dormer, boxed cornice, and gable end enclosed with pent roof, covered with asphalt shingles. Dormer features decorative fascia and contains a 1/1 double-hung sash lights. Gable end contains a triangular-headed 1/1 double-hung sash light. Exterior wall surfaces covered with asbestos shingles. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door with multi-panels. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1980-85. One-story, frame, one-bay with gable roof and aluminum siding. (NC)

0785. 941 Meda. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers. Entrance features a Craftsman multi-light door flanked by wide 1/2 length multi-light sidelights and topped by a full multi-light transom. Windows are 1/1 double-hung sash lights. (C)

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0786. 950 Meda. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco. Porch and porte-cochere covered with hip and gable roof supported by random-coursed, rough-faced ashlar piers. Entrance features a multi-light door topped by a divided light transom and flanked by 3/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0787. 960 Meda. Ca. 1905-10. One and one-half story, frame cottage with Craftsman influence. Pyramidal hip roof with hip and shed dormers, boxed cornice, covered with asphalt shingles. Dormers both contain single 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by battered boxed piers raised on cast stone pedestals. Entrance features a single-light door flanked by 3/4 length, single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0788. 961 Meda. Ca. 1915-20. Two-story, frame bungalow with Craftsman influence. Hip roof with hip dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a louvered vent. Exterior wall surfaces covered with vinyl siding and asbestos shingles. Two-story porch covered with hip roof supported by brick piers with an open balustrade. Entrance features a replacement multi-panel door topped by single-light transom. Windows are 1/1 double-hung sash lights. (C)

0789. 964 Meda. Ca. 1965-70. One-story, brick veneered suburban tract house with Minimalist Traditional influence. Gable roofs with boxed cornice, covered with asphalt shingles. Partial porch covered with projection of main house roof supported by turned posts. Entrance features a paneled door. Windows are 2/2 metal sash lights. (NC)

Garage, ca. 1965-70. One-story, frame, one-bay with gable roof and sheet metal siding. (NC)

0790. 974 Meda. Ca. 1905-10. One and one-half story, frame cottage with Queen Anne influence. Pyramidal hip roof with hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers and block spindle balustrade. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0791. 975 Meda. Ca. 1910-15. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end is covered with stucco. Porch and porte-cochere covered with hip roof supported by battered brick piers with an open balustrade, and replacement wrought iron posts support porte-cochere. Entrances feature Craftsman multi-light doors with 3/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0792. 980 Meda. Ca. 1905-10. One and one-half story, frame cottage with added Craftsman influence. Hip roof with hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a single, single-light fixed sash window. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by battered brick piers and a closed brick balustrade. Entrance features a single-light, multi-panel door flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0793. 981 Meda. Ca. 1905-10. One-story, frame cottage with Queen Anne and Colonial Revival influences. Gable roof with molded boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a Queen Anne door with a single-light and multi-panels with applied and incised decorations, topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0794. 982 Meda. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and boxed cornice, covered with asphalt shingles. Gable end is stuccoed. Porch and porte-cochere covered with hip and gable roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door flanked by 3/4 length two-light sidelights. Windows are 3/1 double-hung sash lights. (C)

0795. 987 Meda. Ca. 1910-15. One and one-half story, rusticated rough-faced cast stone construction cottage with Craftsman and Queen Anne influences. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Porch covered with projection of main roof supported by boxed piers with a newly constructed balustrade. Entrances feature front and side Queen Anne doors with single lights, multi-panels and incised and applied decoration. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and sheet metal siding. (C)

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0796. 990 Meda. Ca. 1920-25. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with gabled airplane and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed. Porch covered with hip and gable roof supported by brick piers with a pedestal-like balustrade. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage and Quarters, ca. 1920-25. Two-story, frame, two-bay with equipment doors on first floor, 6/6 double-hung sash lights on second floor, covered with hip roof and weatherboard siding. (C)

0797. 991 Meda. Ca. 1905-10. One and one-half story, rusticated, rough-faced cast stone construction cottage with Queen Anne and Colonial Revival influence. Complex hip and gable roof with molded boxed cornice and gable ends enclosed with pent roofs, covered with asphalt shingles. Gable ends contains courses of fishscale and octagonal shingles. L-shaped porch covered with hip roof supported by coursed, rough-faced cast stone piers. Entrances feature front and side Queen Anne doors with single lights, multi-panels and incised and applied decoration. Windows are 1/1 double-hung sash lights. (C)

0798. 992 Meda. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by paired and grouped columns with Doric capitals on Tuscan shafts, raised upon brick pedestal bases. Entrance features a single-light, single-panel door. Windows are 1/1 double-hung sash lights. (C)

0799. 995 Meda. Ca. 1900-05. One-story, frame duplex cottage with Queen Anne influence. Gable and hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with particleboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrances feature front and side Queen Anne single-light, multi-panel doors with applied and incised decoration. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with shed roof and vertical board siding. (C)

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0800. 998 Meda. Ca. 1900-05. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with particleboard siding. Porch covered with hip roof supported by chamfered posts with a replacement turned spindle balustrade. Entrance features a single-light, multi-panel door. A cottage window with a multi-light tracery sash above a single-light is located to the side of the porch. Other windows are 1/1 double-hung sash lights. (C)

0801. 1001 Meda. Ca. 1905-10. One-story, frame cottage with Queen Anne and Colonial Revival influences. Hip and gable roof with gable end enclosed with pent roof, boxed cornice, covered with asphalt shingles. Gable end covered with courses of imbricated block end shingles. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a multi-light and single panel door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with a gable roof and board and batten siding. (C)

0802. 1002 Meda. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and cornice returns, covered with asphalt shingles. Exterior wall surfaces covered with asbestos shingles above a skirt of rusticated, rough-faced cast stone. Partial L-shaped porch covered with hip roof supported by wrought iron replacement posts raised on closed balustrade of rusticated, rough-faced cast stone. Entrances feature a front single-light door and a side multi-paneled replacement door. A cottage window with a sash of multi-light tracery above a single light is located beside the porch. Other windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with shed roof and particleboard siding. (C)

0803. 1003 Meda. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Hip and gable roof with gable end enclosed with pent roof, boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a multi-light door with panels, topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0804. 1008 Meda. Ca. 1900-05. One and one-half story, rusticated rough-faced and dressed-faced cast stone block construction cottage with Queen Anne and Craftsman influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with original stamped sheet metal shingles. Gable end covered with square end shingles. Porch covered with hip roof supported by battered boxed piers raised on cast stone pedestals. Entrance features a solid replacement door. Cottage window featured to side of porch with multi-light tracery above a single-light. Other windows are 1/1 double-hung sash lights. (C)

0805. 1009 Meda. Ca. 1905-10. One-story, frame duplex cottage variation with Colonial Revival and Flemish Revival influence. Hip and gable roof with boxed cornice and gable end cornice returns, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. L-shaped porch covered with hip roof supported by battered columns with Doric capitals on Tuscan shafts. Entrance features a multi-light replacement door. Windows are 1/1 double-hung sash lights. (C)

0806. 1010 Meda. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco and half-timbered. An endwall chimney is featured on the facade to the side of the porch. Porch covered with a gable roof supported by battered brick piers. Entrance features a paneled replacement door. Windows are 6/6 double-hung sash lights. (C)

0807. 1013 Meda. Ca. 1905-10. One-story, coursed rough-faced cast stone block cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end features fishscale shingle courses. Porch covered with shed roof supported by boxed piers with classical detailing. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

0808. 1014 Meda. Ca. 1900-05. One-story, rusticated cast stone construction cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with courses of fishscale shingles and contains a semi-circular arched double-hung sash light. Porch covered with hip roof supported by boxed piers. Entrance features a six-light replacement door topped by a single-light transom. Cottage window featured to side of porch with a panel of multi-light tracery above a large single-light. Other windows are 1/1 double-hung sash lights. (C)

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0809. 1016 Meda. Ca. 1910-15. One-story, rusticated, rough-faced cast stone block construction neighborhood commercial building with 20th Century center-door Commercial Vernacular influence. Flat roof behind parapet roof, covered with asphalt roofing. Parapet wall topped with flush cast-stone coping. Three bay facade with central recessed entrance flanked by single-light display windows with paneled bulkheads below. Entrance features a pair of single-light doors. Wall surfaces also feature attached and suspended signage, and earlier painted wall signage. Addition to side elevation is one-story, frame, one-bay with flat roof, aluminum siding, and 1/1 metal sash lights. Jue's Grocery and Market. (C)

0810. 1020 Meda. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a louvered vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers. Entrances feature a front single-light and panel door and a side paneled replacement door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0811. 1021 Meda. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with the projection of the main roof supported by battered boxed piers. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0812. 1027 Meda. Ca. 1915-20. One-story, brick veneered bungalow with Tudor Revival influence. Gable roofs with exposed rafter tails, covered with asphalt shingles. Porch covered with gable roof supported by battered, random coursed, rough-faced ashlar piers with a closed balustrade. Entrances feature a front, semi-circular arched multi-light and multi-paneled door, and a side, multi-light door. Windows are 6/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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0813. 1032 Meda. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco and contains a pair of single-light casement windows. Porch and porte-cochere covered with gable and hip roof supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0814. 1033 Meda. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end is stuccoed and half-timbered. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by paired battered boxed piers raised on boxed pedestal bases. Entrance features a Craftsman multi-light door flanked by 1/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0815. 1037 Meda. Ca. 1905-10. One story, frame cottage with Craftsman and Queen Anne influence. Gable roof with exposed rafter tails and gable enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with projection of main roof supported by turned posts with scroll-sawn and spindle brackets. Entrance features solid replacement door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0816. 1038 Meda. Ca. 1900-05. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice and cornice returns, covered with asphalt shingles. Gable end contains a paired single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by turned posts. Entrance features a Craftsman multi-light door. Windows are obscured by plywood. (C)

0817. 1043 Meda. Ca. 1900-05. One and one-half story, frame cottage with Queen Anne influence. Gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a replacement 1/1 metal sash light, altered from original full sized light. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by turned posts with scroll-sawn brackets. Entrance features a Queen Anne door with a single light panels and applied decoration. Windows are 1/1 double-hung sash lights. (C)

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0818. 1047 Meda. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence. Gable roof with molded boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single, 1/1 double-hung sash light. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by battered boxed piers with classical detailing raised on pedestal bases. Entrance features a paneled replacement door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0819. 1048 Meda. 1988. One-story, frame, cottage form with neo-Victorian Revival influence. Gable roofs with plain projecting eaves, covered with asphalt shingles. Gable end contains a circular divided light window and decorative gable panel in peak. Exterior wall surfaces covered with particleboard siding. Porch covered with shed roof supported by boxed piers. Entrance features a single oval light door. Windows are 1/1 metal sash lights with removable 6/6 muntins. (NC)

0820. 1054 Meda. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is covered with stucco. Porch covered with hip and gable roof supported by brick piers with a closed balustrade; porte-cochere runs with side elevation, covered with hip roof and supported by brick piers. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay converted to apartment ca. 1970-75, with gable roof and weatherboard siding. (C)

0821. 1060 Meda. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable and hip roof supported by wrought iron replacement posts and balustrade. Entrance features a solid replacement door. Windows are single-light fixed sash replacement windows on front facade, 1/1 double-hung sash lights on sides and rear. (C)

0822. 1063 Meda. Ca. 1900-05. One-story, frame cottage with Queen Anne influence. Gable roof with gable end enclosed with pent roof, molded boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrance features a Queen Anne single-light door with panels and applied decoration, topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0823. 1064 Meda. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with hip and gable roof supported by boxed piers raised on brick bases with an open balustrade. Entrances feature a front Craftsman multi-light door and a side paneled replacement door. Windows are 1/1 double-hung sash lights. (C)

0824. 1065 Meda. Ca. 1900-05. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with a molded boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by turned posts. Entrance features a solid replacement door. Windows are 9/6 metal sash replacement lights. (C)

0825. 1067 Meda. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex gable and hip roof with molded boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by battered, boxed piers with classical detailing. Entrance features a solid replacement door. Windows are 8/8 metal sash replacement lights. (C)

0826. 1068 Meda. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves, exposed rafter tails and knee braces, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof, supported by boxed piers raised on cast stone pedestals with a plank balustrade. Entrance features a paneled replacement door, with evidence of a second, now enclosed door to side. Windows are 1/1 and Craftsman multi-light/1 double-hung sash lights. (C)

0827. 1069 Meda. Ca. 1915-20. One-story, frame modified shotgun with Craftsman and Colonial Revival influences. Hip roof with hip dormer and exposed decorative rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by battered boxed piers with classical details. Entrance features a solid replacement door topped by a single-light transom. Windows are 9/6 metal sash replacement lights. (C)

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0828. 1071 Meda. Ca. 1905-10. One-story, frame modified shotgun with Colonial Revival influence. Gable and hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asphalt roll siding in an ashlar pattern. Porch covered with gable and hip roof supported by boxed piers with vernacular classical detailing. Entrance features a single-light and multi-paneled door, topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0829. 1072 Meda. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof, supported by wrought iron replacement posts. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, two-bay with shed roof and ship-lap siding. (C)

0830. 1075 Meda. Ca. 1905-10. One-story, frame modified shotgun with Colonial Revival influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with gable and hip roof supported by boxed piers. Entrance features a paneled replacement door topped by a single-light transom. Windows are 2/2 metal sash replacement lights. (C)

0831. 1076 Meda. Ca. 1900-05. One-story, frame cottage with Queen Anne influence. Complex gable roofs with boxed cornice and gable ends enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by turned posts. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

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0832. 1824 Nelson. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with exposed rafter tails, covered with asphalt shingles. Stucco in gable ends. Exterior brick chimney with decorative string courses centered on front facade. Porch covered with gable roof and supported by coursed rough-faced ashlar piers. Entrance features multi-light door. Windows are 1/1 double-hung sash lights. (C)

0833. 1825 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end is covered with vinyl siding and contains a triplet of four-light fixed sash windows. Porch and porte-cochere covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door topped by a multi-light transom and flanked by 3/4 length two-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0834. 1828 Nelson. Ca. 1920-25. One-story, frame bungalow with Spanish Mission Revival influence. Flat roof covered with asphalt roofing behind stepped parapet. Porch covered with flat roof supported by boxed piers. Exterior wall surfaces covered with masonite siding and aluminum siding. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Utility Shed, ca. 1980-85. One-story with a gable roof and corrugated aluminum siding. (NC)

0835. 1831 Nelson. Ca. 1915-1920. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with plain projecting eaves, covered with asphalt shingles. Gable end features a pair of single-light replacement windows. Porch and porte-cochere covered with gable and hip roof supported by brick piers. Entrance features multi-light double-doors; a second entry features a Craftsman multi-light door flanked by 1/4 length, four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, 1950-55. One-story, frame, one-bay with gable roof and aluminum siding. (C)

0836. 1834 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman and Tudor Revival influences. Gable roof with exposed rafter tails, covered with asphalt shingles. Stuccoed gable ends with half-timbering. Porch covered with hip and gable roof and supported by coursed, rough-faced ashlar piers. Entrance features Craftsman multi-light door flanked by 1/4 length sidelights. Windows are 1/1 double-hung sash lights, some in pairs. (C)

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Garage, ca. 1970-75. One-story stuccoed frame garage with a gable roof. (NC)

0837. 1835 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Hip roof with gable dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Porch covered by the projection of the main roof and supported by brick piers and closed balustrade. Porch piers spanned by a Tudor-like arch with keystone. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage and Apartment, ca. 1935-40. Two-story, concrete block, three bays with flat roof behind parapet, 6/6 double-hung sash lights. (C)

0838. 1836 Nelson. Ca. 1915-20. One-story, brick veneered duplex bungalow with Craftsman influence. Gable and hip roof with exposed rafter tails, covered by asphalt shingles. Gable ends are stuccoed. Porch covered with hip and gable roof and supported by battered brick piers. Right entrance features Craftsman multi-light door flanked by 1/4 length sidelights. Left door is a six-light over three panel replacement door flanked by 1/2 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0839. 1841 Nelson. Ca. 1915-20. One-story, frame bungalow with Craftsman and Colonial Revival influences. Gable roof with decorative rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch and porte-cochere is covered with a shed roof and a centered segmental barrel roof, decorative rafter tails and a single-light fixed sash window supported by square, boxed piers. Entrance features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1930-35. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0840. 1842 Nelson. Ca. 1920-25. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Complex hip and gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed. Porch covered with hip and gable roof and supported by coursed, rough-faced ashlar piers, with an enclosed balustrade. Entrance features multi-light double-door flanked by sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame with a gable roof and covered with weatherboard siding. (C)

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0841. 1845 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails and projecting eaves, covered with asphalt shingles. Gable end contains a pair of square louvered vents. Porch and porte-cochere covered with a hip roof supported by brick piers and a brick balustrade. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, two-bay with hip roof, cutaway parking bay, shop area with 4/4 sash lights, weatherboard siding. (C)

0842. 1846 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Hip roof with center hip roof dormer, covered with asphalt shingles. Porch covered by the projection of the roof and is supported by brick piers, with a brick balustrade. Entrance features a paneled door flanked by sidelights. Original trim obscured by vinyl siding. Windows are 1/1 double-hung sash lights, some are paired. (C)

Garage, ca. 1925-30. One-story frame one-bay with a gable roof and weatherboard siding. (C)

0843. 1849 Nelson. Ca. 1915-20. One-story, frame bungalow with Craftsman and Colonial Revival influences. Gable roof with boxed cornice and cornice returns, covered with asphalt shingles. Gable end contains a triplet of single-light fixed sash windows. Exterior wall surfaces are covered with vinyl siding. Porch and porte-cochere covered with hip and gable roof with jerkinhead supported by replacement aluminum columns with Doric capitals and fluted shafts. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

0844. 1855 Nelson. Ca. 1915-20. One-story, textured-brick veneered airplane bungalow with Craftsman and Tudor influences. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain a single one-light fixed sash window. Porch and porte-cochere covered with gable roof with jerkinhead supported by random-coursed, rough-faced ashlar piers with a balustrade of rough-faced curbing. Tudor-like arches span the piers of the porch. Entrance features Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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0845. 1856 Nelson. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with eyebrow dormers with exposed rafter tails and knee braces, covered with asphalt shingles. Gable ends are stuccoed. Porch and porte-cochere covered by projection of main roof and supported by battered, random-coursed, rough-faced ashlar piers on pedestals with ashlar balustrade. Exterior chimney off center on facade. Added metal awning supported by wrought iron posts to side of porch covers patio. Entrance features multi-light Craftsman door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame single-bay with a gable roof, a pent roof over bay opening, and weatherboard siding. (C)

0846. 1860 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable and hip roof with exposed rafter tails, covered with asphalt shingles. Gable ends covered with stucco. Porch and porte-cochere covered with hip and gable roof and supported by brick piers with a brick balustrade. Entrance features multi-light door. Windows are 1/1 double-hung sash lights. (C)

0847. 1861 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed decorative rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered and contains two casement windows with six lights each. Exterior wall surfaces feature a skirt and belt course of coursed, rough-faced ashlar with brick above. Porch covered with a gable roof with half-timbering supported by coursed, rough-faced ashlar piers with a balustrade of rough-faced curbing. A side bay window is covered with a hip roof. Entrance features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0848. 1864 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable and hip roof with exposed rafter tails and knee braces, covered with asphalt shingles. Stucco in gable ends. Porch and porte-cochere covered with gable roof projection and supported by battered brick piers and balustrade. Entrance features a multi-light door flanked by 3/4 length sidelights. A large, single-light fixed sash window is featured to the side of the entrance. Other windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, one-bay, frame with a gable roof and weatherboard siding. (C)

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0849. 1865 Nelson. Ca. 1915-20. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roofs with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered, and contain a pair of two-light fixed sash windows. Porch and porte-cochere covered by a hip and gable roof supported by brick piers raised upon stepped bases. Porte-cochere supported, in part, by wrought iron replacement posts. Entrance features a Craftsman multi-light door topped by a Craftsman multi-light transom. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0850. 1868 Nelson. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Complex gable roof with jerkinheads, covered with asphalt shingles. Roof trim obscured by vinyl siding in eaves. Vinyl siding in gable ends. Exterior wall surfaces covered with a lower skirt of random-coursed, rough-faced ashlar and brick veneer above. Porch and porte-cochere covered with hip roof and supported by battered, random-coursed, rough-faced ashlar piers and balustrade. Entrance features a multi-light door. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, single-bay with a hip roof and weatherboard siding. (C)

0851. 1869 Nelson. Ca. 1915-20. One and one-half story, raked brick veneered bungalow with Craftsman influence. Hip roof with a hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light metal frame replacement windows. Porch covered with hip roof and supported by battered brick piers. Porch glassed-in with metal sash windows. Windows are 1/1 double-hung sash lights. (C)

0852. 1872 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable and hip roof with exposed rafter tails and knee braces, covered with asphalt shingles. Gable ends covered with stucco. Porch covered with hip and gable roof supported by battered brick piers and balustrade. Entrance features multi-light door flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0853. 1875 Nelson. Ca. 1880-1890. Two-story, I-house with Craftsman influence. Hip roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos shingles. Porch covered with hip roof supported by boxed piers, added ca. 1915-20. Entrance features a Craftsman multi-light door. Windows are 4/4 double-hung sash lights. Property deeply set back from street. Building appears to predate surrounding neighborhood and was modernized when existing subdivision developed. (C)

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0854. 1878 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with exposed rafter tails and knee braces, covered with asphalt siding. Gable ends are covered with asbestos siding and half-timbered. Porch covered with a gable roof and supported by brick piers and balustrade. Windows are Craftsman multi-light/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1915-20. One-story, single bay, frame with a gable roof, weatherboard siding and beadboard-paneled doors with diagonal bracing. (C)

0855. 1879 Nelson. Ca. 1915-20. One-story, stone veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain three single-light fixed sash windows. Porch and porte-cochere is covered with a hip roof supported by battered, coursed, rough-faced ashlar piers with a balustrade of stone curbing. Entrance features a Craftsman multi-light door topped with a transom and flanked by single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0856. 1883 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered and contains a single, one-light fixed sash window. Porch covered with a hip and gable roof with jerkinhead; the gable end is stuccoed and half-timbered. Battered and coursed rough-faced ashlar piers support the porch roof. Entrance features a Craftsman multi-light door flanked by 1/4 length, six-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0857. 1884 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with monitor, exposed rafter tails and knee braces, covered with asphalt shingles. Gable ends are stuccoed. Porch covered by gable roof with jerkinhead supported by brick piers and balustrade. Entrance features multi-light door with paired 1/1 double-hung sash lights on either side. Windows are 1/1 double-hung sash lights. (C)

Carport, ca. 1960-65. One-story metal frame with a flat roof. (NC)

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0858. 1888 Nelson. Ca. 1915-20. One and one-half story, frame airplane bungalow with Craftsman influence. Complex gable roof with jerkinheads and plain projecting eaves, covered with asphalt shingles. Gable ends are stuccoed. Exterior wall surfaces feature a skirt of brick veneer with vertical paneling above. Porch covered with hip and gable with jerkinhead roof supported by random-coursed, quarry-faced ashlar. Windows are 1/1 double-hung sash lights. (C)

Carport, ca. 1980-85. One-story metal frame with a flat roof. (NC)

0859. 1889 Nelson. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves, covered with asphalt shingles. Gable end is stuccoed and contains a pair of four-light fixed sash windows, frieze board and molded cornice treatment. Porch covered with hip and gable roof supported by battered brick piers. Entrance features Craftsman multi-light door topped by a multi-light transom and flanked by 1/4 length, multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1930-35. One-story, frame, one-bay with gable roof and board and batten siding. (C)

0860. 1891 Nelson. Ca. 1915-1920. One-story, frame duplex bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of six-light fixed sash windows. Exterior wall surfaces covered with lower skirt of weatherboard, with stucco above. Porch covered with hip and gable roof with jerkinhead supported by battered cast stone piers. Entrance features Craftsman multi-light door topped by a transom. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0861. 1894 Nelson. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with box cornice and cornice returns, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof and supported by columns with Doric capitals and Tuscan shafts. Entrance features paneled door topped by a single-light transom. Windows are 1/1 double-hung sash lights, some in pairs. (C)

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0862. 1898 Nelson. Ca. 1920-25. One-story, brick veneered duplex cottage with Tudor Revival and Craftsman influences. Complex gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered. Porch covered by gable and hip roof supported by brick piers. Entrances feature semi-circular arched openings with multi-light doors. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0863. 1899 Nelson. Ca. 1915-1920. One-story, brick veneered bungalow with Craftsman influence. Hip roof with shed dormer, projecting flared eaves and exposed rafter tails, covered with asphalt shingles. Dormer contains a louvered vent. Porch covered with shed roof supported by battered brick piers. Entrance features six-light door topped by a transom. Windows are 12/1 double-hung sash lights. (C)

0864. 1902 Nelson. Ca. 1910-15. One-story, stone-veneered commercial building with commercial Beaux-Arts Revival styling. Flat roof behind stepped parapet, covered with asphalt roofing. Exterior wall surfaces detailed with coursed smooth faced ashlar in alternating bands with courses of rough-faced ashlar. Clipped corner entry features metal frame double replacement doors. Storefront display windows are topped by multi-light transoms of pattern glass. Sounds Unreel Studio (C)

0865. 1914 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman and Tudor Revival influences. Complex gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered. Porch and porte-cochere covered with hip and gable roof supported by battered, coursed, rough-faced ashlar piers and brick balustrade. Entrance features multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. Two-story, frame with a hip roof, weatherboard siding and equipment doors with panels and diagonal bracing. (C)

0866. 1915 Nelson. Ca. 1915-1920. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Porch covered with hip and gable roof with jerkinhead supported by battered brick piers. Entrance features Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

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0867. 1919 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with wide projecting eaves, knee braces and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered, and contain latticed vents and paired single-light fixed sash windows. Porch covered by a gable roof supported by cast stone piers with a closed balustrade. Entrance features a solid panel door topped by a divided light transom. Windows are 3/1 double-hung sash lights. (C)

0868. 1920 Nelson. Ca. 1920-25. One and one-half story, brick veneered airplane bungalow with Craftsman and Tudor Revival influence. Complex gable and hip roof with exposed rafter tails and down-turned eaves, covered with asphalt shingles (eaves treatment intended to resemble profile of thatched roof). Gable ends are stuccoed; front gable is the location of an exterior chimney at center flanked by single-light casement windows. Porch and porte-cochere is covered by a hip and gable roof with down-turned eaves supported by an semi-circular arched arcade on brick piers. Side entry covered with gabled hood. Windows are 1/1 double-hung sash lights. (C)

Garage and quarters, ca. 1920-25. Two-story, frame with a hip roof and weatherboard siding. (C)

0869. 1924 Nelson. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman and Tudor Revival influences. Gable roof with decorative rafter tails and knee braces, covered with asphalt shingles. Gable ends are stuccoed and half-timbered. Porch covered with gable and hip roof supported by battered random-coursed rough-faced ashlar piers and balustrade. Entrance features Craftsman multi-light door topped with a transom and flanked by 3/4 length sidelights. Windows are Craftsman multi-light/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1915-20. One-story frame with a hip roof and weatherboard siding. (C)

0870. 1925 Nelson. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Hip roof with boxed cornice, covered with asphalt shingles. Porch covered with gable roof with jerkinhead with stucco and half-timbering in gable end, supported by battered cast stone piers with a closed balustrade. Entrance features a Craftsman multi-light door topped by a multi-light transom and flanked by 1/2 length four-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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0871. 1930 Nelson. Ca. 1915-20. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with exposed rafter tails and knee braces, covered with asphalt shingles. Porch covered with hip roof supported by stuccoed piers and balustrade. Gable-roofed, box-bays project from the side elevations. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0872. 1931 Nelson. ca. 1915-20. One-story, raked brick veneered bungalow with Craftsman and Colonial Revival influences. Hip roof with boxed cornice, covered by asphalt shingles. Porch covered by hip and gable roof with stucco in gable end, supported by brick piers with a closed balustrade. Entrance features Craftsman multi-light door flanked by 1/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0873. 1934 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered by asphalt shingles. Gable ends are stuccoed. Porch covered with hip roof supported by brick piers and balustrade. Entrance features multi-light double-door topped by a transom. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, one-bay frame with a hip roof and weatherboard siding. (C)

0874. 1935 Nelson. Ca. 1915-20. One and one-half story, raked brick veneered bungalow with Craftsman and Colonial Revival influences. Gable roof with projecting eaves and boxed cornice, covered with asphalt shingles. Gable end is stuccoed and contains a single-light fixed sash window. Porch covered with a hip roof and supported by brick piers with a closed balustrade. Porch has been carefully enclosed with glass. Entrance features a Craftsman multi-light door flanked by 1/4 length four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0875. 1938 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails and knee braces, covered with asphalt shingles. Gable ends are stuccoed. Porch and porte-cochere covered with hip roof and supported by brick piers and balustrade. Entrance features multi-light Craftsman door. Windows are 9/1 double-hung sash lights, some are paired. (C)

Shed, ca. 1970-75. One-story frame open-sided shed with a shed roof. (NC)

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0876. 1939 Nelson. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable ends contains half-timbering and retains one of its original two single-light, fixed sash windows. Porch covered with a hip roof and supported by battered cast stone piers. Entrance features multi-light door topped by a transom. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0877. 1944 Nelson. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Complex gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces feature a skirt of weatherboard siding with stucco above. Porch covered with a hip roof and supported by brick piers. Entrance features Craftsman multi-light door flanked by sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0878. 1945 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with jerkinhead and shed dormer with projecting eaves, covered with asphalt shingles. Dormer contains triplet of single-light fixed sash windows. Gable ends are stuccoed. Porch covered with gable roof with stuccoed gable end supported by battered cast stone piers with closed balustrade. Entrance features multi-light door with panels flanked by 1/2 length multi-light sidelights. Second entrance door added, solid panel door. Windows are Craftsman multi-light/1 double hung sash lights. (C)

0879. 1950 Nelson. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with decorative rafter tails and exposed purlins, covered with asphalt shingles. Porch covered by center gable roof supported by brick piers and a closed balustrade. Entrance features Craftsman multi-light door topped by a full transom and 3/4 length sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with a hip roof and weatherboard siding. (C)

0880. 1951 Nelson. Ca. 1915-1920. One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer, projecting flared eaves and exposed decorative rafter tails, covered with asphalt shingles. Dormer contains paired Craftsman multi-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features single-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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0881. 1955 Nelson. Ca. 1910-1915. Two-story, brick veneered duplex four square with Craftsman influence. Hip roof with projecting eaves and Craftsman modillioned cornice, covered with asphalt shingles. Two-story porch covered with hip roof: second level supported by square posts and spanned with segmental arched valence, with a scissor-motif balustrade; first level supported by brick piers spanned by low segmental arches, with projecting eaves with modillioned cornice, and closed brick balustrade. Bay window projection on both porch levels. Entrances feature a center single-light door topped by a full, single-light transom and flanked by single-light sidelights; and, a side, single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0882. 1956 Nelson. Ca. 1920-25. One and one-half story, frame bungalow with Craftsman and Colonial Revival influences. Gable roof with front shed dormer, exposed rafter tails and knee braces, covered with asphalt shingles. Exterior wall surfaces feature a skirt of stucco, with asbestos siding above. Porch covered with hip roof and supported with paired and grouped columns with Doric capitals and Tuscan shafts, basket-weave pattern balustrade, probably added. Entrance features a Craftsman multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1945-50. One-story frame with a flat roof and weatherboard siding. (NC)

0883. 1961 Nelson. Ca. 1910-1915. Two-story, frame four square with Colonial Revival influence. Hip roof with projecting flared eaves, hip dormer, molded boxed cornice and frieze, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with beveled siding. Porch covered with hip roof and supported by columns with Doric capitals and Tuscan shafts. Entrance features a single-light door topped by a transom and flanked by 1/2 length two-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0884. 1962 Nelson. Ca. 1915-20. One-story, frame bungalow with Craftsman and Japanese influences. Hip roof with center hip-roofed dormer with exposed rafter tails, covered with asphalt shingles. Porch covered by projection of main roof and supported by paired and grouped Doric columns raised on pedestal bases. At center is a representation of a Shinto torii gateway. Entrance features single-light door topped by a transom. Windows are Craftsman multi-light/1 double-hung sash lights and single-light fixed windows. (C)

Garage, ca. 1915-20. One-story frame with a shed roof and vertical board siding. (C)

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0885. 1964 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends stuccoed and half-timbered. Porch and porte-cochere covered with hip and gable roof and supported by brick piers supports. Entrance features multi-light door and 3/4 length sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Storage building, ca. 1915-20. One-story frame with a gable roof and vertical board siding. (C)

0886. 1965 Nelson. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and side gable dormer, exposed rafter tails and knee braces, covered with asphalt shingles. Gable end contains a triplet of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof and supported by boxed piers raised on brick bases. Entrance features a Craftsman multi-light door topped by a multi-light transom and flanked by 1/4 length four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0887. 1968 Nelson. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, a large shed dormer, knee braces and exposed rafter tails, covered by an asphalt roof. Gable and dormer ends are stuccoed. Porch enclosed ca. 1980; original windows and door moved to front building line. Entrance features Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story frame with a shed roof and sliding bay doors with bead-board panels and cross-bracing. (C)

0888. 1969 Nelson. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Complex hip and gable roof, gabled dormer with paired single-light fixed sash windows, exposed rafter tails, knee braces, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof and exposed rafter tails supported by paired boxed piers raised on brick pedestals. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

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0889. 1972 Nelson. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, flared eaves, exposed rafter tails and decorative fascia, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered by extension of main roof and supported by coursed, dressed faced ashlar piers. Entrance features single-light door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story frame with a gable roof and weatherboard siding. (C)

0890. 1975 Nelson. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and side shed dormer, exposed rafter tails and decorative fascia, covered with asphalt shingles. Gable end contains a single-light fixed sash window. Porch and porte-cochere covered with hip roof, exposed rafter tails. Porch supported by battered cast stone piers; porte-cochere supported by replacement wrought iron posts. Entrance features multi-light door flanked by five-light sidelights. Windows are 6/1 double-hung sash lights. (C)

0891. 1980 Nelson. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman and Tudor Revival influences. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered. Porch and porte-cochere covered with hip and gable with jerkinhead roof and supported by coursed, dressed-faced ashlar piers. Entrance features panel door topped by a transom and flanked by 1/2 length sidelights. Windows are 3/1 double-hung sash lights. (C)

0892. 1981 Nelson. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with projecting eaves, exposed rafter tails and shed-roofed dormer, covered with asphalt shingles. Dormer contains a pair of six-light fixed sash windows. Gable roofed porch with shingled gable end supported by battered cast stone piers. Entrance features Craftsman multi-light door flanked by four-light 1/4 length sidelights. Windows are 9/1 double-hung sash lights. (C)

Garage, ca. 1930-35. One-story, frame, one-bay with gable roof and board and batten siding. (C)

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0893. 1986 Nelson. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Porch covered with hip roof and supported by cast stone piers spanned by segmental arches. Side gable hood and jerkinhead over bay window. Entrance features a multi-light replacement door. Windows are 3/1 double-hung sash lights. (C)

Storage shed, ca. 1930-35. One-story frame with a gable roof and vertical board siding. (C)

0894. 1988 Nelson. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, exposed rafter tails and decorative fascia, covered with asphalt shingles. Gable ends are covered with asphalt shingles. Porch covered by hip roofed porch and supported by stuccoed piers. Bay window to one side covered by gable roof with jerkinhead. Entrance features multi-light door flanked by 3/4 length sidelights. Windows are 9/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story frame with a side shed-roofed addition, hip roof and weatherboard siding. (C)

0895. 1991 Nelson. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and decorative rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with gable roof supported by replacement wrought iron posts. Entrance features single-light door with panels. Windows are 1/1 double-hung sash lights. (C)

0896. 1992 Nelson. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman and Colonial Revival influences. Gable roof with exposed rafter tails and knee braces, covered with asphalt shingles. Side box-bay window covered with gable roof. Porch covered with gable roof supported by paired and grouped cast stone columns with Doric capitals and Tuscan shafts with a closed stucco balustrade. Entrance features a multi-light double-door flanked by 3/4 length sidelights. Windows are 9/1 double-hung sash lights. (C)

0897. 1993 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light fixed sash windows. Porch covered with hip roof supported by battered brick piers, with a closed balustrade. Entrance features multi-light door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

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0898. 1996 Nelson. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with knee braces and decorative rafter tails, covered with asphalt shingles. Asphalt shingles in gable ends. Porch covered with shed roof and supported by stuccoed piers. Two entrance doors - to right, a Craftsman multi-light door flanked by 3/4 length sidelights; to left, a plain, solid core door. Windows are Craftsman multi-light/1. double-hung sash lights. (C)

0899. 1997 Nelson. Ca. 1910-15. Two-story, frame four square with Colonial Revival influence. Hip roof with boxed cornice and gable-roofed dormers, covered with asphalt shingles. Dormers contain single-light casement windows. Exterior wall surfaces covered with shingles on the second floor, vinyl siding covers first floor level. Porch covered with hip roof supported by cast stone columns with Doric capitals and Tuscan shafts. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0900. 2001 Nelson. Ca. 1915-20. Two-story, frame four square with Craftsman influence. Hip roof with hip dormer containing 1/1 double-hung sash light, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with a hip roof supported by battered brick piers and closed balustrade. Entrance features single-light door topped by a transom and flanked by sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

0901. 2005 Nelson. Ca. 1910-15. Two and one-half story, frame residence with Tudor Revival and Stick Style influences. Steep gable roof with exposed decorative rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered and contains a pair of single-sash casement with diaper-patterned lights. Exterior wall surfaces are stuccoed and half-timbered on second story; weatherboard siding covers the first story. A shallow bay window projects from the front facade of the second floor area. Porch covered with hip roof supported by paired and grouped boxed piers. Entrance features single-light door topped by a single-light transom. Windows are 1/1 and 9/1 double-hung sash lights. (C)

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0902. 2007 Nelson. Ca. 1900-05. One-story, frame cottage with Queen Anne and Colonial Revival influence. Gable roof enclosed with pent roof and box cornice, side gable dormer with jerkinhead, covered with asphalt shingles. Gable ends are covered with square end shingles. Exterior wall surfaces covered with weatherboard siding. Bay window located on western side elevation. Porch covered with hip roof supported by thin brick piers. Entrance features single-light door topped by a five-light transom and flanked by single-light sidelights with swags in panels below. Windows are 1/1 double-hung sash lights. (C)

Carport, ca. 1980-85. One-story, frame, one-bay with a gable roof and open sides. (NC)

0903. 2008 Nelson. Ca. 1915-20. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Complex gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable ends covered with block-end wooden shingles. Porch and porte-cochere covered with a hip roof supported by battered brick piers. Entrance features Craftsman multi-light door flanked by 3/4 sidelights. Windows are 1/1 double-hung sash lights. (C)

0904. 2014 Nelson. Ca. 1920-25. One story, brick veneered bungalow with Craftsman and Tudor influences. Gable roof with jerkinhead, eyebrow dormers, exposed rafter tails and knee braces, covered with asphalt roof. Gable ends are stuccoed and half-timbered. Porch covered with gable roof supported by battered, coursed, dress-faced ashlar. Entrance features multi-light double door. Windows are 6/6 double-hung sash lights. (C)

Storage Shed, ca. 1980-85. One-story, corrugated metal with a gable roof. (C)

0905. 2017 Nelson. Ca. 1915-20. One-story, raked-brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, modillion-like exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and features a molded frieze beneath the truncated gable. Porch covered with a hip roof supported by brick piers with a closed balustrade. Entrance features a multi-light Craftsman door. Windows are paired 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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0906. 2020 Nelson. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, exposed rafter tails and knee braces, covered with asphalt shingles. Porch covered with hip and gable roof with jerkinhead supported by battered, coursed, dress-faced ashlar piers. Entrance features Craftsman multi-light door. Windows are 6/1 double-hung sash lights. (C)

Storage barn, ca. 1915-20. One-story frame with a gable roof and side shed addition covered with aluminum siding. (C)

0907. 2021 Nelson. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roofs with jerkinheads, exposed decorative rafter tails and knee braces, covered with asphalt shingles. Gable end contains a pair of 2/2 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof, exposed rafter tails, and supported by brick piers and a closed brick balustrade. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

0908. 2022 Nelson. Ca. 1915-20. One-story, stuccoed frame duplex bungalow with Craftsman influence. Gable roof with jerkinhead, gable dormer with jerkinhead and exposed rafter tails, covered with asphalt shingles. Porch covered with hip roof. Porch supported by system of battered, random-coursed, rough-faced ashlar corner piers spanned by elongated Tudor arch; the arch is symmetrically supported near center by columns with Doric capitals and Tuscan shafts placed on either side of entry steps. Entrances are at center and feature single-light transoms. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Storage shed, ca. 1920-25. One-story, frame, one-bay with a shed roof and asphalt roll siding in brick pattern. (C)

0909. 2027 Nelson. Ca. 1915-20. One-story, raked-brick veneered airplane bungalow with Craftsman influence. Gable roof with gable roofed airplane, plain projecting eaves and exposed decorative rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a Craftsman multi-light fixed sash window. Porch covered with hip roof and supported by battered brick piers, and closed balustrade. Entrance features a multi-light door topped by a single-light transom. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and board and batten siding. (C)

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0910. 2032 Nelson. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable ends enclosed with pent roof, covered with asphalt shingles. L-shaped porch covered with hip roof supported by columns with Doric capitals and Tuscan shafts raised upon rusticated cast stone bases. Bay window centered under projecting gable end. Entrance features multi-light door topped with leaded transom and flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Storage shed, ca. 1980-85. One-story, frame with a gable roof and panel siding. (NC)

0911. 2033 Nelson. Ca. 1910-15. Two-story, stuccoed frame four-square with Craftsman influence. Hip roof with hip dormer, projecting eaves and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of 1/1 double-hung sash lights. Porch covered with hip roof supported by brick piers. Entrance features a solid paneled door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1950-55. One-story, frame, one-bay with gable roof and aluminum siding. (NC)

0912. 2037 Nelson. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, gable dormers with jerkinhead, knee braces and ornamental rafter tails, covered with asphalt shingles. Gable end contains a triplet of six-light fixed sash windows topped by a single-light transom. Exterior wall surfaces covered with beveled siding. Porch covered by a projection of the main roof supported by paired and grouped boxed piers raised on cast stone pedestals. Entrance features a single-light door topped by a transom. Windows are 1/1 double-hung sash lights. (C)

0913. 2038 Nelson. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Hip roof with flared eaves, center shed-roofed dormer, boxed cornice and corner knee braces, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof and supported by brick piers, with brick balustrade. Entrance features multi-light door with leaded tracery topped with a cornice and flanked by 1/2 length sidelights containing leaded tracery. Windows are 1/1 double-hung sash lights. (C)

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0914. 2042 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain a pair of single-light casement windows. Porch and porte-cochere is covered with a hip and gable with jerkinhead roof supported by brick piers. Entrance features Craftsman multi-light door. Windows are 3/1 double-hung sash lights. (C)

0915. 2043 Nelson. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival and Craftsman influences. Complex hip and gable roof with gablet dormer and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a 1/1 double-hung sash light. Exterior wall surfaces are covered with weatherboard siding. Porch covered with hip roof supported by battered piers raised on brick bases. Entrance features single-light door topped with a leaded glass transom and flanked by leaded glass sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with a shed roof and weatherboard siding. (C)

0916. 2046 Nelson. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof and supported by columns with Doric capitals on Tuscan shafts raised upon rusticated cast stone bases. Entrance features door with single light topped by leaded art glass tracery and flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0917. 2047 Nelson. Ca. 1910-15. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice and enclosed gable end with pent roof, covered with asphalt shingles. Gablet dormer contains octagonal multi-light window, gable end contain eight eight-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof and supported by cast stone columns with Roman Ionic capitals and fluted shafts raised on cast stone pedestal bases. Entrance features replacement door with stained glass topped by a transom with stained glass and 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1930-35. One-story, frame with a shed roof and weatherboard siding. (C)

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0918. 2048 Nelson. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Hip roof with flared eaves, hip dormer on front and sides with flared eaves and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with a hip roof supported by tapered piers raised upon coursed, rough-faced, rusticated cast stone bases. Entrance features an oval single-light door flanked by sidelights. Windows are 1/1 double-hung sash lights, some in pairs and triplets. (C)

Storage building, ca. 1980-85. One-story metal frame with a gable roof and aluminum siding. (NC)

0919. 2052 Nelson. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails and knee braces, covered with asphalt shingles. Gable ends are stuccoed. Porch covered with hip and gable roof supported by brick piers. Entrance features Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0920. 2053 Nelson. Ca. 1910-15. One and one-half story, bungalow with Craftsman influence. Hip roof with side gable dormer, front hip dormer and decorative rafter tails, covered with asphalt shingles. Hip dormer contains three, single-light fixed-sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of the main roof and supported by battered wooden boxed piers raised on cast stone pedestals. Entrance features multi-light door topped by divided light transom and flanked by multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0921. 2056 Nelson. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof and supported by square, boxed piers on pedestal bases. Entrance features door with single-light topped by transom. Windows are 1/1 double-hung sash lights. (C)

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0922. 2057 Nelson. Ca. 1910-15. One-story, frame cottage with Craftsman influence. Hip roof with hip dormers and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered by a projection of the main roof and supported by wrought iron posts. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and board and batten siding. (C)

0923. 2065 Nelson. Ca. 1910-15. Two-story, frame four-square with vernacular Colonial Revival influences. Hip roof with hip dormers and projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with flat roof; evidence indicates original balustrade for second floor, serviced by paneled door; supported by square boxed piers. Entrance features single-light door topped by a transom and flanked by 1/2 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0924. 2066 Nelson. Ca. 1910-15. Two-story, frame four-square with Craftsman and Colonial Revival influences. Complex hip roof with boxed cornice and decorative knee braces, covered with asphalt shingles. Exterior wall surfaces covered with (first floor) beveled siding and (second floor) asbestos siding. Porch two-storied and covered with shed roof supported by grouped boxed piers raised on pedestal bases. A bay window is attached to the western side facade; a single-storied wing with a gable roof is attached to the eastern side facade. Entrance features single-light door with single-light transom and flanked by sidelights. Windows are 6/6 double-hung sash lights. (C)

0925. 2070 Nelson. Ca. 1900-05. One-story frame cottage with Colonial Revival influence. Complex hip and gable roof with gable enclosed with pent roof, box cornice, covered with asphalt shingles. Gable ends are covered in diagonally-laid bead-board surrounding a pair of fixed-sash single-light windows. Exterior wall surfaces covered with weatherboard siding. Western side facade features gable-roofed box bay window. Porch covered with hip roof and supported by boxed piers. Entrance features multi-light door topped by full transom and flanked by sidelights. Windows are 1/1 double-hung sash lights. (C)

Storage building, ca. 1980-85. One-story, metal frame, one-bay with a gambrel roof and metal siding. (NC)

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0926. 2073 Nelson. Ca. 1910-15. Two-story, frame four-square with Colonial Revival and Craftsman influences. Hip roof with hip roofed dormers with projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with asbestos shingles, simulating wood grain on second floor and slate on first floor. Porch covered with portico-like gable supported by columns with Doric capitals and Tuscan shafts. Entrance features a single-light door topped by a three-light transom and flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0927. 2075 Nelson. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, box cornice and gable ends enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with vinyl siding; however, does not obscure original fenestration or detail. Porch covered with hip roof and supported by cast stone columns with Doric capitals and fluted shafts raised on cast stone pedestal bases. Entrance features single-light door topped by a three-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1970-75. One-story, concrete block, two-bay with gable roof, aluminum siding in gable end. (NC)

0928. 2080 Nelson. Ca. 1915-20. One story, frame cottage with Colonial Revival and Craftsman influences. Hip roof with shed dormer and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by grouped boxed piers with decorative bracing. Entrance features single-light door topped by transom and flanked by 3/4 length sidelights. A 20/1 fixed sash cottage window is featured on the porch; all other windows are 12/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, two-bay with a shed roof and weatherboard siding. (C)

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0929. 2084 Nelson. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex gable roof with gablet dormer and box cornice, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof and supported by wrought iron posts, with closed balustrade. Entrance features single-light door topped by transom and flanked by 3/4 length sidelights. Next to the door is a tripartite fixed sash Chicago light. All other windows are 1/1 double-hung sash lights. (C)

Guest House, ca. 1935-40. One-story frame with a gable roof, 2/2 metal sash windows and weatherboard siding. (C)

0930. 2085 Nelson. Ca. 1900-05; altered ca. 1980-85. One-story, frame cottage with Colonial Revival influence and later alterations. Complex hip roof with plain projecting eaves, covered with asphalt shingles. Much original decoration and surfaces obscured by addition of vinyl siding. Porch covered by hip roof supported by wrought iron posts. Entrance features replacement door topped by single-light transom; sidelights may have been present but now covered with siding. Windows are 1/1 double-hung sash lights. (NC*)

0931. 2086 Nelson. Ca. 1910-15. One-story, frame cottage with Colonial Revival and Dutch Revival influences. Hip roof with flared eaves, center hip-roofed dormer and box cornice covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof with gabled entry supported by columns with Doric capitals and Tuscan shafts on raised cast stone pedestal bases. Entrance features single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Storage building, ca. 1980-85. One-story, metal frame with gable roof and metal siding. (NC)

0932. 2087 Nelson. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice and enclosed gable end with pent roof, covered with asphalt shingles. Gable end contains indication of original window placement. Porch covered with hip roof and supported by wrought iron replacement posts. Entrance features single-light door topped by enclosed transom and flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

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0933. 2090 Nelson. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable ends enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with a hip roof and gabled entry featuring and architrave with egg-and-dart molding, supported by columns with Doric capitals on Tuscan shafts raised on brick pedestal bases. The eastern side elevation features a gable-roofed bay window. Entrance features single-light door topped by a transom and flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame with a gable roof and weatherboard siding. (C)

0934. 2091 Nelson. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof and supported by turned replacement posts. Entrance features single-light door topped by leaded art glass and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0935. 2095 Nelson. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with box cornice, gablet dormer and with gable ends enclosed by pent roof, covered with asphalt shingles. Gable ends feature paired, single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof and supported by cast stone columns with Ionic capitals and fluted shafts. Entrance features single-light door topped by a transom with stained and leaded glass and flanked by leaded glass 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0936. 2096 Nelson. Ca. 1910-15; altered ca. 1975-80. One-story, frame perma-stone veneered cottage with alterations. Complex hip roof with gablet dormer and boxed cornice, covered with asphalt shingles. Original porch enclosed; roof shape may be altered. Windows of enclosed porch are tripartite replacements with center fixed sash and flanking moveable sashes behind louvered vents. Remaining original windows are 1/1 double-hung sash lights. (NC*)

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0937. 2097 Nelson. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and with gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding and with brick-pattern asphalt siding. Gable end also features single-light fixed sash window. Porch covered with hip roof and supported by square posts. Entrance features single-light door topped with stained and leaded transom and flanked by single-light 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0938. 2100 Nelson. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence, modified by alteration. Complex hip and gable roof with molded boxed cornice, cornice returns, covered with asphalt shingles. Exterior walls covered with asbestos siding. Porch covered with hip roof and supported by wrought iron posts. Portions of the porch have been enclosed. Entrance features single-light door flanked by sidelights, now enclosed. Windows are 1/1 double-hung sash lights. (C)

0939. 2103 Nelson. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gable ends enclosed with pent roofs and molded boxed cornice, covered with asphalt shingles. Gable ends covered with weatherboard siding and contain a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals and Tuscan shafts raised upon brick pedestals. Bay windows are featured on both the eastern side and western side facades. Entrance features single-light door topped by a stained and leaded-glass transom and flanked by single-light 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0940. 2104 Nelson. Ca. 1910-15. One and one-half story, frame cottage with Colonial Revival and Craftsman influences. Gable roof with jerkinhead, gable roof dormer with jerkinhead and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Gable ends contain single-light casement window, likely an alteration. Porch covered with hip roof and supported by columns with Doric capitals and fluted shafts. Entrance features multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0937. 2097 Nelson. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and with gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding and with brick-pattern asphalt siding. Gable end also features single-light fixed sash window. Porch covered with hip roof and supported by square posts. Entrance features single-light door topped with stained and leaded transom and flanked by single-light 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0938. 2100 Nelson. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence, modified by alteration. Complex hip and gable roof with molded boxed cornice, cornice returns, covered with asphalt shingles. Exterior walls covered with asbestos siding. Porch covered with hip roof and supported by wrought iron posts. Portions of the porch have been enclosed. Entrance features single-light door flanked by sidelights, now enclosed. Windows are 1/1 double-hung sash lights. (C)

0939. 2103 Nelson. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gable ends enclosed with pent roofs and molded boxed cornice, covered with asphalt shingles. Gable ends covered with weatherboard siding and contain a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals and Tuscan shafts raised upon brick pedestals. Bay windows are featured on both the eastern side and western side facades. Entrance features single-light door topped by a stained and leaded-glass transom and flanked by single-light 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

0940. 2104 Nelson. Ca. 1910-15. One and one-half story, frame cottage with Colonial Revival and Craftsman influences. Gable roof with jerkinhead, gable roof dormer with jerkinhead and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Gable ends contain single-light casement window, likely an alteration. Porch covered with hip roof and supported by columns with Doric capitals and fluted shafts. Entrance features multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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0945. 2168 Nelson. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable and hip roof with exposed decorative rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain single-light casement windows. Porch covered with gable and hip roof supported by battered brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door flanked by sidelights, now enclosed. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with a gable roof and shiplap siding. (C)

0946. 2172 Nelson. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable and hip roof with added boxed cornice, covered with asphalt shingles. Gable end contains a single-light casement window. Porch covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and vertical board siding. (C)

0947. 2178 Nelson. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Hip roof with exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco and contains a single-light casement window. Porch and porte-cochere covered with hip and gable roof supported by wrought iron replacement posts raised on brick bases. Entrance features a multi-light door flanked by 3/4 length, four-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0948. 2183 Nelson. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Hip roof with hip dormer and projecting eaves with exposed rafter tails, covered with asphalt shingles. Dormer contains three Craftsman multi-light casement windows. Porch covered with projection of main roof supported by stuccoed piers. Entrance features a solid replacement door topped by a full transom and flanked by 3/4 length four-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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0949. 2184 Nelson. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable and hip roof with exposed rafter tails and knee braces, covered with asphalt shingles. Gable end is covered with stucco and contains a 1/1 double-hung sash lights. Porch and porte-cochere covered with hip and gable roof supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and vertical board siding. (C)

0950. 2186 Nelson. Ca. 1925-30. One-story, brick-veneered bungalow with Craftsman influence. Hip roof with projecting eaves and fascia, covered with asphalt shingles. Gable end covered with stucco. Porch and porte-cochere covered with hip and gable roof; porch supported by brick piers with a closed brick balustrade, porte-cochere supported by tubular steel replacement posts. Entrance features a Craftsman multi-light door flanked by 1/4 length, four-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

0951. 2187 Nelson. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with fascia, covered with asphalt shingles. Gable end contains a four-light, fixed sash window. Porch covered with projection of main roof supported by brick piers with an open balustrade. Entrance features a solid replacement door topped by a full single-light transom and flanked by 3/4 length four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with shed roof and board and batten siding. (C)

0952. 2191 Nelson. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with gable roof supported by brick piers. Entrance features a Craftsman multi-light door topped by a full transom and flanked by 3/4 length four-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1930-35. One-story, frame, one-bay with gable roof and sheet metal siding. (C)

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0953. 2192 Nelson. Ca. 1925-30. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with gablet dormer and plain projecting eaves, covered with asphalt shingles. Gable end covered with aluminum siding. Porch covered with gable and hip roof supported by brick piers with a closed balustrade covered with aluminum siding. Porch now enclosed with metal sash storm windows. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0954. 2196 Nelson. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco. Porch covered with hip roof supported by battered brick piers with a closed brick balustrade. Entrance features a single-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0955. 2200 Nelson. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable and hip roof with projecting eaves, exposed rafter tails and decorative fascia, covered with asphalt shingles. Gable end covered with stucco and contains a three-light casement window. Porch covered with gable and hip roof supported by rusticated, rough-faced ashlar piers with an ashlar balustrade. Entrance features a Craftsman multi-light door flanked by 3/4 length multi-light sidelights. Windows are 3/1 double-hung sash lights. (C)

0956. 2204 Nelson. Ca. 1925-30. One-story, frame bungalow with Craftsman influence. Gable and hip roof with plain projecting eaves, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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0957. 2208 Nelson. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco and contains a pair of single-light casement windows. Porch covered with hip and gable roof with jerkinhead, supported by battered brick piers with a closed brick balustrade. Entrance features a multi-light door. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0958. 2212 Nelson. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves, knee braces and exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco. Porch covered with gable roof supported by brick piers spanned by semi-circular arches, with a wrought iron added balustrade. Exterior chimney is featured to the side of the porch, decorated with semi-circular arched reveals. Entrance features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0959. 2216 Nelson. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves with exposed rafter tails and decorative fascia, covered with asphalt shingles. Gable end is covered with stucco. Exterior chimney with decorative brick work featured beside porch. Porch covered with hip roof supported by random-coursed, rough-faced ashlar piers with an ashlar curbing balustrade. Entrance features a multi-light door. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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0960. 2230 Nelson. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco and contains a pair of single-light casement windows. Porch covered with hip and gable roof with jerkinhead, supported by brick piers with a closed brick balustrade. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage. ca. 1925-30. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0961. 2234 Nelson. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with plain projecting eaves, covered with asphalt shingles. Gable end covered with stucco. Exterior brick chimney beside porch decorated with semi-circular arched reveals with cast stone keystone. Porch covered with gable roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0962. 2240 Nelson. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable and hip roof with projecting eaves and decorative fascia, covered with asphalt shingles. Gable end covered with stucco. Porch covered with gable roof supported by brick piers and a brick balustrade. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

0963. 2244 Nelson. 1925. One and one-half story, frame suburban Cape with Craftsman and Colonial Revival influences. Gable roof with two hip dormers, flush eaves and a molded modillioned cornice, covered with asphalt shingles. Dormers contains 6/6 double-hung sash lights. Exterior wall surfaces covered with asbestos shingles. Engaged portico surrounds door and features a dentiled frieze. Above portico is a panel clock face with Roman numerals and the inscription 'A.D. 1925'. Windows are 8/8 double-hung sash lights. (C)

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0964. 2245 Nelson. Ca. 1920-25. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with gable roof airplane, knee braces, projecting eaves with exposed rafter tails and fascia, covered with asphalt shingles. Gable ends covered with stucco and half-timbered. Porch and porte-cochere covered with hip and gable roof supported by battered brick piers with a closed brick balustrade. Entrance features a multi-light door topped by a single-light transom and flanked by 3/4 length multi-light sidelights. Windows are 4 vertical/1 double-hung sash lights. (C)

0965. 2250 Nelson. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable and hip roof with projecting eaves and fascia, covered with asphalt shingles. Gable end is stuccoed and contains a triplet of Craftsman multi-light casement windows. Porch covered with gable roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door flanked by 3/4 length four-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0966. 2254 Nelson. Ca. 1935-40. One-story, frame suburban Cape with Colonial Revival influence. Gable roofs with flush eaves and cornice returns, covered with asphalt shingles. Exterior wall surfaces covered with shiplap siding. Porch covered with hip roof supported by boxed piers and wrought iron balustrade. Entrance features a two-light, multi-paneled door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0967. 2257 Nelson. Ca. 1935-40. One-story, frame duplex suburban Cape with Colonial Revival influence. Gable roof intersecting secondary gable end with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asphalt shingles. Porch covered by projection of main roof and supported by boxed wooden piers. Entrance features a two-light paneled door. Windows are 6/6 spring-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof, projecting eaves, exposed rafter tails and weatherboard siding. (C)

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0968. 2258 Nelson. Ca. 1935-40. One-story, frame suburban duplex Cape with Colonial Revival influence. Gable roofs with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Entrance surrounded with engaged fluted pilasters supporting a dentiled frieze. Entrance is a solid paneled door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, two-bay with gable roof and beveled siding. (C)

0969. 2261 Nelson. Ca. 1935-40. One-story, frame, duplex suburban Cape with Colonial Revival influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Entrance features Georgian Revival treatment with broken pediment, full entablature and engaged pilasters with Doric capitals surrounding a five-light, paneled door. Windows are 6/6 spring-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof, exposed rafter tails in projecting eaves and weatherboard siding. (C)

0970. 2264 Nelson. Ca. 1935-40. One-story, frame suburban duplex Cape with vernacular Colonial Revival influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with shiplap siding. Porch covered with projection of main roof supported by boxed piers with a wrought iron balustrade. Entrance features a four-panel, four-light door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0971. 2268 Nelson. Ca. 1935-40. One-story, frame suburban duplex Cape with Colonial Revival influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Entrance surrounded with engaged fluted pilasters supporting a dentiled frieze. Entrance contains a solid replacement door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and beveled siding. (C)

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0972. 2274 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered. Porch covered with gable roof supported by coursed, rough-faced ashlar piers with a closed ashlar balustrade. Entrance features a solid replacement door. Windows are 3/1 and 1/1 double-hung sash lights, some in pairs. (C)

0973. 2278 Nelson. Ca. 1935-40. One-story, modified duplex suburban tract house with Minimalist Traditional influence. Gable roofs with projecting eaves, covered with asphalt shingles. Porch covered with shed roof supported by wrought iron posts. Center entrance features a solid replacement door flanked by four-light sidelights, side entrance features a solid replacement door. Windows are 6/6 double-hung sash lights, some in pairs and triplets. (C)

0974. 2283 Nelson. Ca. 1935-40. One and one-half story, brick veneered duplex suburban Cape with Colonial Revival influence. Gable roof with gable dormer, flush eaves and cornice returns, covered with asphalt shingles. Dormer end covered with vinyl siding and contains circular vent. Porch covered by shed roof supported by wrought iron posts. Entrance features three-light replacement door. Windows are 6/6 and 8/8 double-hung sash lights. Likely linked by common builder/developer to 2291-93 Nelson. (C)

Garage, ca. 1935-40. One-story, frame, two-bay with gable roof, vinyl siding. (C)

0975. 2284 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roofs with projecting eaves, covered with aluminum siding. Gable ends covered with aluminum siding. Porch covered with gable roof supported by brick piers. Entrance features a multi-light replacement door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0976. 2288 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, gable dormer with jerkinhead, knee braces and projecting eaves, covered with asphalt shingles. Dormer contains three louvered vents. Gable ends are stuccoed and half-timbered. Porch covered with shed roof supported by battered piers with a closed brick balustrade. Entrance features a Craftsman multi-light door flanked by multi-light sidelights. Windows are Craftsman multi-light /1 double-hung sash lights. (C)

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0977. 2291 Nelson. Ca. 1935-40. One and one-half story, brick veneered duplex suburban Cape with Colonial Revival influence. Gable roof with gable dormer, flush eaves and cornice returns, covered with asphalt shingles. Dormer end covered with fiberglass shingles and contains circular vent. Porch covered with shed roof supported by wrought iron posts. Entrance features a three-light replacement door. Windows are 6/6 and 8/8 double-hung sash lights. Likely linked by common builder/developer to 2283-85 Nelson. (C)

Garage, ca. 1935-40. One-story, frame, two-bay with gable roof and vinyl siding. (C)

0978. 2292 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with knee braces, projecting eaves, covered with asphalt shingles. Gable ends covered with aluminum siding. Porch covered with gable roof supported by brick piers with an open brick balustrade. Entrances feature a center multi-light door and a side multi-light double-door. Windows are Craftsman multi-light/1 double-hung sash lights, some in pairs. (C)

0979. 2296 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with jerkinheads, knee braces, projecting eaves with exposed rafter tails and fascia, covered with asphalt shingles. Gable ends are stuccoed and half-timbered, and contain a pair of single-light windows. Porch covered by gable roof with jerkinhead, supported by battered brick piers with a closed brick balustrade. Entrances feature a center multi-light door flanked by 1/2 length sidelights, and a side multi-light door. Windows are 1/1 double-hung sash lights. (C)

0980. 2299 Nelson. Ca. 1925-30. One and one-half story, brick veneered bungalow with Tudor Revival influence. Steep gable roof with gable dormer, projecting eaves and decorative rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a single-light fixed sash window. Porch covered with gable roof supported by brick piers and brick balustrade. Entrance features a multi-light door. Windows are 6/1 double-hung sash lights. (C)

Garage, ca. 1930-35. One-story, frame, two-bay with hip roof and asphalt roll siding in brick pattern. (C)

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0981. 2300 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roofs with jerkinheads, knee braces and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed. Porch covered with hip and gable roof with jerkinhead, supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0982. 2303 Nelson. Ca. 1925-30. One story, brick veneered duplex bungalow with Craftsman influence. Gable roof with projecting eaves and decorative fascia, covered with asphalt shingles. Gable ends are stuccoed and half-timbered and contain a louvered gable vent. Porch covered with hip and gable roof supported by brick piers with closed balustrade. Entrance features a replacement six-panel door. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0983. 2304 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roofs with knee braces and projecting eaves, with aluminum siding in eaves, covered with asphalt shingles. Gable ends covered with aluminum siding. Porch covered with gable roof supported by brick piers with a closed brick balustrade. Entrances feature side-by-side multi-light doors. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0984. 2308 Nelson. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roofs with knee braces and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed. Porch covered with gable roof supported by battered brick piers with an open brick balustrade. Entrances feature a center door with sidelights, now enclosed, and a side multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

0985. 2311 Nelson. Ca. 1935-40. One and one-half story, frame suburban Cape with Colonial Revival influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Entrance features a broken pediment with dentil frieze, and a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with a gable roof with overhanging eaves and exposed rafter tails, weatherboard siding. (C)

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0986. 779 New York. Ca. 1945-50. One-story, brick veneered suburban tract house with Minimalist Traditional influence. Gable roof with flush eaves and boxed cornice, covered with asphalt shingles. Porch covered with gable roof supported by paired boxed piers. Entrance features a multi-light, multi-panel door. Windows are 8/8 double-hung sash lights. (NC)

Garage, ca. 1945-50. One-story, frame, one-bay with gable roof and shiplap siding. (NC)

0987. 785 New York. Ca. 1945-50. One-story, brick veneered suburban tract house with Minimalist Traditional influence. Gable roof with flush eaves and fascia, covered with asphalt shingles. Porch covered with a shed roof supported by brick piers and a closed brick balustrade, now enclosed. Entrance features a multi-light and panel door. Windows are 1/1 metal sash replacement lights. (NC)

0988. 791 New York. Ca. 1925-30. One-story, brick veneered cottage with Tudor Revival and Craftsman influences. Gable roofs with projecting eaves and boxed cornice returns, covered with asphalt shingles. Gable end is stuccoed and half-timbered and contains a 1/1 double-hung sash light. Porch covered with gable roof supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with hip roof and vertical board siding. (C)

0989. 795 New York. Ca. 1925-30. One-story, brick veneered cottage with Tudor Revival and Craftsman influences. Gable roofs with projecting eaves and decorative fascia, covered with asphalt shingles. Gable end is stuccoed and half-timbered. Porch is covered with projection of main roof and supported by brick piers spanned with semi-circular arches. Entrance features a Craftsman multi-light door. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and shiplap siding. (C)

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0990. 801 New York. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Hip roof with added boxed cornice, covered with asphalt shingles. Porch covered with gable roof supported by brick piers with closed brick balustrade, now enclosed with metal sash storm windows. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and shiplap siding. (C)

0991. 807 New York. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end contains a single 1/1 double-hung sash light. Exterior wall surfaces covered with asbestos shingles. Porch covered with projection of main roof supported by boxed piers clad with asbestos siding, raised on cast stone block pedestals. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

0992. 811 New York. Ca. 1945-50. One-story, brick veneered suburban tract house with Minimalist Traditional influence. Gable roof with flush eaves, covered with asphalt shingles. Gable end is covered with asbestos shingles and contains a 4/4 spring hung sash light. Porch is covered with projection of main roof supported by wrought iron posts and balustrade. Entrance features a three-light, four-panel door. Windows are 6/6 spring-hung sash lights. (NC)

Garage, ca. 1945-50. One-story, frame, one-bay with gable roof and beveled siding. (NC)

0993. 815 New York. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with gable roof supported by wrought iron replacement posts and a wrought iron balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1950-55. One-story, concrete block, one-bay with hip roof. (NC)

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0994. 816 New York. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Hip and gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a four-light casement window. Porch covered with hip roof supported by brick piers and a closed brick balustrade. Entrance features a multi-light door topped by a divided light transom and flanked by 1/2 length, four-light sidelights. Windows are 4 vertical/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and vertical board siding. (C)

0995. 819 New York. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco. Porch covered with gable and hip roof supported by brick piers and a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 3/1 double-hung sash lights. (C)

0996. 820 New York. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Porch covered with gable roof supported by battered boxed piers. Entrance features a Craftsman multi-light door. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

0997. 823 New York. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable and hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end contains a three-light casement window. Porch covered with gable roof supported by brick piers and a closed brick balustrade. Entrance features a multi-light door flanked by 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

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0998. 824 New York. Ca. 1925-30. One-story, brick veneered cottage with Tudor Revival influence. Gable roofs with projecting eaves and fascia, covered with asphalt shingles. Exterior chimney centered on facade next to porch. Porch covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light double-door. Windows are diaper-patterned multi-light/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

0999. 885 New York. Ca. 1915-20. One-story, rusticated, rough-faced cast stone construction duplex cottage with Colonial Revival influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable end contains a single-light casement. Exterior wall surfaces features cast stone quoins at the corners. Porch covered with gable roof supported by rusticated cast stone columns with Doric capitals on Tuscan bases, raised on rusticated cast stone pedestals. Entrance surrounded by quoins, and contains a single-light replacement door with multiple panels topped by a multi-light transom and flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with shed roof and vertical board siding. (C)

1000. 888 New York. Ca. 1905-10. One and one-half story, frame cottage with vernacular Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice, and gable end enclosed with pent roof, covered with asphalt shingles. Gable end and gablet contain a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with projection of main roof, supported by boxed piers with classical detailing. Entrances feature a center and side single-light door. Windows are 1/1 double-hung sash lights. (C)

1001. 891 New York. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts raised on paneled pedestal bases. Entrance features a multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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1002. 892 New York. Ca. 1905-10; altered ca. 1985-88. One and one-half story, frame cottage with Colonial Revival influence, now lost to alteration. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a 1-1 sliding metal sash replacement light. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by wrought iron replacement posts raised on a closed cast stone balustrade. Entrance features a three-light replacement door. Windows are 1-1 sliding metal sash replacement lights. (NC*)

1003. 896 New York. Ca. 1910-15. One-story, frame bungalow with Craftsman and Colonial Revival influence. Gable roof with jerkinhead, projecting eaves with exposed rafter tails, knee braces, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by columns with Composite capitals on Tuscan shafts raised on rusticated cast stone pedestals. Entrance features a Craftsman multi-light door topped by a full transom and flanked by 1/4 four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with shed roof and particleboard siding. (C)

1004. 897 New York. Ca. 1910-15. One and one-half story, frame cottage with Colonial Revival influence. Complex gable roof with boxed cornice, covered with asphalt shingles. Gable ends contain triplets of 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts raised on cast stone pedestals. Entrance features a three light, three panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1005. 901 New York. Ca. 1910-15; altered 1975-80. One and one-half story, frame cottage with ranch style influence. Hip and gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with replacement redwood board and batten siding. Original porch area completely enclosed. Entrance features a metal frame, single-light replacement door. Windows are 1/1 metal sash replacement lights. (NC)

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1006. 903 New York. Ca. 1910-15. One and one-half story, stuccoed frame bungalow with Colonial Revival and Craftsman influences. Gable roof with hip dormers and boxed cornice, covered with asphalt shingles. Dormers contain a pair of single-light casement windows. Gable end contains a triplet Palladian-like window with a center 1/1 sash light flanked by single-light casements. Porch covered with hip roof supported by tapered columns with Doric capitals on Tuscan shafts, raised on rusticated, rough-faced cast stone bases. Entrance features a single-light door topped by a full, single-light transom and flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1007. 904 New York. Ca. 1900-05. One-story, rusticated, rough-faced cast stone construction cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts, raised on rusticated cast stone pedestals. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with shed roof and vertical board siding. (C)

1008. 906 New York. Ca. 1905-10. One-story, frame shotgun with Colonial Revival influence, now modified by alteration. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light, three panel door. Windows are 1/1 double-hung sash lights. (C)

1009. 910 New York. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Hip roof with projecting eaves and boxed cornice, covered with asphalt shingles. Exterior wall surfaces feature half-timbering. Porch covered with gable roof with gable end enclosed with pent roof, supported by rusticated, rough-faced cast stone piers raised on stuccoed bases. Entrance features a solid replacement door topped by a full transom and flanked by 3/4 length, single-light sidelights. Windows are 1/1 double-hung sash lights, grouped in pairs in the window bays that flank the porch. (C)

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1010. 911 New York. Ca. 1905-10. One-story, rusticated rough-faced cast stone construction cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with courses of octagonal and imbricated block end shingles, and contains a single-light casement window. Exterior wall surfaces also feature dressed-faced cast stone quoins at corners. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts, raised on cast stone pedestals. Entrance features a surround of cast stone quoins, and contains a replacement multi-light door. Windows are 1/1 double-hung sash lights. (C)

1011. 916 New York. Ca. 1905-10. One-story, frame cottage with Colonial Revival and Craftsman influences. Gable roofs with boxed cornice and gable ends enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1960-65. One-story, frame, two-bay with gable roof and vinyl siding. (NC)

1012. 922 New York. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with gable and hip roof, supported by paired boxed piers raised on cast stone pedestals, and now partially enclosed. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1013. 923 New York. Ca. 1910-15. One-story, frame cottage with Craftsman influence. Complex hip and gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asphalt roll siding in an ashlar pattern. Porch covered with a hip roof supported by battered boxed piers raised on brick bases. Entrance features Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

1014. 926 New York. Ca. 1900-05. One-story, frame shotgun with Queen Anne influence. Gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable features a single-light fixed sash light surrounded by alternating courses of octagonal and imbricated block end shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by turned post raised on cast stone pedestals. Entrance features a five-panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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1015. 928 New York. Ca. 1905-10. One-story, frame shotgun with ranch style influence. Gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with board and batten siding. Porch covered with projection of main roof supported by replacement boxed piers and block spindle balustrade. Entrance features a single-light, paneled replacement door topped by a single-light transom. A single-light fixed sash replacement picture window is featured to the side of the porch. Other windows are 1/1 double-hung sash lights. (NC*)

1016. 929 New York. Ca. 1905-10. One-story, frame L-plan cottage with Queen Anne and Colonial Revival influences. Complex gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with asbestos siding. Bay window covered with gable roof located beneath gable end. Porch covered with hip roof supported by turned posts with scroll sawn brackets. Entrance features a Queen Anne door with a single-light, panels and applied and incised decoration. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with shed roof and board siding. (C)

1017. 931 New York. Ca. 1900-05. One-story, frame L-plan cottage with Queen Anne influence. Complex gable roof with plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by turned posts. Entrance features a multi-light replacement door. Windows are 1/1 double-hung sash lights. (C)

1018. 934 New York. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Hip roof with projecting eaves and fascia, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with gable roof supported by wrought iron replacement posts raised on brick bases. Entrance features a three-light replacement door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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1019. 940 New York. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable and hip roof supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and beveled siding. (C)

1020. 944 New York. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, now modified. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. L-shaped porch covered with hip roof supported by latticed replacement supports. Entrance features a single-light, two panel door. Windows are 1/1 metal sash replacement lights with 6/6 removable muntins. (C)

1021. 959 New York. Ca. 1915-20. Two-story, brick veneered apartment building with Craftsman influence. Hip roof with hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a louvered vent. Two-story porch covered with projection of main roof supported by brick piers, with closed brick balustrade on second level. Entrance contained in projecting bay, covered with a gable hood supported by major knee brackets, above a multi-light entrance door. Windows are 6/1 double-hung sash lights, some in pairs. (C)

1022. 963 New York. Ca. 1925-30. Two-story, brick veneered four square with Craftsman influence. Hip roof with projecting eaves, exposed rafter tails and hip dormer, covered with asphalt shingles. Dormer contains a pair of four-light casement windows. On facade, second story level built as interior space (covered with brick veneer and containing 4 vertical/1 double-hung sash lights); first level built as porch (supported by brick piers). Three entrances, all are multi-light doors. Windows are 4 vertical/1 double-hung sash lights. (C)

1023. 969 New York. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves, knee braces and exposed rafter tails, covered with asphalt shingles. Gable end contains a semicircular arched single-light window. Exterior wall surfaces covered with asbestos siding. Porch covered with projection of main roof supported by brick piers and a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

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Garage, ca. 1945-50. One-story, frame, one-bay with shed roof and vertical board siding. (NC)

1024. 973 New York. Ca. 1925-30. Two-story, brick veneered four-square apartment building with Craftsman influence. Gable roof with boxed cornice, covered with asphalt shingles. Two-story porch covered with hip roof supported by brick piers. Four entrances, three of which are solid replacement doors and a fourth, multi-panel replacement door. Windows are 4 vertical/1 double-hung sash lights. (C)

Garage, ca. 1950-55. One-story, frame, four-bay with shed roof and sheet metal siding. (NC)

1025. 975 New York. Ca. 1925-30. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco. Porch covered with gable and hip roof supported by brick piers raised on brick bases. Entrance features a single-light replacement door. Windows are 1/1 double-hung sash lights. (C)

1026. 983 New York. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with side shed dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a pair of 1/1 double-hung sash lights. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1945-50. One-story, concrete block, one-bay with gable roof and beveled siding in gable end. (NC)

1027. 987 New York. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence. Gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard and shiplap siding. Porch covered with hip roof supported by wrought iron posts and balustrade. Entrance features a single-light, two-paneled door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1940-45. One and one-half story, concrete block and frame, two-bay with gable roof, shiplap siding and enclosed window openings. (NC)

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1028. 988 New York. Ca. 1905-10. One-story, frame cottage with Colonial Revival and Craftsman influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with asphalt roll siding in brick motif. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrances feature a center multi-light door and a side, multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and beveled siding. (C)

1029. 993 New York. Ca. 1910-15. One and one-half story, frame cottage with Colonial Revival and Craftsman influences. Complex gable and hip roof with gable dormer, boxed cornice and cornice returns, covered with asphalt shingles. Dormer contains a latticed vent. Gable end contains a pair of 1/1 double-hung sash lights. Exterior wall surfaces covered with asphalt roll siding in ashlar pattern. Porch covered with hip roof supported by battered boxed piers with a plank balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1930-35. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1030. 994 New York. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame one-bay with gable roof and barnboard siding. (C)

1031. 997 New York. Ca. 1900-05. One and one-half story, frame cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with hexagonal shingles and contains a pair of 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by turned posts with scroll sawn brackets. Entrances feature center and side single-light, two-paneled doors. Windows are 1/1 double-hung sash lights. (C)

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1032. 998 New York. Ca. 1905-10. One-story, frame cottage with Colonial Revival and Craftsman influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof, and now enclosed. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

1033. 1002 New York. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, now modified. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a multi-paneled replacement door. Windows are 1/1 double-hung sash lights. (C)

1034. 1003 New York. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with courses of octagonal shingles and contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof and supported by columns with Doric capitals on Tuscan shafts. Entrances feature a center and side doors with single-light doors. Windows are 1/1 double-hung sash lights. (C)

1035. 1004 New York. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single, single-light casement window. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by boxed columns with vernacular classical detailing. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

1036. 1009 New York. Ca. 1905-10. One-story, frame cottage with Queen Anne and Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with imbricated block end and octagonal shingles and contains a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by boxed piers with vernacular classical detailing. Entrance features a center and side multi-light door. Windows are 1/1 double-hung sash lights. (C)

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1037. 1010 New York. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light and paneled replacement door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with a hip roof and vinyl siding. (C)

1038. 1013 New York. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with asbestos shingles. L-shaped porch covered with hip roof supported by boxed piers with a plank balustrade. Entrances feature a center single-light door and a side solid replacement door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with shed roof and weatherboard siding. (C)

1039. 1014 New York. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light replacement door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with shed roof and weatherboard siding. (C)

1040. 1023 New York. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end covered with weatherboard siding. Other exterior wall surfaces covered with vertical board siding. Porch covered with gable roof supported by boxed cornice with a plank balustrade. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

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1041. 1024 New York. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof with jerkinhead, supported by paired boxed piers raised on closed balustrade clad with weatherboard. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

1042. 1027 New York. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with added boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof, supported by wrought iron replacement posts and a wrought iron balustrade. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

1043. 1028 New York. Ca. 1915-20. One-story, frame duplex bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by brick piers raised on brick bases. Entrances feature three-light, three-panel doors. Windows are 1/1 double-hung sash lights. (C)

1044. 1033 New York. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer, projecting eaves and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of 1/1 metal sash replacement lights. Exterior wall surfaces covered with beveled siding. Porch covered with projection of main roof, supported by brick piers with a closed brick balustrade, now partially enclosed. Entrance features a solid replacement door flanked by 1/4 length, two-light sidelights. Windows are 1/1 metal sash replacement lights. (C)

1045. 1036 New York. Ca. 1905-10. One-story, brick veneered cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Brick veneer is an addition to wall surfaces, ca. 1960-65. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a replacement multi-light door. Windows are 2/2 metal sash replacement lights. (NC*)

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1046. 1039 New York. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end contains a triplet of Craftsman multi-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by paired and grouped boxed piers raised on high bases clad with beveled siding, with a block spindle balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length, two-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1047. 1042 New York. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by wrought iron replacement posts. Entrance features a multi-light door flanked by sidelights, covered with shutters. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1048. 1045 New York. Ca. 1900-05. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, exposed rafter tails and fascia, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by paired boxed piers with oriental-inspired brackets and a block spindle balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length, multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1049. 1048 New York. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Hip roof with projecting eaves and added boxed cornice, covered with asphalt shingles. Gable end contains a decorative circular scroll-sawn vent. Exterior wall surfaces covered with aluminum siding. Gabled hood supported by major knee braces covers entrance. Entrance features a replacement two-light, two-panel door. Windows are 1/1 double-hung sash lights. (C)

1050. 1051 New York. Ca. 1905-10. One-story, frame bungalow with Craftsman influence. Complex hip and gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends contain a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by boxed piers. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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1051. 1052 New York. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable and hip roof, supported by paired boxed piers raised on pedestals clad with weatherboard siding with a block spindle balustrade. Entrances feature a side multi-light door flanked by 3/4 length multi-light sidelights and a side multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

1052. 1055 New York. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1053. 1056 New York. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with gable within gable roof, supported by wrought iron replacement posts. Entrance features a replacement multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1054. 1061 New York. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails with fascia, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable and hip roof supported by boxed piers. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

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1055. 1062 New York. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable and hip roof supported by boxed piers raised on pedestals clad with weatherboard siding. Entrance features a paneled replacement door. Windows are 2/2 metal sash replacement lights. (C)

1056. 1067 New York. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip and gable roof supported by wrought iron replacement posts. Entrance features a solid replacement door flanked by 1/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1057. 1071 New York. Ca. 1910-15. One-story, rough-faced cast stone block construction cottage with Colonial Revival influence. Complex hip and gable roof with molded boxed cornice and gable ends enclosed with pent roof, covered with asphalt shingles. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts, raised on rough-faced cast stone pedestals, and flanked with replacement wrought iron posts. Entrance features a Craftsman multi-light door topped by a single-light transom and flanked by 1/2 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1058. 1072 New York. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with shed dormer projecting eaves and exposed rafter tails, covered with asphalt shingles. Dormer end contains a single casement light, now enclosed. Exterior wall surfaces covered with beveled siding. Porch covered with projection of main roof supported by single and paired boxed piers raised on beveled sided closed balustrade. Entrance obscured by plywood. Windows obscured by plywood (vacant and boarded up). (C)

1059. 1075 New York. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a solid replacement door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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1060. 1076 New York. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Porch covered with projection of main roof, supported by single and paired boxed piers raised on bevel-sided closed balustrade. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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1061. 1824 Oliver. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Gable ends are stuccoed and half-timbered. Porch and porte-cochere covered with hip and gable roof supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1062. 1825 Oliver. Ca. 1920-25. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with hip roofed airplane, projecting eaves, knee braces, exposed decorative rafter tails and decorative fascia, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Porch and porte-cochere covered with hip roof and supported by brick piers with a closed brick balustrade. Piers are ornamented with diamond-shaped cast stone elements. Entrance features a single-light door topped by a multi-light transom and flanked by single-light sidelights. Windows are 9/1 double-hung sash lights. (C)

1063. 1830 Oliver. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Gable end contains a single-light window. Exterior wall surfaces feature a skirt of brick veneer with stucco above. Porch and porte-cochere covered with hip and gable roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Carport, ca. 1950-55. One-story, frame, one-bay with gable roof and shiplap siding. (NC)

1064. 1831 Oliver. Ca. 1910-15. One and one-half story, frame cottage with Colonial Revival influence. Hip roof with three hip dormers and boxed cornice, covered with asphalt shingles. Dormers contain a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Ionic capitals raised on cast stone pedestals. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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1065. 1834 Oliver. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Gable end contains a single-light window. Exterior wall surfaces feature a skirt of brick veneer with stucco above. Porch and porte-cochere covered with gable and hip roof supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1066. 1835 Oliver. Ca. 1920-25. One and one-half story, stuccoed frame bungalow with Craftsman influence. Complex gable roof with jerkinheads, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Porch covered with hip roof supported by battered rough-faced ashlar piers with an open balustrade of rough-faced ashlar curbing. Entrances feature a center multi-light door topped by a three-light transom and flanked by multi-light sidelights, and a side multi-light door topped with a three-light transom. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1067. 1840 Oliver. Ca. 1915-20. One-story, brick-veneered bungalow with Craftsman influence. Complex gable roof with plain projecting eaves, covered with asphalt shingles. Gable ends are stuccoed and contain single-light casement windows. Porch and porte-cochere covered with gable roofs supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length single-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof with board and batten siding and a shed addition. (C)

1068. 1841 Oliver. Ca. 1900-05. One and one-half story, frame cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with courses of octagonal shingles and contains a 1/1 double-hung sash light. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door topped by a single-light transom and flanked by 1/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

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1069. 1844 Oliver. Ca. 1920-25. Two-story, frame I-house form with Colonial Revival influence. Gable roof with two gable dormers, boxed cornice and cornice returns, covered with asphalt shingles. Dormers contain 1/1 metal sash replacement lights. Exterior wall surfaces covered with masonite siding. End wall chimneys are featured on both side facades. Portico features full pediment and entablature supported by thin columns with Doric capitals on Tuscan shafts. Entrance features a six-panel door topped by a semi-circular fan light and flanked by 3/4 length single-light sidelights. Windows are 9/9 double-hung sash lights. (C)

1070. 1845 Oliver. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and decorative fascia, covered with asphalt shingles. Gable end stuccoed and contains a pair of single-light fixed sash windows. Porch and porte-cochere covered with hip and gable roof with single-light casement window in gable end, supported by raked brick piers and spanned by elongated Tudor-like arched reveals. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

1071. 1849 Oliver. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Porch and porte-cochere covered with hip and gable roof with jerkinhead, supported by battered brick piers with a closed brick balustrade; porte-cochere supported by wrought iron replacement posts. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1960-65. One-story, concrete block, two-bay with gable roof and fiberglass siding in gable end. (NC)

1072. 1850 Oliver. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with knee braces and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with projection of main roof supported by paired and grouped boxed piers raised on brick bases. Entrance features a multi-light door flanked by 1/2 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof and board and batten siding. (C)

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1073. 1854 Oliver. Ca. 1915-20. Two-story, frame I-house form with Colonial Revival influence. Gable roof with boxed cornice, frieze and cornice returns, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. End wall chimney to one side of porch. Portico with gable roof supported by boxed piers. Entrance features a multi-light door topped by a semi-circular arched fan light and flanked by full-length, four-light sidelights. Windows are 9/9 double-hung sash lights. (C)

1074. 1855 Oliver. Ca. 1920-25. One and one-half story, frame bungalow with Craftsman and Oriental influences. Hip roof with knee braces, projecting eaves and exposed decorative rafter tails, covered with asphalt shingles. Gable end contains a triplet of multi-light fixed sash windows. Exterior wall surfaces covered with beveled siding. Porch covered with gable extension of roof, supported by boxed piers clad with beveled siding. Porch cornice feature architrave blocks reminiscent of Japanese architectural traditions. Entrance features a multi-light, multi-paneled door flanked by multi-light sidelights. Windows are 12/1 double-hung sash lights. (C)

1075. 1858 Oliver. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Gable ends are stuccoed and contain a pair of Craftsman multi-light casement windows. Exterior wall surfaces feature a skirt of random-coursed, rough-faced ashlar with brick veneer above. Porch and porte-cochere covered with hip and gable roof supported by rough-faced random-coursed ashlar piers and a closed balustrade. Entrance features a Craftsman multi-light door, flanked by 3/4 length multi-light sidelights. Windows are 3/1 double-hung sash lights. (C)

1076. 1859 Oliver. Ca. 1915-20. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, decorative knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end features half-timbering and contains a pair of four-light casement windows. Porch covered with hip and gable with jerkinhead, supported by battered, rough-faced ashlar piers with an open balustrade of rough-faced ashlar curbing. Entrance features a multi-light door topped by a multi-light transom and flanked by 3/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

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1077. 1865 Oliver. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Hip roof with hip dormer, projecting eaves and boxed cornice with frieze, covered with asphalt shingles. Dormer contains a triplet of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with a closed balustrade clad with weatherboard. Entrance features a single-light door topped by a three-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1078. 1868 Oliver. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails with fascia, covered with asphalt shingles. Exterior wall surfaces feature a skirt of brick veneer with stucco above. Porch and porte-cochere covered with hip roof supported by rough-faced random-coursed ashlar piers. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1079. 1869 Oliver. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with gable dormer, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end contains four single-light fixed sash windows. Exterior wall surfaces covered with a skirt of brick veneer with weatherboard siding above. Porch covered with shed roof supported by paired and grouped boxed piers raised on brick bases. Entrance features a single-light door topped by a three-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1080. 1870 Oliver. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with jerkinheads and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain a pair of single-light casement windows. Porch covered with hip and gable roof with jerkinhead, supported by battered brick piers with a closed balustrade. Entrance features a multi-light double-door topped by a single-light transom. Windows are 1/1 double-hung sash lights, some in pairs. (C)

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1081. 1873 Oliver. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman and Colonial Revival influence. Hip and gable roof with gablet dormer and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a single-light fixed sash window. Gable end contains a pair of Craftsman multi-light casement windows. Porch covered with hip roof and enclosed with fixed lights and aluminum siding. Entrance features a six-panel replacement double-door flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1082. 1874 Oliver. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and plain projecting eaves, covered with asphalt shingles. Porch and porte-cochere covered with hip roof supported by stuccoed piers. Entrance features a Craftsman multi-light door flanked by 1/4 length four-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights.(C)

1083. 1878 Oliver. Ca. 1925-30. One and one-half story, brick veneered suburban Cape with Minimal Traditional and Colonial Revival influences. Complex gable roof with shallow eaves, boxed cornice and cornice returns, covered with asphalt shingles. Gable ends covered with weatherboard siding, one of which contains a 6/6 double-hung sash light. Porch covered with gable roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a multi-light, multi-paneled door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and novelty siding. (C)

1084. 1881 Oliver. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a Craftsman multi-light casement window. Porch covered with gable roof supported by brick piers. Entrance features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20, altered to apartment, ca. 1950-55. One-story, frame, two-bay with hip roof, beveled siding, 6/6 double-hung sash lights and a multi-light door. (C)

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1085. 1882 Oliver. Ca. 1915-20. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, hip dormer, knee braces and exposed rafter tails, covered with asphalt shingles. Dormer contains a triplet of 1/1 double-hung sash lights. Porch covered with projection of main roof supported by paired and grouped boxed piers with cross braces, raised on a closed balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length single-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage/apartment, ca. 1915-20. One-story, frame, three-bay with gable roof, shiplap siding, a multi-light door and 2/2 metal frame replacement lights. (C)

1086. 1883 Oliver. Ca. 1915-20. Two-story, frame four square with Colonial Revival influence. Pyramidal hip roof with three hip dormers, projecting plain eaves with decorative brackets, covered with asphalt shingles. Dormers each contain single-light casement windows. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by boxed piers with classical details. Entrance features a single-light door topped by a three-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1087. 1888 Oliver. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with shed dormer, knee braces and exposed decorative rafter tails, covered with asphalt shingles. Dormer contains a pair of three-light casement windows. Exterior wall surfaces covered with aluminum siding. Porch covered with gable roof supported by boxed piers grouped in threes, with a block spindle valance and a closed balustrade. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights, some in pairs or triplets. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and shiplap siding. (C)

1088. 1889 Oliver. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and cornice obscured by addition of vinyl siding, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Gable end contains a pair of 1/1 double-hung sash lights. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door topped by a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

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1089. 1892 Oliver. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable ends are stuccoed. Porch covered by gable roof with gable end enclosed with pent roof, and with semi-circular arched window with keystone in gable end, supported by brick piers. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

1090. 1893 Oliver. Ca. 1900-05. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with molded boxed cornice, gablet dormer and gable end enclosed with pent roof, covered with asphalt shingles. Dormer and gable end covered with courses of imbricated block end shingles and contains a triplet of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers raised on cast stone pedestals with classical detailing, and a closed balustrade clad in beadboard siding. Entrance features a solid replacement door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1091. 1898 Oliver. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer, projecting eaves and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with vinyl siding. Porch covered with projection of main roof supported by battered boxed piers raised on a closed balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length four-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1092. 1899 Oliver. Ca. 1915-20. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, hip dormer, projecting eaves and exposed rafter tails with fascia. Dormer contains a triplet of single-light casement windows. Porch covered with projection of main roof supported by paired and grouped battered boxed piers raised on a stuccoed balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length four-light sidelights. Windows are 1/1 and Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and shiplap siding. (C)

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1093. 1902 Oliver. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Complex hip and gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain a triplet of single-light casement windows. Porch covered with gable and hip roof supported by battered rough-faced random coursed ashlar piers. Entrance features a three vertical light door topped by a multi-light transom and flanked by 3/4 length two vertical light sidelights. Windows are 3/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1094. 1903 Oliver. Ca. 1915-20. One and one-half story, raked brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a single-light casement window. Porch covered with gable roof supported by battered brick piers with a closed brick balustrade, now enclosed with triple-hung metal sash lights. Entrances feature enclosed center entry and a side multi-light door. Windows are 3/1 double-hung sash lights. (C)

1095. 1914 Oliver. Ca. 1910-15. Two-story, brick veneered four-square with Craftsman influence. Hip roof with gable dormer, exposed purlins and boxed cornice, covered with asphalt singles. Dormer contains a pair of 1/1 double-hung sash lights. Exterior wall surfaces feature brick veneer on first floor, and stucco above on second floor. Porch covered with hip roof supported by battered brick piers. Entrance features a single-light door. Windows are 9/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1096. 1915 Oliver. Ca. 1912*. One-story, frame duplex bungalow with Craftsman and Colonial Revival influence. Gable roofs with jerkinheads, hip dormer, projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end contains a multi-light casement window. Dormer contains a louvered vent. Exterior wall surfaces feature a skirt of stucco with beveled siding above. Porch covered with hip roof supported by battered brick piers raised on stuccoed pedestals and columns with Doric capitals on Tuscan shafts. Entrances feature replacement six panels doors. Windows are 1/1 double-hung sash lights. (* according to informant) (C)

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1097. 1920 Oliver. Ca. 1920-25. One and one-half story, frame duplex modified cottage with Colonial Revival influence, now modified by alteration. Hip and gable roof with boxed cornice, front gable dormer, and side shed roof dormers, covered with asphalt shingles. Gable dormer contains two pairs of 1/1 double-hung sash lights. Shed roofed dormers contain single pairs of 1/1 double-hung sash lights each. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

1098. 1921 Oliver. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light casement windows. Porch and porte-cochere covered with hip and gable roof supported by rough-faced ashlar piers with a closed rough-faced ashlar balustrade. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, two-bay with hip roof and beveled siding. (C)

1099. 1924 Oliver. Ca. 1910-15. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door topped by a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1100. 1925 Oliver. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end covered with weatherboard siding and contains a pair of 1/1 double-hung sash lights. Porch covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features a replacement multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1950-55. One-story, frame, one-bay with gable roof and masonite siding. (NC)

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1101. 1929 Oliver. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and decorative brackets, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Corner porch covered with projection of main roof supported by a corner brick pier with an open brick balustrade with pedestals. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

1102. 1930 Oliver. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed. Porch and porte-cochere covered with hip and gable roof supported by coursed rough-faced ashlar piers and an open rough-faced ashlar balustrade. Entrance features a single-light door flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1103. 1935 Oliver. Ca. 1900-05; altered ca. 1950-55. One-story, frame cottage with Colonial Revival influence, now modified by alterations. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof supported by wrought iron replacement posts, raised upon original rough-faced ashlar pedestals, with balustrade of alternating cubes of rough-faced ashlar in checkerboard pattern. Entrance features a paneled door topped by a transom and sidelights that contain glass blocks. Floor to ceiling replacement window opening beside door filled with glass blocks. Windows are 1/1 double-hung sash lights. (NC*)

1104. 1936 Oliver. Ca. 1930-35. One-story, raked brick veneered suburban Cape with Minimalist Traditional influence. Complex gable roof with flush eaves and fascia, covered with asphalt shingles. Gable ends covered with shiplap siding. Porch covered with corner projection of main roof supported by a brick pier. Entrance features a replacement fan light and paneled door. Windows are 6/6 double-hung sash lights. One-bay garage attached to rear corner of house, covered with a gable roof and raked brick veneered wall surfaces. (C)

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1105. 1939 Oliver. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman and Colonial Revival influence. Gable roof with jerkinhead and partial hip roofed airplane and projecting plain eaves, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with beveled siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door topped by a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1106. 1940 Oliver. Ca. 1920-25. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Complex hip and gable roof with jerkinhead and projecting eaves covered with vinyl siding, covered with asphalt shingles. Gable end covered with vinyl siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1925-30, with various additions. One-story, frame, one-bay with gable roof and aluminum siding, with shed additions. (NC)

1107. 1944 Oliver. Ca. 1920-25; altered ca. 1980-85. One and one-half story, frame bungalow with Craftsman and modern alterations. Gable roof with jerkinhead and boxed cornice and shed dormer, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with board and batten exterior plywood on front facade, imbricated shingles on side facades. Porch covered with hip roof supported by paired boxed piers. Entrance features a single-light replacement door. Windows are 1/1 double-hung sash light, some in pairs. (NC*)

Garage, ca. 1980-85. One-story, frame, one-bay with gable roof and particle board siding. (NC)

1108. 1945 Oliver. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves with fascia, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces feature a skirt of beveled siding with stucco above. Porch covered with projection of main roof supported by battered rough-faced ashlar piers, now enclosed with fixed sash lights. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

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1109. 1950 Oliver. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and plain projecting eaves, covered with asphalt shingles. Gable ends are stuccoed and contain a pair of single-light casement windows. Porch covered with hip and gable roof supported by battered brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1110. 1954 Oliver. Ca. 1924. according to informant, One-story, brick veneered bungalow with Craftsman influence. Complex gable roofs with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed. Porch and porte-cochere covered with gable roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1924. One-story, frame, two-bay with hip roof and weatherboard siding. (C)

1111. 1955 Oliver. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gablet contains a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with classical detailing. Entrance features a single-light door topped by a three-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1112. 1959 Oliver. Ca. 1900-05; 1920-25. One-story, brick veneered cottage with Craftsman influence. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable ends stuccoed. Brick veneer apparently added during 1920s renovation. Porch covered with hip roof supported by brick piers with a closed brick balustrade. Entrance features a single-light door topped by a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

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1113. 1960 Oliver. Ca. 1905-10. One and one-half story, frame modified cottage with Colonial Revival influence. Complex hip and gable roof with gable end enclosed with pent roof, boxed cornice, covered with asphalt shingles. Dormers each contain a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1114. 1961 Oliver. Ca. 1905-10. Two-story, stone-veneered four square with Craftsman and Colonial Revival influences. Hip roof with flared eaves, gable dormer, projecting eaves with decorative brackets and frieze, covered with asphalt shingles. Gable dormer end enclosed with pent roof and contains a single-light casement window. Porch and porte-cochere covered with hip roof with standing seam metal roof, supported by quarry-faced ashlar piers with a balustrade of rough-faced ashlar curbing. Entrance features a single-light door topped by a transom with leaded tracery and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1115. 1964 Oliver. Ca. 1920-25. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end stuccoed and half-timbered and contains a 3/1 double-hung sash light. Porch and porte-cochere covered with gable and hip roof and supported by battered brick piers with a closed balustrade; porte-cochere supported by replacement steel pipes. Entrance features a multi-light door. Windows are 3/1 double-hung sash lights. (C)

Play House, ca. 1970-75. One-half story, frame, two-bay with hip roof and Queen Anne influence. (NC)

1116. 1965 Oliver. Ca. 1935-40. One-story, raked brick veneered suburban Cape with Minimalist Traditional influence. Gable roofs with flush eaves, covered with asphalt shingles. Gable end covered with shiplap siding. Exterior wall surfaces covered with asbestos siding. Porch covered with projection of main roof supported by wrought iron posts, with metal awning carport to side. Entrance features a multi-light, multi-paneled door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and shiplap siding. (C)

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1117. 1968 Oliver. Ca. 1905-10. One and one-half story, frame cottage with Queen Anne influence, now lost with alterations. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable ends covered with vinyl siding. Exterior wall surfaces covered with permastone. L-shaped porch covered with hip roof supported with boxed piers and now partially enclosed. Entrance features a single-light door topped with a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (NC*)

1118. 1969 Oliver. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a latticed vent and contains a 1/1 double-hung sash light. Gable end contains a Palladian-like window. Exterior wall surfaces covered with weatherboard siding. Porch covered with low-pitched gable roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with pyramidal hip roof and weatherboard siding. (C)

1119. 1972 Oliver. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with exposed rafter tails and fascia, covered with asphalt shingles. Gable ends are stuccoed and half-timbered. Porch covered with gable roof with jerkinhead and flaring eaves, supported by brick piers with a closed brick balustrade. Entrance within arched reveal with keystone and radiating voussoirs, and contains a two-light, two-panel door flanked by 3/4 single-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1120. 1975 Oliver. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves, knee braces, and fascia, covered with asphalt shingles. Porch covered with gable roof with jerkinhead, supported by battered brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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1121. 1978 Oliver. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered and contain single-light casement windows. Porch covered with gable and hip roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

1122. 1979 Oliver. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable and hip roof with projecting eaves, knee braces, exposed decorative rafter tails and decorative fascia, covered with asphalt shingles. Gable end covered with stucco. Porch covered with hip and gable roof supported by battered brick piers with a closed brick balustrade. Entrance features a multi-light door topped by a multi-light transom and flanked by multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1123. 1984 Oliver. Ca. 1970-75. One-story, brick veneered suburban duplex with Minimal Traditional influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable end covered with aluminum siding and contains a semi-circular vent. Porch covered with shed roof supported by turned posts. Entrances feature six-panel doors. Windows are 6/6 metal sash lights. (NC)

1124. 1985 Oliver. Ca. 1900-05; altered 1975-80. One and one-half story, frame cottage with alterations. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with vinyl siding. Chimney covered with aluminum siding. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a solid replacement door. Windows are 2/2 metal sash replacement lights. (NC*)

1125. 1991 Oliver. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with wood shingles in gable end, vertical vinyl siding on wall surfaces. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door topped by a transom with leaded tracery, and flanked by 1/2 length, single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

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1126. 1992 Oliver. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with three hip dormers, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormers each contain pairs of 1/1 double-hung sash lights. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof and supported by columns with Doric capitals on Tuscan shafts. Entrances feature a center single-light door topped by a single-light transom and flanked by 3/4 length single-light sidelights, and side single-light door topped by a single-light sidelight. Windows are 1/1 double-hung sash lights. (C)

1127. 1994 Oliver. Ca. 1920-25. One-story, raked brick veneered bungalow with Craftsman influence. Gable roof with plain projecting eaves, covered with asphalt shingles. Gable end is stuccoed and half timbered and contains a semi-elliptical six light window. Exterior rough-faced random coursed ashlar chimney featured beside porch. Entrance features a multi-light door set within a segmental-arched reveal. Twelve-light cottage window featured beside entrance. Windows are 9/1 double-hung sash lights. (C)

1128. 1995 Oliver. Ca. 1900-05. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with gablet dormer, molded boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer end covered with courses of block end and octagonal shingles. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof and enclosed with thin fixed sash lights and covered with aluminum siding. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

1129. 1998 Oliver. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with hip dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a triplet of 1/1 double-hung sash lights. Gable end contains a 1/1 double-hung sash light. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by boxed piers with classical detailing. Entrances feature central and side single-light doors topped by single-light transoms. Windows are 1/1 double-hung sash lights. (C)

Garage/apartment, ca. 1910; altered ca. 1930. One-story, frame, two-bay with gable roof and vinyl siding, 6/6 double-hung sash lights and multi-light door. (C)

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1130. 2001 Oliver. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a replacement metal sash replacement light. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features solid replacement door topped by a transom with leaded tracery and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1131. 2005 Oliver. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a decorative circular scroll-sawn vent. Gable end contains a single-light window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with classical detailing. Entrance features a paneled replacement door topped by a transom with leaded tracery and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1132. 2006 Oliver. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Bay window featured on side facade. Entrances feature a center single-light door flanked by 3/4 length sidelights with leaded tracery and a transom with leaded tracery. Windows are 1/1 double-hung sash lights. (C)

1133. 2007 Oliver. Ca. 1920-25. One-story, frame bungalow with Craftsman and added Colonial Revival and Gothic Revival influence. Complex hip and gable roof with exposed rafter tails and knee braces, covered with asphalt shingles. Gable end contains a triplet of six-light replacement fixed sash replacement windows. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance surrounded with fluted pilasters and topped by frieze and contains a single-light single-panel replacement door. Window to side of door altered to floor to ceiling multi-light with Gothic Revival tracery double-door. Windows are 1/1 double-hung sash lights. (NC*)

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1134. 2011 Oliver. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable and hip roof with projecting eaves, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch and porte-cochere covered with hip roof supported by battered brick piers. Entrance features a single-light door topped by a divided light transom and flanked by single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1135. 2012 Oliver. Ca. 1920-25. One-story, brick veneered duplex bungalow with Craftsman influence. Gable roof with decorative brackets, boxed cornice and gable ends enclosed with pent roofs, covered with asphalt shingles. Gable ends are stuccoed and contain Palladian-like windows arrangements. Porch and porte-cochere covered with gable and hip roof supported by brick piers raised on brick pedestals with a closed brick balustrade. Entrances feature a center multi-light door and a side door topped with a single-light transom. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and aluminum siding. (C)

1136. 2017 Oliver. Ca. 1900-05. One and one-half story, frame cottage with Queen Anne influence. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains an ornamental circular scroll-sawn vent. Gable end contains a single-light casement window. Exterior wall surfaces covered with permastone. Porch covered with hip roof supported by wrought iron replacement posts. Entrance is a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (NC*)

1137. 2018 Oliver. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with knee braces, projecting eaves and decorative rafter tails, covered with asphalt shingles. Gable ends contain four single-light casement windows and are covered with stucco. Porch and porte-cochere covered with gable and hip roof supported by brick piers. Entrances feature center and side single doors. Windows are 1/1 double-hung sash lights. (C)

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1138. 2022 Oliver. Ca. 1920-25. One-story, brick veneered duplex bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves, covered with asphalt shingles. Gable end covered with stucco and contain a pair of single-light casement windows. Porch covered with hip roof supported by battered brick piers with a closed brick balustrade. Entrance features a center and side multi-light doors. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

1139. 2023 Oliver. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with knee braces, projecting eaves and exposed decorative rafter tails, covered with asphalt shingles. Gable end stuccoed and contains a four-light casement window. Porch covered with projection of main roof, supported by battered brick piers spanned by segmental arches, with a closed brick balustrade. Entrance features a multi-light door topped by a divided multi-light transom and flanked by full-length multi-light sidelights. (C)

Garage, ca. 1950-55. One-story, concrete block, one-bay with gable roof and shiplap siding in gable end. (NC)

1140. 2028 Oliver. Ca. 1915-20. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Complex gable roofs with projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable ends covered with stucco and contain a triplet of single-light casement windows in each. Facade features an exterior chimney beside porch flanked by leaded stained glass lights. Porch covered with gable roof with gable end enclosed with pent roof and supported by brick piers. Entrance features a multi-light door. Windows are 1/1 and Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and wood shingle siding. (C)

1141. 2029 Oliver. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Hip roof with knee braces, projecting eaves and fascia, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by boxed piers. Entrance features a Craftsman multi-light door topped by a three-light transom and flanked by 1/4 length, three-light sidelights. Windows are 1/1 double-hung sash lights. (C)

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1142. 2032 Oliver. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a single-light that fills dormer end. Gable end contains a 6/6 double-hung sash light. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof and supported by boxed piers with classical details. Entrance features a single-light door topped by a full single-light transom and flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1143. 2033 Oliver. Ca. 1905-10. Two-story, frame four-square variation with Colonial Revival influence. Hip roof with hip dormer, gable dormer, projecting eaves, modillions and a dentiled frieze, covered with asphalt shingles. Dormers contain paired four-light casement windows. Exterior wall surfaces are covered with asbestos shingles on second level and brick veneer on the first level. A projecting molded boxed cornice with full entablature divides first from second floors. Two-story porch covered with hip roof supported by brick piers spanned by segmental arched openings with keystones; second level enclosed with banks of 1/1 double-hung sash lights. Entrance features a single-light door topped by a three-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1144. 2036 Oliver. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails with fascia, covered with asphalt shingles. Gable end contains a triplet of 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by paired and grouped boxed piers raised on ashlar pedestals with an open ashlar balustrade. Entrance features a single-light door flanked by paired 1/1 double-hung sash lights. Windows are 1/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

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1145. 2037 Oliver. Ca. 1905-10. Two-story, frame four-square with Colonial Revival influence. Pyramidal hip roof with three hip dormers, projecting eaves and boxed cornice, covered with asphalt shingles. Dormers contain a single-light window in each. Exterior wall surfaces covered with block end shingles on second level and weatherboard siding on first level. Porch covered with hip roof supported by paired boxed piers raised on a closed balustrade clad with weatherboard. Entrance features a single-light door, topped by a three-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with pyramidal hip roof and weatherboard siding. (C)

1146. 2042 Oliver. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable ends contain semi-circular arched 1/1 sash lights. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts, with an added block spindle balustrade. Entrance features a single-light, single-panel door. Window with leaded tracery featured beside door. Cottage window with upper sash of leaded tracery featured beside porch. Windows are 1/1 double-hung sash lights. (C)

1147. 2046 Oliver. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gablet contains a single-light window. Gable end contains a triplet of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrances feature a center single-light door topped by a three-light transom and flanked by 3/4 length single-light sidelights, and a side single-light door topped by a single-light transom and flanked by 3/4 length, single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1148. 2049 Oliver. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch supported by boxed piers with bead-molded shafts in imitation of fluting. Entrance features a single-light door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

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1149. 2051 Oliver. Ca. 1895-1900. One and one-half story, frame cottage with Queen Anne influence. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer covered with courses of fish scale shingles and contains a single-light fixed sash window. Gable end covered with fish scale shingles and contains a single-light fixed sash window. Exterior wall surfaces covered with fiberglass shingles. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door, topped by a single-light transom and flanked by single-light 3/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and shiplap siding. (C)

1150. 2052 Oliver. Ca. 1910-15. Two-story, frame four square with Colonial Revival influence. Hip roof with projecting eaves, three hip dormers and boxed cornice, covered with asphalt shingles. Dormers contain pairs of single-light casement windows. Exterior wall surfaces covered with asphalt roll siding in brick pattern. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door topped by a two-light transom and flanked by 1/2 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Apartments. See survey for 862 Tanglewood for description.

1151. 2053 Oliver. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof. Gable end covered with weatherboard siding and contains a single 1/1 double-hung sash light. Exterior wall surfaces covered with asphalt roll siding in a brick pattern. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts with an open balustrade. Entrance features a multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with shed roof and weatherboard siding. (C)

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1152. 2058 Oliver. Ca. 1910-15. One and one-half story, frame modified cottage with Colonial Revival influence, now modified by alterations. Complex gable roof with hip dormer, boxed cornice and gable ends enclosed with pent roofs, covered with asphalt shingles. Gable ends each contain single-light casement windows. Dormer contains a single-light casement window. Exterior wall surfaces covered with aluminum siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrances feature a center single-light door topped by a divided single-light transom and flanked by single-light sidelights, and a side single-light door. Windows are 1/1 double-hung sash lights. (C)

1153. 2059 Oliver. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with decorative frieze and purlin, covered with asphalt shingles. Gable end is stuccoed and contains a triplet of single-light casements on either side of a center, Craftsman multi-light/1 double-hung sash light. Porch covered with projection of main roof and supported by battered stone piers; porte-cochere covered with gable roof appendage and supported by battered stone piers. Entrance features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1154. 2062 Oliver. Ca. 1910-15. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Complex gable roofs with jerkinheads, knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed. Porch covered with hip and gable roof with jerkinhead supported by brick piers. Entrance features a multi-light door topped by a multi-light transom. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1155. 2065 Oliver. Ca. 1900-05. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a single-light casement window and is covered with octagonal shingles. Gable end covered with octagonal shingles and contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. L-shaped porch with canted corner covered with hip roof and supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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1156. 2072 Oliver. Ca. 1905-10. One-story, frame cottage with Queen Anne and Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a two-light casement window. Exterior wall surfaces covered with weatherboard siding. Bay window featured on side facade. L-shaped porch covered with hip roof and supported by columns with Doric capitals raised on brick bases. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

1157. 2075 Oliver. Ca. 1900-05. One and one-half story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with boxed cornice and gable end enclosed with a pent roof, covered with asphalt shingles. Gable end covered with courses of fish scale shingles and contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrances feature center and side single-light, two-paneled doors topped by single-light transoms. Side facade features a box-bay window topped by a gable roof enclosed with a pent roof. Front facade features a strip window with leaded tracery and a molded surround. Windows are 1/1 double-hung sash lights. (C)

1158. 2076 Oliver. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with courses of diamond shingles and contains a single-light window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door topped by a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1159. 2077 Oliver. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed decorative rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered, and features a pair of single-light casement windows. Porch covered with a hip and gable roof with jerkinhead and gable end with a four-light fixed sash window, supported by battered brick piers with a closed balustrade. Entrance features a replacement multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 metal sash replacement lights. (C)

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1160. 2082 Oliver. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1161. 2083 Oliver. Ca. 1900-05. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with courses of octagonal shingles and contains single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch with canted corner covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1162. 2086 Oliver. Ca. 1970-75. One-story, brick veneered duplex ranch house with Minimalist Traditional influence. Gable roof with flush eaves, covered with asphalt shingles. Gable ends covered with novelty siding. Entrances feature paneled doors. Windows are 2/2 metal sash lights. (NC)

1163. 2092 Oliver. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with particle board siding with battens. Porch covered with projection of main roof supported by boxed piers with lattice panels. Entrance features a replacement single-light door topped by a single-light transom. Windows are 2/2 metal sash replacement lights. (NC*)

1164. 2096 Oliver. Ca. 1905-10. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light fixed sash window and is covered with courses of fish scale shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with classical detailing. Entrance features a Craftsman multi-light door topped by a single-light transom and flanked by 3/4 length, single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1950-55. One-story, frame, two-bay with gable roof and novelty siding. (NC)

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1165. 2102 Oliver. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, now modified by alterations. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts and balustrade. Entrance features a single-light door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with shed roof and weatherboard siding. (C)

1166. 2107 Oliver. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable roof with hip dormer and projecting eaves, knee braces, covered with asphalt shingles. Dormer contains four Craftsman multi-light fixed sash lights. Gable ends covered with weatherboard. Exterior wall surfaces covered with permastone. Porch covered with projection of main roof supported by boxed piers. Entrance features a replacement multi-light door topped by a single-light transom and flanked by replacement single-light sidelights. Windows are Craftsman multi-light /1 double hung sash lights. (NC*)

1167. 2108 Oliver. Ca. 1905-10. One and one-half story, stuccoed frame cottage with Craftsman and Colonial Revival influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a Palladian-like window configuration. Porch covered with hip roof supported by battered rough-faced ashlar piers. Entrances feature side-by-side multi-light doors. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, two-bay with hip roof and vertical board siding. (C)

1168. 2110 Oliver. Ca. 1980-85. One-story, frame suburban neo-Cape with Minimalist Traditional influence. Gable roof with flush eaves, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Entrance features a simple molded surround and contains a paneled door with 1/2 length single-light sidelights. Windows are 6/4 metal track sash lights. (NC)

1169. 2111 Oliver. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roofs with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered, and contain louvered vents. Porch covered with gable roof supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

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1170. 2209 Oliver. Ca. 1910-15. One-story, frame modified cottage with Craftsman influence. Hip roof with hip dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by brick piers with a random-coursed, rough-faced ashlar balustrade. Entrance features a Craftsman multi-light door. Windows are 6/1 double-hung sash lights. (C)

1171. 2226 Oliver. Ca. 1905-10. One-story, frame cottage with Colonial Revival and Craftsman influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by grouped boxed piers raised on stuccoed base. Entrances feature a center and side single-light door with three panels, topped by single-light transoms. Windows are 1/1 double-hung sash lights. (C)

1172. 2230 Oliver. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, modified by alterations. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof, now partially enclosed for living space. Entrance features a single-light, three panel door. Windows are 1/1 double-hung sash lights. (C)

1173. 2234 Oliver. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, now modified by alterations. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable ends covered with weatherboard siding and contain a triplet of single-light casement windows. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof, enclosed for living space. New entrance covered with gabled porch supported by turned posts and contains a single-light, two-panel door. Windows are 1/1 double-hung sash lights. (C)

1174. 2240 Oliver. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asphalt roll siding in brick pattern. Entrance covered by gabled portico with jerkinhead supported by wrought iron replacement post raised on brick bases. Entrance features a multi-light door. Windows are 6/1 double-hung sash lights. (C)

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1175. 2294 Oliver. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end stuccoed and contains a pair of single-light casement windows. Porch and porte-cochere covered with gable and hip roof supported by wrought iron replacement posts raised on a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1176. 2295 Oliver. Ca. 1900-05. One-story, frame modified L-plan house with Craftsman influence. Complex gable roofs with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by brick piers with a closed balustrade clad with weatherboard siding, added ca. 1915-20. Entrance features a Craftsman multi-light door within a segmental-arched surround. Windows are 6/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1177. 2300 Oliver. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of six-light casements. Porch covered with gable roof supported by brick piers with a closed brick balustrade. Entrance features a replacement single-light door. Windows are 6/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1178. 2304 Oliver. Ca. 1925-30. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco and contains a six-light casement window. Porch and porte-cochere covered with gable and hip roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door. Windows are 6/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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1179. 2310 Oliver. Ca. 1935-40. One-story, duplex suburban Cape with Minimal Traditional influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with shiplap siding. Portico features fluted pilasters with Doric capitals supporting a full entablature, and contains a six-panel door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, two-bay with gable roof and shiplap siding. (C)

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PHILADELPHIA

1180. 877 Philadelphia. Ca. 1905-10. One and one-half story, L-plan house with Queen Anne influence and airplane with Craftsman influence added ca. 1920-25, modified to duplex. Complex gable roof with rear airplane, boxed cornice and exposed rafter tails on airplane, decorative scroll sawn brackets, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Gable end contains a single-light, segmental arched fixed sash light. Porch covered with hip roof supported by boxed piers. Entrance features a center single-light two-paneled door and a side, replacement multi-light door. Windows are 16/1 metal sash replacement lights. (C)

1181. 883 Philadelphia. Ca. 1905-10. One-story, frame cottage with Queen Anne and Colonial Revival influence. Complex hip and gable roof with hip dormers, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormers contain single-light casement windows. Gable end contains a 1/1 diaper-patterned double-hung sash light. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with classical detailing. Entrance features a single-light, two-panel door topped by a single-light divided transom and flanked by single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1182. 887 Philadelphia. Ca. 1905-10. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with fish scale shingles and contains a paired single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts raised on brick bases. Entrance features a replacement single-light stained glass door topped by a single-light transom. Windows are 1/1 metal sash replacement lights. (C)

1183. 888 Philadelphia. Ca. 1915-20. One and one-half story, brick veneered duplex bungalow with Craftsman influence. Gable and hip roof, projecting eaves and exposed decorative rafter tails, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows and is stuccoed and half-timbered. Porch covered with hip and gable roof supported by brick piers. Entrances feature multi-light doors. Windows are 3/1 double-hung sash lights. (C)

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1184. 891 Philadelphia. Ca. 1905-10. One-story, frame duplex cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with courses of octagonal shingles and contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with shed roof supported by replacement boxed piers. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

1185. 992 Philadelphia. Ca. 1915-20. One and one-half story, frame duplex bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end contains a 2/2 metal sash replacement light. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement lights. Entrances feature side-by-side multi-light doors. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1186. 898 Philadelphia. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roofs with projecting eaves covered with vinyl siding, roof covered with asphalt shingles. Gable ends are covered with vinyl siding. Porch and porte-cochere covered with gable and hip roof supported by brick piers. Entrance features a replacement multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, brick, one-bay with gable roof. (C)

1187. 901 Philadelphia. Ca. 1905-10. One-story, frame cottage with Queen Anne influence. Complex gable roof with dentiled boxed cornice and gable ends enclosed with pent roofs, covered with asphalt shingles. Gable ends covered with courses of octagonal shingles. Exterior wall surfaces covered with weatherboard siding and contain a triplet of single-light casement windows. Porch covered with hip roof supported by turned posts with decorative scroll sawn brackets and with wrought iron replacement posts. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 and 3/1 double-hung sash lights. (C)

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1188. 904 Philadelphia. Ca. 1915-20. One-story, raked brick veneered bungalow with Craftsman influence. Hip and gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end stuccoed and contains a pair of multi-light casement windows. Porch covered with hip and gable roof with jerkinhead supported by brick piers; portecochere supported by wrought iron replacement posts. Entrance features a three-light replacement door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1189. 908 Philadelphia. Ca. 1910-15. One-story, raked brick bungalow with Craftsman influence. Complex gable roofs with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain a pair of six-light casement windows. Porch covered with hip and gable roof supported by brick piers. Entrance features a multi-light door. Windows are 6/1 double-hung sash lights. (C)

1190. 909 Philadelphia. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a solid replacement door topped by a transom with leaded tracery and 1/2 length sidelights with leaded tracery. Windows are 1/1 double-hung sash lights. (C)

1191. 912 Philadelphia. Ca. 1915-20. One-story, raked brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and contain a pair of Craftsman multi-light casement windows. Porch covered with hip and gable roof supported by brick piers. Entrance features a multi-light door. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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1192. 913 Philadelphia. Ca. 1905-10. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with gable end enclosed with pent roof and boxed cornice, covered with asphalt shingles. Gable ends covered with coursed of block and chisel/reverse chisel shingles and contain a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

1193. 922 Philadelphia. Ca. 1920-25. One-and one-half story, raked brick veneered bungalow with Craftsman influence. Hip roof with hip dormer and projecting eaves with exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Gable ends are covered with weatherboard siding. Porch covered with hip roof supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

1194. 923 Philadelphia. Ca. 1905-10; altered ca. 1960-65. One-story, brick veneered cottage with extensive Minimalist Traditional alterations. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable ends and boxed cornice covered with aluminum siding. Exterior wall surfaces originally frame, now veneered with brick. Porch covered with hip roof supported by replacement boxed piers. Entrance features a modern multi-light door. Windows are 3/1, 1/1 and metal sash multi-light windows. (NC)

1195. 927 Philadelphia. Ca. 1905-10. One-story, frame duplex cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a multi-light door, topped by a single-light transom and flanked by 1/2 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1196. 928 Philadelphia. Ca. 1915-20. One-and one-half story, frame bungalow with Craftsman influence. Hip roof with hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof by paired boxed piers raised on brick bases. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

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1197. 931 Philadelphia. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence, now modified by alterations. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrances feature a center single-light replacement door topped by a single-light transom and flanked by single-light sidelights, and a side single-light replacement door. Windows are 1/1 double-hung sash lights. (C)

1198. 932 Philadelphia. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Hip roof with hip dormer, boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by raked brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

1199. 936 Philadelphia. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer, boxed cornice, covered with metal shingles in a fish scale pattern. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by paired boxed piers raised on raked brick bases. Entrances feature side-by-side Craftsman multi-light doors. Windows are 1/1 double-hung sash lights. (C)

1200. 937 Philadelphia. Ca. 1910-15. Two-story, frame four-square with Colonial Revival influence. Hip roof with gabled dormers and boxed cornice, covered with asphalt shingles. Dormer ends enclosed with pent roofs and contain pairs of four-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Roman Ionic capitals on Tuscan shafts raised on pedestals of rough-faced cast stone. Entrance features a single-light Queen Anne door with panels and applied decoration, set within a molded surround with bull's eye corner blocks. Door is topped by a single-light transom. Windows are 1/1 double-hung sash lights, 1/2 metal sash replacement lights, and a picture window flanked by single-lights on front facade. (C)

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1201. 965 Philadelphia. Ca. 1929-30; additions ca. 1975-80. Two-story, reinforced concrete frame industrial building with Art Moderne and neo-Second Empire influences. Flat roof behind parapet wall covered with asphalt roofing. Exterior wall surfaces covered, variously by stucco and brick veneer. New York Street facade features glass block windows and curved corner and awning at intersection with Young. Street level windows on Young Avenue facade are enclosed with octagonal panels, windows of the second level filled with glass block. Philadelphia Street facade features a three-story addition with brick veneered facade, mansard roof and 8/8 metal sash windows. Entrance door is a modern multi-light, multi-panel door. (C)

1202. 968 Philadelphia. Ca. 1905-10. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a decorative circular scroll-sawn vent. Exterior wall surfaces covered with asbestos shingles. L-shaped porch covered with hip roof supported by turned posts with scroll-sawn brackets. Entrances feature center and side single-light, two-panel door topped by single-light transoms. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1945-50. One-story, frame, one-bay with gable roof and sheet metal siding. (NC)

1203. 969 Philadelphia. Ca. 1905-10. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a decorative circular scroll-sawn vent. Gable contains a pair of single-light fixed sash lights. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof and supported by turned posts with scroll-sawn brackets. Entrance features a Queen Anne single-light door with panels and applied decoration. Windows are 1/1 double-hung sash lights. (C)

1204. 973 Philadelphia. Ca. 1905-10. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with gablet dormer, boxed cornice, and gable end enclosed with a pent roof, covered with asphalt shingles. Dormer contains a decorative circular scroll-sawn vent. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with asphaltic particleboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light Queen Anne single-light door with panels and applied decorations. Windows are 1/1 double-hung sash lights. (C)

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1205. 974 Philadelphia. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with rear gable dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof and supported by boxed piers with classical details. Entrance features a single-light replacement door topped by a single-light transom. Windows are 1/1 spring-hung metal sash replacement lights. (C)

1206. 977 Philadelphia. Ca. 1905-10. One-story, frame modified shotgun with Colonial Revival influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with asphalt roll roofing in a brick pattern. Porch covered with hip and gable roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a solid replacement door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1207. 980 Philadelphia. Ca. 1910-15. One-story, frame modified cottage with Colonial Revival influence, now modified by alteration. Hip roof with hip dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

1208. 981 Philadelphia. Ca. 1905-10. One and one-half story, frame modified shotgun with Colonial Revival influence. Gable roof with side shed dormer and boxed cornice, covered with asphalt shingles. Gable end contains a 1/1 metal sash replacement light. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a replacement paneled door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

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1209. 984 Philadelphia. Ca. 1905-10. One-story, frame, cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1210. 985 Philadelphia. Ca. 1905-10. One-and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with shed dormer, boxed cornice, covered with asphalt shingles. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with classical detailing. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and sheet metal siding. (C)

1211. 986 Philadelphia. Ca. 1915-20. One and one-half story, frame duplex bungalow with Craftsman influence. Gable roof with jerkinhead, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash lights. Exterior wall surfaces covered with weatherboard siding. Two gable roofed porches with jerkinheads, supported by boxed piers. Entrances feature multi-light replacement doors. Windows are 1/1 double-hung sash lights. (C)

1212. 989 Philadelphia. Ca. 1910-15. One and one-half story, frame modified cottage with Colonial Revival influence. Hip roof with hip dormers, boxed cornice, covered with asphalt shingles. Dormers contain paired 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Porch covered by projection of main roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door. Windows are 3/2 metal sash replacement lights. (C)

1213. 992 Philadelphia. Ca. 1915-20. One and one-half story, brick veneered duplex bungalow with Craftsman influence. Gable and hip roof, projecting eaves and exposed decorative rafter tails, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows and is stuccoed and half-timbered. Porch covered with hip and gable roof supported by brick piers. Entrances feature multi-light doors. Windows are 3/1 double-hung sash lights. (C)

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1214. 993 Philadelphia. Ca. 1915-20. One-story, raked brick veneered bungalow with Craftsman influence. Hip and gable roof with exposed rafter tails, covered with asphalt shingles. Gable end contains a single-light fixed sash light. Porch covered with hip and gable roof supported by brick piers. Entrance features a solid replacement door. Windows are a variation of 3/1 double-hung sash lights. (C)

1215. 997 Philadelphia. Ca. 1910-15. One and one-half story, frame modified shotgun with Colonial Revival detailing. Gable roof with two shed dormers and boxed cornice, covered with asphalt shingles. Dormers contain 1-1 metal sash sliding windows. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by boxed piers with classical detailing. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

1216. 1000 Philadelphia. Ca. 1910-15. One-story, frame modified cottage with Colonial Revival influence. Complex hip and gable with boxed cornice, covered with asphalt shingles. Gable ends contain louvered vents. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a solid replacement door. Windows are 2/2 metal sash replacement lights. (C)

1217. 1001 Philadelphia. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, modified by alterations. Complex hip and gable roof with boxed cornice, covered with asphalt shingles. Gable end contains a 1-1 metal sash sliding window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a multi-light replacement door. Windows are 1/1 double-hung sash lights. (C)

1218. 1004 Philadelphia. Ca. 1910-15. One-story, frame double-shotgun with Colonial Revival influence. Originally a duplex, the structure is being converted to single-family use. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by columns with Doric capitals on Tuscan shafts. Entrance boarded over. Windows are 1/1 double-hung sash lights. (C)

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1219. 1005 Philadelphia. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice, covered with asphalt shingles. Gable ends contain louvered vents. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a multi-light replacement door. Windows are 1/1 metal sash replacement lights. (C)

1220. 1007 Philadelphia. Ca. 1910-10. One-story, frame shotgun with Queen Anne influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by turned posts with scroll sawn brackets. Entrance features a solid replacement door. Windows are 2/2 metal sash replacement lights. (C)

1221. 1008 Philadelphia. Ca. 1910-15. One-story, frame modified shotgun with Craftsman and Colonial Revival influences. Hip roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by boxed piers with classical detailing. Entrance features a solid replacement door. Windows are 2/2 metal sash replacement lights. (C)

1222. 1011 Philadelphia. Ca. 1930-35. One-story, modified shotgun with Colonial Revival influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with shiplap siding. Porch covered with gable roof supported by boxed piers with classical detailing. Entrance features a multi-light, multi-panel door. Windows are 6/6 double-hung sash lights. (C)

1223. 1012 Philadelphia. Ca. 1910-15. One-story, frame shotgun with Craftsman influence. Hip roof with gablet dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a louvered vent. Exterior wall surfaces covered with masonite siding. Porch covered with projection of main roof supported by simple posts with latticed panels. Entrance features a multi-paneled replacement door topped by a single-light transom. Windows are 2/2 metal sash replacement lights. (C)

1224. 1014 Philadelphia. Ca. 1910-15. One-story, frame double shotgun with Craftsman influence, converted from duplex to single-family use. Hip roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with projection of main roof with additional hip projections over entrance area, supported by thin turned posts raised on concrete bases. Entrance features a solid replacement door. Windows are 9/9 metal sash replacement lights. (C)

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1225. 1023 Philadelphia. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, now modified by alterations. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable ends contain single-light casement windows. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light, two-panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)
1226. 1024 Philadelphia. 1929. One-story, brick veneered church sanctuary with Colonial Revival influence. Gable roof with gabled, gable end projection and boxed cornice, covered with asphalt shingles. Gable end covered with vinyl siding. Entrance covered with gable roofed-hood, and contains a paneled double-door topped by a full multi-light transom and surrounded by fluted pilasters supporting a simple frieze. Windows are 1/1 double-hung sash lights. Morris Memorial Baptist Church. (C)
1227. 1031 Philadelphia. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with classical detailing. Entrance features a single-light two-panel door topped by a single-light transom. Windows are covered with 1/1 double-hung sash lights. (C)
1228. 1035 Philadelphia. Ca. 1950-55. One-story, brick duplex suburban tract house with Minimalist Traditional influence. Hip roof with gablet dormers and boxed cornice, covered with asphalt shingles. Dormers contain louvered vents. Porch covered with gable roof supported by wrought iron posts. Entrances feature multi-light, multi-panel doors. Windows are 2/2 metal sash lights and 3-light metal sash sliding windows on front facade. (NC)
1229. 1041 Philadelphia. Ca. 1910-15. One and one-half story, frame residence with Dutch Colonial Revival influence. Gambrel roof with gabled dormers and boxed cornice, covered with asphalt shingles. Dormers contain 1/1 double-hung sash lights. Exterior wall surfaces covered with vinyl siding. Porch covered with gable roof with jerkinhead, supported by boxed piers with Classical detailing. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

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1230. 1042 Philadelphia. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco. Porch covered with gable roof supported by brick piers. Entrances feature side-by-side multi-light doors. Windows are 1/1 double-hung sash lights. (C)

1231. 1043 Philadelphia. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with shed dormer and exposed decorative rafter tails, covered with asphalt shingles. Dormer contains a triplet of single-light casement windows. Exterior wall surfaces covered with asbestos shingles. Porch covered with projection of main roof supported by boxed piers. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

1232. 1044 Philadelphia. Ca. 1915-20. Two-story, frame four-square with Craftsman influence. Hip roof with hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with shed roof with exposed rafter tails, supported by boxed piers. Entrance features a multi-light replacement door. Windows are 1/1 and 4/4 double-hung sash lights. (C)

1233. 1050 Philadelphia. Ca. 1910-15. One-story, frame shotgun with Colonial Revival influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable end contains a louvered vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with shed roof supported by boxed piers with classical detailing. Entrance features a single-light, multi-paneled door. Windows are 2/2 metal sash replacement lights. (C)

1234. 1051 Philadelphia. Ca. 1915-20. One-story, raked brick duplex bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco. Porch covered with gable roof supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

1235. 1054 Philadelphia. Ca. 1910-15. One and one-half story, rusticated rough-faced cast stone construction cottage with Colonial Revival influence. Steep gable roofs in unusual Greek Cross plan with boxed cornice, covered with asphalt shingles. Gable ends feature courses of block end and fish scale shingles and contain a triplet of 1/1 double-hung sash lights in each. Porch covered with hip roof supported by cast stone columns with Doric capitals raised on cast stone pedestals. Entrance features a single-light, multi-panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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1236. 1055 Philadelphia. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a triplet of Craftsman multi-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by paired boxed piers raised on closed balustrade clad with weatherboard siding. Entrance features a Craftsman multi-light door flanked by 1/4 length multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1237. 1060 Philadelphia. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof with jerkinhead, supported by boxed piers. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

1238. 1061 Philadelphia. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with gable roof with jerkinhead supported by boxed piers. Entrance features a multi-light replacement door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1239. 1064 Philadelphia. Ca. 1905-10. One-story, frame airplane shotgun with Craftsman and Colonial Revival influence. Gable roof with hipped airplane, exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by boxed piers with raised bead fluting, raised on brick bases. Entrance features a multi-light replacement door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1240. 1065 Philadelphia. Ca. 1915-20. One-story, brick-veneered bungalow with Craftsman influence. Gable roofs with exposed rafter tails, covered with asphalt shingles. Gable end contains a diamond-shaped latticed vent and is covered with stucco. Porch covered with gable roof supported by brick piers. Entrance features a multi-light door. Windows are 6/1 double-hung sash lights. (C)

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1241. 1066 Philadelphia. Ca. 1910-15. One-story, frame shotgun with Queen Anne and Colonial Revival influences. Gable roof with boxed cornice, covered with asphalt shingles. Gable end contains a decorative, circular scroll-sawn vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with raised bead fluting. Entrance features a single-light, two-panel door topped by a single-light transom. Windows are 1/1 metal sash replacement lights. (C)

1242. 1068 Philadelphia. 1988-89. One-story, brick veneered shotgun with Minimalist Traditional influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable end covered with masonite siding. Porch covered with gable roof supported by steel pipes. Entrance features a six-panel door. Windows are 1/1 metal sash lights. (NC)

1243. 1071 Philadelphia. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Hip roof with exposed rafter tails, covered with asphalt shingles. Porch covered with hip roof supported by brick piers. Entrance features a multi-light door. Windows are 3/1 double-hung sash lights. (C)

1244. 1074 Philadelphia. Ca. 1905-10. One-story, frame shotgun with Queen Anne influence. Hip roof with boxed cornice and side addition with hipped roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by boxed piers with a spindle valence. Entrance feature a solid replacement door. Windows are 6/6 metal sash replacement lights and 1/1 double-hung sash lights. (C)

1245. 1075 Philadelphia. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex gable roof with exposed rafter tails and decorative fascia, covered with asphalt shingles. Gable ends covered with weatherboard siding and contain decorative scroll sawn vents. Porch covered with hip and gable roof supported by brick piers. Entrance features a Craftsman multi-light door. Windows are 3/1 double-hung sash lights. (C)

1246. 1076 Philadelphia. Ca. 1905-10. One-story, frame shotgun with airplane addition and Colonial Revival influence. Gable roof with hipped airplane, boxed cornice, covered with asphalt shingles. Gable end features a decorative circular scroll sawn vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with classical detailing. Entrance features a single-light, two-panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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1247. 1027 Rembert. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival and Craftsman influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light, fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by battered brick piers raised on brick bases. Entrance features a single-light door topped by a transom with leaded tracery and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15; altered 1980-85. One-story, frame, one-bay with gable roof; altered to carport with removal of walls and doors. (NC)

1248. 1030 Rembert. Ca. 1910-15. One and one-half story, frame duplex bungalow with Craftsman influence. Hip roof with shed dormer and boxed cornice, covered with asphalt shingles. Dormer contains a triplet of single-light casement windows. Exterior wall surfaces covered with masonite siding. Porch covered with projection of main roof supported by columns with Doric capitals on Tuscan shafts raised on brick bases with an open balustrade. Entrances feature single-light doors; the left is topped by a single-light transom, the right by a single-light transom and flanked by single-light sidelights. Windows are 1/1 metal sash replacement lights. (C)

1249. 1035 Rembert. Ca. 1910-15. One and one-half story, frame modified cottage with Craftsman influence. Gable and hip roof with boxed cornice and decorative cornice returns, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a solid replacement door topped by a single-light transom and flanked by 1/2 length single-light sidelights, now enclosed with plywood. Windows are 1/1 double-hung sash lights. (C)

1250. 1036 Rembert. Ca. 1905-10. One and one-half story, frame bungalow with Craftsman influence. Hip roof with shed dormer and boxed cornice, covered with asphalt shingles. Dormer contains a triplet of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrances feature a center multi-light door and a side multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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1251. 1039 Rembert. Ca. 1915-20. One and one-half story, frame duplex bungalow with Craftsman influence. Gable roof with shed dormer, exposed rafter tails and decorative knee braces, covered with asphalt shingles. Dormer contains a triplet of single-light casement windows. Exterior wall surfaces covered with projection of main roof supported by paired and grouped boxed piers raised on pedestals clad with beveled siding and a block spindle balustrade. Entrances feature single-light doors. Windows are 1/1 double-hung sash lights. (C)

1252. 1045 Rembert. Ca. 1900-05. One and one-half story, frame modified cottage with Colonial Revival and Craftsman influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by battered boxed piers raised on brick bases. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1253. 1050 Rembert. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence, modified by alterations. Complex hip and gable roof with gable end enclosed with pent roof, boxed cornice, covered with asphalt shingles. Gable end contains a latticed vent. Exterior wall surfaces covered with masonite siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door topped by a full single-light transom and flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1254. 1051 Rembert. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts raised on brick bases with an open balustrade. Center entrance converted to window; side entrance features a single-light door topped by a multi-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

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1255. 1058 Rembert. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with added brick veneer skirt and with exterior plywood siding above. L-shaped porch covered with hip roof supported by replacement columns with Doric capitals on fluted shafts. now partially enclosed. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (NC*)

1256. 1059 Rembert. Ca. 1910-15. One and one-half story, frame duplex bungalow with Craftsman influence. Gable and hip roof with side shed dormer and projecting eaves with knee braces and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Porch covered with gable roof supported by paired and grouped boxed piers raised on boxed pedestals. Entrances feature single-light, three-panel doors. Windows are 9/1 double-hung sash lights. (C)

1257. 1062 Rembert. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence, now modified by alterations. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a louvered vent. Exterior wall surfaces covered with masonite siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door topped by a transom with leaded bevel-glass tracery, and 3/4 length sidelights with leaded bevel-glass tracery. Windows are 1/1 double-hung sash lights. (C)

1258. 1063 Rembert. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable and hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Porch covered with hip roof supported with boxed piers clad with beveled siding raised on boxed pedestals clad with beveled siding with an open balustrade. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

1259. 1068 Rembert. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with aluminum siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrances feature a center single-light door topped by a transom with leaded beveled-glass tracery, and a side door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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1260. 1069 Rembert. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable and hip roof with projecting eaves and exposed decorative rafter tails, covered with asphalt shingles. Gable end covered with stucco. Porch and porte-cochere covered with flat and hip roof supported by brick piers spanned by extended Tudor-like arches, with a closed brick balustrade. Entrance is a single-light door. Windows are 1/1 double-hung sash lights. (C)

1261. 1071 Rembert. Ca. 1910-15. One-story, frame modified cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end covered with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door. Windows are 1/1 double-hung sash light. (C)

1262. 1072 Rembert. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable roof with knee braces, exposed rafter tails and decorative fascia, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by boxed piers raised on a boxed closed balustrade. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Storage Building, ca. 1910-15. One-story, frame, one-bay with gable roof and shiplap siding. (C)

1263. 1076 Rembert. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end contains a triplet of casement lights. Exterior wall surfaces covered with particleboard siding. Porch covered with projection of main roof supported by boxed piers raised on brick pedestals. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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1264. 1874 Southern. Ca. 1965-70. One-story, brick veneered strip commercial structure with Neo-Colonial Revival influence. Gable roof with gable dormers, cupola with bell-cast roof and weathervane and boxed cornice, covered with asphalt shingles. Dormers feature pedimented gable ends and contain single-light fixed sash windows. Porches featured with each storefront bay and are covered with gable roofs with gable ends enclosed with pent roofs, supported by posts. Storefronts feature large divided light fixed display windows; some storefronts feature bay window projections. Entrances feature multi-light and multi-paneled doors. (NC)

1265. 1902 Southern. Ca. 1935-40. One-story, frame suburban Cape with Minimalist Traditional influence. Gable roof with plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with gable roof supported by wrought iron posts. Entrance features a three-light replacement door. Windows are 1/1 metal sash replacement lights. (C)

1266. 1920 Southern. Ca. 1970-75. One and one-half story, frame commercial building with Modernist influence. Complex roof system of hip, flat and monitor planes with dormer-like projections and flush eaves, covered with asphalt shingles. Dormers and monitors contain single-light fixed metal sash lights. Exterior wall surfaces covered with ribbed sheet metal. Porch covered with flat roof supported by tubular steel posts. Entrance features a metal frame single-light door. Windows are 1/1, fixed and top-pivot casement lights. (NC)

1267. 1928 Southern. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Hip roof with plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by paired and grouped boxed piers. Entrance features a metal frame single-light replacement door. Windows are single-light metal frame replacement lights. (C)

1268. 1932 Southern. Ca. 1910-15. One and one-half story, frame cottage with Colonial Revival influence, now modified by alterations. Complex gable roof with boxed cornice and gable ends enclosed with pent roofs, covered with asphalt shingles. Gable ends feature pairs of single-light casement windows. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a solid replacement door. Windows are 2/2 metal sash replacement lights. (C)

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1269. 1936 Southern. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with particleboard siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrance features a paneled replacement door. Windows are 2/2 metal sash replacement lights. (NC*)

1270. 1940 Southern. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Pyramidal hip roof with plain projecting cornice, covered with asphalt shingles. Exterior wall surfaces covered with particleboard siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrance features a solid replacement door. Windows are 2/2 metal sash replacement lights. (NC*)

1271. 1944 Southern. Ca. 1920-25. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with exposed rafter tails and gable dormer, covered with asphalt shingles. Dormer contains a triplet of 1/1 double-hung sash lights. Exterior wall surfaces feature skirt of stucco with beveled siding above. Porch covered with projection of main roof supported by battered stucco piers raised on a closed stuccoed balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

1272. 1948 Southern. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Hip roof with gable dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of louvered vents. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by wrought iron replacement posts and balustrade. Entrance features a multi-light multi-paneled door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1273. 1952 Southern. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Hip roof with shed dormer and projecting eaves with exposed rafter tails, covered with asphalt shingles. Dormer contains a single-light fixed sash window. Exterior wall surfaces covered with vinyl siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

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1274. 1956 Southern. Ca. 1910-15. One and one-half story, frame modified cottage with Craftsman influence. Hip roof with exposed rafter tails and hip dormer, covered with asphalt shingles. Dormer contains a pair of single casement lights. Exterior wall surfaces covered with aluminum siding. Porch covered with projection of main roof supported by boxed piers. Entrance covered with plywood. Windows covered with plywood. (C)

1275. 1960 Southern. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a paneled replacement door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1276. 1964 Southern. Ca. 1910-15. One and one-half story, frame cottage with Colonial Revival influence, now modified by alterations. Hip roof with boxed cornice and hip dormer, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrance features a multi-light replacement door. Windows are 2/2 metal sash replacement lights. (C)

1277. 1968 Southern. Ca. 1975-80. One-story, brick veneered suburban ranch with Minimalist Traditional influence. Gable roof with boxed cornice, covered with asphalt shingles. Porch covered with gable roof supported by wrought iron posts. Entrance features a paneled door. Windows are 2/2 metal sash windows. (NC)

1278. 1978 Southern. Ca. 1910-15. One and one-half story, frame cottage with Colonial Revival influence, now modified by alterations. Complex hip and gable roof with molded boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a 2/2 metal sash replacement light. Exterior wall surfaces covered with shiplap siding. Porch covered with hip roof supported by wrought iron replacement posts with a block spindle balustrade. Entrance features a solid replacement door. Windows are 2/2 metal sash replacement lights. (C)

1279. 1994 Southern. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with exterior plywood siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts, raised on cast stone pedestals. Entrance covered with plywood. Windows are 2/2 metal sash, 1/1 metal sash and various other replacement lights. (NC)

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1280. 2000 Southern. Ca. 1970-75. One-story, brick veneered suburban tract house with Minimalist Traditional influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable end contains a louvered vent and is covered with masonite siding. Porch covered with projection of main roof supported by wrought iron posts. Entrance features a solid door. Windows are 2/2 metal sash lights. (NC)

1281. 2040 Southern. Ca. 1970-75. Two-story, brick veneered apartment complex with Minimalist Traditional influence. Gable roof with flush eaves, covered with asphalt shingles. Gable ends covered with shiplap siding. Porch area covered with projection of main roof. Entrances feature solid metal-clad doors. Windows are 2/2 metal sash lights. (NC)

1282. 2114 Southern. Ca. 1950-55. One-story, brick veneered commercial building with Commercial Minimalist Traditional influence. Flat roof behind parapet wall with flush eaves, covered with asphalt roofing. Entrance feature a metal frame, single-light door flanked by single-light fixed sash display windows. (NC)

1283. 2224 Southern. Ca. 1960-65. One-story, brick veneered concrete block commercial structure. Flat roof behind parapet wall, covered with asphalt roofing. Center entry covered with flat awning roof and contains a single-light door. Single window covered with signage. Bottoms Up Club (NC)

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1284. 795 Tanglewood. Ca. 1945-50. Two-story, reinforced concrete industrial building with Modernist Industrial influence. Bow-truss roof covered with asphalt roofing. Five bays wide with paired multi-light metal sash casement windows and two solid metal single-leaf doors. Memphis Metal Manufacturing Co., Inc. (NC)

1285. 811 Tanglewood. Ca. 1970-75. One-story, brick veneered suburban tract house duplex with Minimalist Traditional influence. Gable and hip roof with boxed cornice, covered with asphalt shingles. Gable ends covered with shiplap siding. Porch covered with gable roof supported by wrought iron posts. Entrances feature multi-light, multi-paneled doors. Windows are 2/2 metal sash lights. (NC)

1286. 819 Tanglewood. Ca. 1905-10. One-story, frame cottage with Queen Anne and Colonial Revival influence. Complex hip and gable roof with boxed cornice, decorative scroll-sawn gable ornament, and gable end enclosed with pent roof, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof supported by boxed piers. Entrance features a six-panel replacement door topped by a single-light transom. Windows are 6/4 replacement sash windows. (C)

Storage Shed, ca. 1980-85. One-story, frame, one-bay with gambrel roof and exterior plywood siding. (NC)

1287. 860 Tanglewood. Ca. 1925-30. One-story, frame suburban Cape with Minimalist Traditional influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with shiplap siding. Entrance covered with gabled hood and contains a multi-light, multi-panel door. Windows are 8/8 double-hung sash lights. (C)

1288. 862 Tanglewood. Ca. 1920-25. Two-story, frame converted garage/servant's quarters, associated with 2052 Oliver. Hip roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Entrances feature multi-light multi-panel replacement doors. Windows are 1/1 double-hung sash lights and 6/1 metal sash replacement lights. (NC)

1289. 974 Tanglewood. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of louvered vents. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

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1290. 991 Tanglewood. Ca. 1905-10. One-story, brick veneered cottage with Craftsman influence. Complex hip and gable roof with hip dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a single-light casement window. Gable end features a decorative circular scroll sawn vent, and is covered with beveled siding. Porch covered with hip and flat roof supported by brick piers with a closed brick balustrade, added ca. 1920-25. Entrance features a replacement six-paneled door. Windows are 1/1 double-hung sash lights. (C)

1291. 997 Tanglewood. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, modified by alteration. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by wrought iron replacement posts. Gable roofed porte-cochere to one side, supported by wrought iron replacement posts. Entrance features a single-light three-panel door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and shiplap siding. (C)

1292. 998 Tanglewood. Ca. 1920-25. One-story, frame residence, converted from garage. Gable roof with knee braces and plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Entrance covered with gabled hood supported by major knee brackets. Entrance features a single-light three-panel door. Windows are 1/1 double-hung sash lights. (C)

1293. 999 Tanglewood. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, now modified by alterations. Complex hip and gable roof with boxed cornice, gable dormer, and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Dormer contains a pair of 2/2 metal sash replacement lights. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light three-panel door. Windows are 1/1 double-hung sash lights. (C)

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1294. 1001 Tanglewood. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, now modified by alterations. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable ends contain a pair of single-light casement windows and a decorative circular scroll sawn vent. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported wrought iron posts and featuring a turned spindle valance. Entrances feature center and side solid replacement doors. Windows are 1/1 double-hung sash lights. (C)

1295. 1009 Tanglewood. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with hip dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a single-light casement window. Gable end contains a decorative circular scroll-sawn vent. Exterior wall surfaces covered with beveled siding. Side facade features a gable-roofed bay window. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts raised on brick bases. Entrance a single-light door. Windows are 1/1 double-hung sash lights. (C)

1296. 1015 Tanglewood. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, compromised by recent fire, but retains integrity. Gable and hip roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with beveled siding. L-shaped porch covered with hip roof supported by temporary posts. Entrance features a single-light multi-paneled door. Windows are covered with plywood. (C)

1297. 1027 Tanglewood. Ca. 1905-10. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with plain projecting eaves and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with beveled siding. Exterior wall surfaces covered with asphalt roll siding in ashlar pattern. Porch covered with hip roof supported by boxed piers with vernacular classical detailing. Entrance features a single-light and panel Queen Anne door with applied and incised decoration. Windows are 1/1 metal frame replacement lights. (C)

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1298. 1031 Tanglewood. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end stuccoed and half-timbered and contains a single-light casement window. Porch covered with gable and hip roof supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 6/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and beveled siding. (C)

1299. 1035 Tanglewood. Ca. 1910-15. One-story, frame modified cottage with Craftsman influence, modified by alteration. Hip roof with flaired eaves and shed dormer, projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of multi-light casement windows. Exterior wall surfaces covered with asbestos shingles. Porch covered with projection of main roof supported by wrought iron post with a wrought iron balustrade. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and shiplap siding. (C)

1300. 1041 Tanglewood. Ca. 1910-15. One-story, frame modified cottage with Craftsman and Colonial Revival influences. Hip roof with exposed decorative rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with projection of main roof supported by columns with Doric capitals on Tuscan shafts. Entrances feature multi-light doors. Windows are 1/1 double-hung sash lights. (C)

1301. 1042 Tanglewood. Ca. 1905-10. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains courses of diamond-pattern shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by boxed piers with scroll-sawn brackets and a block spindle balustrade, now partially enclosed. Entrance features a single-light Queen Anne door with applied decoration. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and board and batten siding, converted to children's playhouse. (C)

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1302. 1045 Tanglewood. Ca. 1910-15. One-story, frame modified cottage with Colonial Revival and Craftsman influences. Hip roof with shed dormer and exposed decorative rafter tails, covered with asphalt shingles. Dormer contains a pair of four-light casement windows. Exterior wall surfaces covered with asbestos shingles. Porch covered with projection of main roof supported by columns with Doric capitals on Tuscan shafts. Entrances feature center and side Craftsman multi-light doors. Windows are 12/12 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with shed roof and board and batten siding. (C)

1303. 1046 Tanglewood. Ca. 1970-75. One-story, brick veneered suburban tract house with Minimalist Traditional influence. Gable roof with boxed eave, covered with asphalt shingles. Gable end covered with exterior plywood. Porch covered with projection of main roof supported by wrought iron posts. Entrance features a single-light door. Windows are 2/2 metal sash windows. (NC)

1304. 1050 Tanglewood. Ca. 1910-15. One-story, frame modified cottage with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with board siding. Porch covered with hip and flat roof supported by brick piers. Entrance features a Craftsman multi-light door topped by a multi-light transom and flanked by 1/4 length, single-light sidelights. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1305. 1051 Tanglewood. Ca. 1910-15. One-story, frame modified cottage. Hip roof with two hip dormers and boxed eaves, covered with asphalt shingles. Dormers contain a pair of single-light casement windows. Exterior wall surfaces covered with asbestos siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrance features a six-panel replacement door topped by a single-light transom. Windows are 4/2 metal sash replacement lights. (C)

1306. 1054 Tanglewood. Ca. 1910-15. One-story, frame modified cottage with Craftsman influence. Hip roof with hip dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by battered boxed piers raised on brick bases. Entrance features a Craftsman multi-light door topped by a multi-light transom and flanked by 1/4 length sidelights. Windows are 1/1 double-hung sash lights, some in pairs. (C)

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1307. 1055 Tanglewood. Ca. 1910-15. One-story, stuccoed frame modified cottage with Colonial Revival and Craftsman influence. Hip roof with hip dormer and projecting eaves with exposed decorative rafter tails with fascia, covered with asphalt shingles. Dormer contains a triplet of multi-light casement windows. Porch covered with projection of main roof supported by stuccoed piers. Entrance features a six-panel replacement door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1308. 1058 Tanglewood. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with knee braces and plain projecting eaves, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with asbestos siding. Porch covered with projection of main roof supported by boxed piers raised on brick bases. Entrance features a Craftsman multi-light door topped by a multi-light transom and flanked by 1/4 length sidelights. Windows are 2/2 metal sash replacement lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with shed roof and weatherboard siding, and attached side carport. (C)

1309. 1061 Tanglewood. Ca. 1915-20. One-story, frame modified cottage with Craftsman influence. Hip roof with gable dormer and boxed eaves, covered with asphalt shingles. Dormer contains a three louvered vents. Exterior wall surfaces covered with brick veneer, added ca. 1935-40. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrance features a three-light replacement door. Windows are 3/1 double-hung sash lights. (C)

Garage, ca. 1945-50. One-story, concrete block, one-bay with gable roof. (NC)

1310. 1062 Tanglewood. Ca. 1970-75. One-story, brick veneered suburban tract house with Minimalist Traditional influence. Gable roof with boxed eaves, covered with asphalt shingles. Porch covered with hip and flat roof supported by wrought iron posts. Entrance features a solid door. Windows are 2/2 metal sash lights. (NC)

1311. 1066 Tanglewood. Ca. 1910-15. One-story, frame modified cottage with Craftsman influence. Hip roof with hip dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by battered boxed piers. Entrance features a Craftsman multi-light door topped by a multi-light transom and flanked by 1/4 length sidelights. (C)

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1312. 1070 Tanglewood. Ca. 1910-15. One-story, frame modified cottage with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by battered boxed piers raised on brick bases. Entrance features a Craftsman multi-light door topped by a multi-light transom and flanked by 1/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

1313. 1074 Tanglewood. Ca. 1910-15. One-story, frame modified cottage with Craftsman influence. Gable and hip roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip and flat roof supported by wrought iron replacement posts. Entrance features a single-light replacement door topped by a multi-light transom and flanked by 1/4 length sidelights. Windows are 1/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and asbestos siding. (C)

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1314. 1824 Walker. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Exterior wall surfaces covered with beveled siding. L-shaped porch covered with hip roof supported by boxed piers clad with beveled siding raised on a closed balustrade clad with beveled siding. Entrance features a single-light door topped by a three-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1315. 1825 Walker. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Hip roof with projecting eaves, knee braces and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by grouped boxed piers raised on brick bases. Entrance features a Craftsman multi-light door flanked by wide six-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1316. 1830 Walker. Ca. 1915-20, One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer and projecting eaves with exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of multi-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by paired and grouped boxed piers raised on a closed balustrade clad with beveled siding. Entrance features a Craftsman multi-light door. Windows are 9/1 double-hung sash lights. (C)

1317. 1833 Walker. Ca. 1935-40. One-story, suburban Cape with Minimalist Traditional influence. Gable roof with flush eaves, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with gable roof with boxed cornice, supported by wrought iron posts. Entrance features a solid paneled replacement door. Windows are 6/6 sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and shiplap siding. (C)

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1318. 1835 Walker. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival influence, now modified by alteration. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

1319. 1836 Walker. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed decorative rafter tails, covered with asphalt shingles. Gable end stuccoed and contains a triplet of single-light casement windows. Porch covered with half-gambrel roof supported by brick piers with a closed brick balustrade. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

1320. 1840 Walker. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Complex gable roof with jerkinheads and projecting eaves with exposed rafter tails and decorative fascia, covered with asphalt shingles. Gable ends covered with stucco and contains a pair of four-light casement windows. Porch covered with hip and gable roof with jerkinhead, supported by battered, rough-faced, random-coursed ashlar piers. Entrance features a Craftsman divided light door flanked by 3/4 length divided light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and board and batten siding. (C)

1321. 1841 Walker. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light casement windows. Porch covered with hip and gable roof supported by battered rough-faced ashlar piers with a closed brick balustrade. Entrance features a multi-light door flanked by multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

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1322. 1844 Walker. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with exposed decorative rafter tails and decorative fascia, covered with asphalt shingles. Gable end is stuccoed and half-timbered and contains a pair of three-light casement windows. Porch covered with hip and gable roof with jerkinhead, supported by battered brick piers. Entrance features a Craftsman divided light door flanked by 3/4 length divided light sidelights. Windows are 1/1 double-hung sash lights. (C)

1323. 1845 Walker. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of four-light casement windows. Porch covered with hip and gable roof with jerkinhead, supported by battered brick piers with a closed brick balustrade. Entrance features a multi-light door flanked by multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1324. 1850 Walker. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves, exposed decorative rafter tails and decorative fascia, covered with asphalt shingles. Gable end covered with stucco and contains a pair of single-light casement windows. Porch covered with hip and gable roof supported by battered brick piers with a closed brick balustrade. Entrance features a multi-light door topped by a multi-light transom. Windows are 1/1 double-hung sash lights. (C)

1325. 1851 Walker. Ca. 1900-05. One and one-half story, frame cottage with Craftsman influence. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a multi-light casement window. Exterior wall surfaces covered with masonite siding. Porch covered with hip roof supported by battered boxed posts raised on brick bases, added ca. 1920-25. Entrances feature side-by-side multi-light doors. Windows are 2/2 metal sash replacement lights, of smaller size than original openings. (NC*)

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1326. 1854 Walker. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Hip roof with knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Porch covered with projection of main roof and with gable roof with jerkinhead, supported by paired and grouped boxed piers with decorative Japanese-influenced rafter ends, raised on brick piers with a block spindle balustrade. Porch gable end contains a triplet of six-light casement windows. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with shed roof and masonite siding. (C)

1327. 1855 Walker. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with vinyl siding covering the projecting eaves, covered with asphalt shingles. Gable end contains a pair of original openings, one filled with an air-conditioning unit, and one containing a multi-light casement window. Porch covered with gable and hip roof supported by battered rough-faced ashlar piers with a closed brick balustrade. Entrance features a multi-light door, flanked by 1/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1960-65. One-story, frame, two-bay with gable roof and masonite siding. (NC)

1328. 1858 Walker. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves and boxed cornice, covered with asphalt shingles. Gable end is stuccoed and contains a pair of four-light casement windows. Porch covered with hip roof supported by brick piers with a brick balustrade. Entrance features a multi-light door flanked by 1/2 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1329. 1861 Walker. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a triplet of single-light fixed sash windows. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1950-55. One-story, frame, two-bay with shed roof and shiplap siding. (NC)

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1330. 1864 Walker. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Hip roof with hip dormer and projecting eaves with exposed rafter tails, covered with asphalt shingles. Dormer contains a triplet of six-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by paired boxed piers and by added brick piers with an added closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 9/1 double-hung sash lights. (C)

1331. 1865 Walker. Ca. 1920-25. One-story, brick veneered cottage with Tudor Revival influence. Complex gable roof with exposed rafters and decorative fascia, covered with asphalt shingles. Gable end is stuccoed and half-timbered. Side porch covered with gable roof supported by battered brick piers with a closed brick balustrade. Facade features an exterior chimney of random-coursed, rough-faced ashlar beside porch. Entry features a recessed entrance portico covered with a gable roof, and containing a Tudor Revival vertical board door with a single-light. Windows are 6/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof and asbestos siding. (C)

1332. 1868 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end contains a triplet of six-light casement windows. Exterior wall surfaces covered with vinyl siding. Porch covered with projection of main roof supported by paired and grouped boxed piers raised on boxed pedestals with an open balustrade. Entrance features a paneled replacement door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1333. 1869 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with knee braces and projecting eaves with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with gable roof with jerkinhead and containing a single-light casement window, supported by paired and grouped boxed piers with Japanese-inspired decorations. Entrance features a multi-light, two-panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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1334. 1873 Walker. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered. Porch covered with gable and hip roof supported by battered brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length two-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof and vertical board siding. (C)

1335. 1874 Walker. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with exposed rafter tails and decorative fascia, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light casement windows. Porch covered with hip and gable roof with jerkinhead, supported by battered brick piers with a closed brick balustrade. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1336. 1878 Walker. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Hip roof with side shed dormer, knee braces and projecting eaves with exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with beveled siding. Porch covered with gable roof supported by paired and grouped boxed piers raised on boxed pedestals. Porch gable end contains a multi-light fixed sash window. Entrance features a Craftsman multi-light door. Windows are 4 vertical/1 double-hung sash lights. (C)

1337. 1879 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Exterior wall surfaces covered with asbestos siding. Porch covered with projection of main roof supported by paired and grouped boxed piers with Japanese-inspired decoration, raised on boxed pedestals. Entrance features a multi-light, one-panel door topped by a four-light transom. Windows are 1/1 double-hung sash lights. (C)

Playhouse, ca. 1950-55. One-story, frame, one-bay with gable roof, weatherboard siding and a multi-light metal frame casement window.
(NC)

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1338. 1882 Walker. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light casement windows. Porch covered with hip and gable roof with jerkinhead supported by rough-faced, random-coursed ashlar piers with a closed brick balustrade. Entrance features a multi-light door flanked by 1/2 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1339. 1883 Walker. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends are stuccoed and half-timbered and contains a pair of single-light casement windows. Porch covered with hip and gable roof with jerkinhead, supported by battered brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door flanked by 1/4 length two-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1340. 1888 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end contains a triplet of six-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered by a half-gambrel roof, supported by brick piers and wrought iron replacement posts. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

1341. 1889 Walker. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with exposed rafter tails and fascia, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by paired and grouped boxed piers. Entrance features a two-light door. Windows are 1/1 double-hung sash lights. (C)

1342. 1892 Walker. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed decorative rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered and contains a pair of single-light casement windows. Porch covered with hip and gable roof with jerkinhead, supported by battered, rough-faced, random-coursed ashlar piers with a closed ashlar balustrade. Entrance features a Craftsman multi-light door topped by a multi-light transom and flanked by 1/2 length three-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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1343. 1893 Walker. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafters with fascia, covered by asphalt shingles. Gable end features a triplet of single-light casement windows. Porch covered with hip roof supported by paired and grouped boxed piers with a closed balustrade clad with beveled siding. Entrance features a multi-light two-panel door. Windows are 1/1 double-hung sash lights. (C)

1344. 1898 Walker. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a louvered vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with classical detailing. Entrances feature side-by-side doors: to the left is a multi-light door topped by a single-light transom and flanked by 1/1 double-hung sash sidelights; and, to the right, a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1345. 1902 Walker. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable with roof projecting eaves and fascia, covered with asphalt shingles. Gable end stuccoed and half-timbered and contains a multi-light casement window. Porch covered with gable and hip roof supported by battered, rough-faced ashlar piers with an ashlar balustrade. Entrance features a multi-light door topped by a three-light transom and flanked by 3/4 length single-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1346. 1903 Walker. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with boxed cornice, covered with asphalt shingles. Gable end is stuccoed and contains a pair of three-light casement windows. Porch covered with hip roof supported by brick piers, now partially enclosed. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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1347. 1912 Walker. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Exterior wall surfaces feature a skirt of beveled siding with stucco above. Porch covered with hip roof supported by battered stuccoed piers raised on random-coursed, rough-faces ashlar bases. Entrance features a single-light door topped by a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1348. 1914 Walker. Ca. 1915-20. One and one-half story, stuccoed frame duplex airplane bungalow with Craftsman influence. Gable roof with jerkinhead and hip roofed airplane and boxed cornice, covered with asphalt shingles. Exterior wall surfaces feature a skirt of beveled siding with stucco above, and beveled siding in gable ends. Porch covered with hip roof supported by battered columns with plain shafts, raised on brick bases. Entrances feature a door topped by a single-light transom and flanked by 3/4 length single-light sidelights, and a side multi-light, multi-panel door. Windows are 1/1 double-hung sash lights. (C)

1349. 1917 Walker. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Hip roof with hip dormer and projecting eaves with boxed cornice. Dormer contains a triplet of single-light casement windows. Exterior wall surfaces covered with asbestos shingles. Porch covered with hip roof supported by boxed piers with a block spindle balustrade. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 and 1/1 double-hung sash lights. (C)

1350. 1918 Walker. Ca. 1915-20. One-story, stuccoed frame duplex bungalow with Craftsman influence. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces feature a skirt of beveled siding with stucco above. Porch covered with gable and hip roof supported by battered, rough-faced, random-coursed ashlar piers. Entrances feature a single-light door topped by a single-light transom and flanked by 3/4 length single-light sidelights, and a single-light, multi-panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights, some in pairs. (C)

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1351. 1924 Walker. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Hip roof with hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces feature a skirt of beveled siding with stucco above. Porch covered with projection of main roof supported by battered columns with plain shafts, raised on brick bases. Entrance features a single-light door topped by a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1352. 1925 Walker. Ca. 1925-30. One-story, frame early-20th century Cape with Colonial Revival influence. Gable roofs with flush eaves, covered with asphalt shingles. Exterior wall surfaces covered with wooden shingle siding. Entrance covered with a closed gable portico, supported by wrought iron replacement posts, and contains a semi-circular arched surround with an arched door containing a multi-light bull's eye and paneled door. Windows are 6/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1925-30. One-story, frame, two-bay with gable roof and wooden shingle siding. (C)

1353. 1930 Walker. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces feature a skirt of beveled siding with stucco above. Porch covered with shed roof supported by battered, rough-faced, random-coursed ashlar piers, spanned at center by a semi-elliptical arch with keystone. Entrance features a single-light door topped by a three-light transom and flanked by sidelights, now enclosed with plywood. Windows are 1/1 double-hung sash lights. (C)

1354. 1931 Walker. Ca. 1900-05. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer and gable end contain single-light fixed sash lights. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof and full entablature, supported by columns with Composite capitals on fluted shafts, with an open balustrade. Entrances feature a center single-light door topped by a three-part transom and flanked by 3/4 length single-light sidelights, and a side Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

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1355. 1934 Walker. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Exterior wall surfaces feature a skirt of beveled siding with stucco above. Porch covered with hip roof supported by battered columns with plain shafts raised on brick bases. Entrance features a single-light door topped by a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, open-bay with rear enclosed storage area, gable roof and weatherboard siding. (C)

1356. 1935 Walker. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with gable dormer, knee braces and projecting eaves with exposed decorative rafter tails, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Porch covered with projection of main roof supported by brick piers with decorative brick panels. Entrance features a single-light replacement door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1357. 1939 Walker. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and plain projecting eaves, covered with asphalt shingles. Gable end contains a single-light casement window. Porch covered with gable and hip roof supported by brick piers. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

1358. 1944 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed purlins and rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Porch covered with gable roof supported by brick piers. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and exterior plywood siding. (C)

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1359. 1945 Walker. Ca. 1920-25. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco and weatherboard siding and contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch and porte-cochere covered with hip roof supported by battered, rough-faced, random-coursed ashlar piers with a closed ashlar balustrade capped by a cast stone coping. Entrance features a Craftsman multi-light door topped by a three-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1360. 1946 Walker. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces feature a skirt of aluminum siding with stucco and half-timbering above. Porch covered with projection of main roof supported by paired and grouped boxed piers raised on brick bases. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and shiplap siding. (C)

1361. 1948 Walker. Ca. 1915-20. One-story, frame modified cottage with Colonial Revival influence, modified by alteration. Gable and hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with gable roof supported by wrought replacement posts. Entrance features a multi-light, multi-panel replacement door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1362. 1949 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with fascia, covered with asphalt shingles. Exterior wall surfaces covered with vertical board siding. Porch covered with projection of main roof supported by paired and grouped boxed piers. Entrance features a Craftsman multi-light door. Windows are 2/2 metal sash replacement and 6/6 sash replacement lights. (NC*)

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1363. 1955 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip and gable roof with jerkinhead with cornice boxed with vinyl siding, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by boxed piers. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1364. 1956 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with gable dormer with jerkinhead and exposed rafter tails, covered with asphalt shingles. Dormer contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrances feature multi-light replacement doors. Windows are 1/1 double-hung sash lights. (C)

1365. 1959 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with side shed dormer and projecting eaves with exposed rafter tails and fascia, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by boxed piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

1366. 1962 Walker. Ca. 1915-20. Two-story, frame four-square with Craftsman and Colonial Revival influence. Hip roof with semi-circular arched dormer and exposed rafter tails, covered with asphalt shingles. Dormer lights are enclosed. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrances feature a center enclosed door topped by a single-light transom and a side multi-light door topped by a multi-light transom. Windows are 6/6 double-hung sash lights, some in pairs. (C)

1367. 1965 Walker. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Hip roof with flared eaves, gable dormer and boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with vinyl siding. Porch covered with projection of main roof supported by boxed piers. Entrance features a single-light door, topped with a single-light transom. Windows are 1/1 double-hung sash lights. (C)

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1368. 1966 Walker. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with boxed cornice and cornice returns, covered with asphalt shingles. Gable ends covered with vinyl siding. Exterior chimney featured next to porch with decorative brick courses. Porch covered by projection of main roof supported by coursed rough-faced and dressed face ashlar piers. Entrance features a multi-light replacement door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1369. 1969 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves covered with vinyl siding, fascia, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with gable roof supported by brick piers. Entrance features a solid replacement door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1370. 1970 Walker. Ca. 1915-20. One-story, frame cottage with Queen Anne and Craftsman influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with courses of diamond and imbricated block end shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by tapered boxed piers and spanned by extended peaked reveals. Entrance features a multi-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights topped by molded lintels. (C)

1371. 1974 Walker. Ca. 1945-50. One-story, frame, suburban tract house with Minimalist Traditional influence. Gable roofs with flush eaves, covered with asphalt shingles. Exterior wall surfaces covered with asbestos and aluminum siding. Porch covered with flat roof supported by wrought iron posts. Entrance features a multi-light, multi-paneled door. Windows are 1/1 metal sash lights. (NC)

1372. 1975 Walker. Ca. 1915-20; altered ca. 1975-80. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces feature an added skirt of vertical board siding with an added application of stucco to surfaces above. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrance features a single-light replacement door. Windows are 1/1 double-hung sash lights. (NC*)

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1373. 1980 Walker. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end covered with asphalt shingles. Porch and porte-cochere covered with hip and gable roof with jerkinhead, supported by brick piers with a closed brick balustrade, and featuring an original side sun porch. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage and Quarters, ca. 1915-20. Two-story, frame, one-bay with gable roof, asbestos siding and 4/4 double-hung sash lights. (C)

1374. 1981 Walker. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light casement windows. Porch covered with hip and gable roof supported by brick piers. Entrances feature center and side Craftsman multi-light doors. Windows are 9/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story,, frame, one-bay with hip roof and beveled siding. (C)

1375. 1982 Walker. Ca. 1915-20. Two-story, frame four-square with Colonial Revival influence, modified by alteration. Hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door topped by a multi-light transom and flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and shiplap siding. (C)

1376. 1985 Walker. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a single-light casement window. Porch covered with gable roof supported by brick piers with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with shed roof and shiplap siding. (C)

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1377. 1988 Walker. Ca. 1920-25. One-story, frame modified cottage with Craftsman influence. Complex gable roofs with flush eaves, covered with asphalt shingles. Gable ends contain vertical board siding. Exterior wall surfaces covered with asbestos and shiplap siding. Entrance features a Craftsman multi-light door. Windows are 6/6 double-hung sash lights. (C)

1378. 1989 Walker. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with decorative rafter tails, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Porch and porte-cochere covered with hip roof and supported by battered, rough-faced ashlar piers with a closed ashlar balustrade. Entrance features a single-light door. Windows are 6/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1379. 1994 Walker. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed. Porch covered with gable roof supported by brick piers, now enclosed with single-light fixed sash windows. Entrance features a multi-light, single-panel door. Windows are 1/1 double-hung sash lights. (C)

1380. 1995 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

1381. 2000 Walker. Ca. 1915-20. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with shed dormer, knee braces and projecting eaves with exposed rafter tails, covered with asphalt shingles. Dormer contains a single-light casement window. Gable ends covered with asphalt shingles. Porch covered with projection of main roof and supported by boxed piers with a closed balustrade. Entrances feature side-by-side single-light doors topped by single-light transoms and flanked by single-light sidelights. Windows are 9/1 and 1/1 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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1382. 2001 Walker. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end contains a 1/1 double-hung sash light. Exterior wall surfaces covered with beveled siding. Porch covered with projection of main roof supported by boxed piers. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

1383. 2004 Walker. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and exposed rafter tails, covered with asphalt shingles. Porch covered with hip roof supported by stuccoed piers spanned by semi-circular arched reveals. Entrance features a Craftsman multi-light door. Windows are irregular multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof and exterior plywood siding. (C)

1384. 2014 Walker. Ca. 1910-15. Two-story, brick veneered four-square with Craftsman influence. Hip roof with shed dormer, projecting eaves with boxed cornice and decorative modillion brackets, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Porch and porte-cochere covered with hip roof supported by brick piers with a closed brick balustrade. Entrances feature multi-light doors. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with single-leaf door, gable roof and asphalt roll siding in brick pattern. (C)

1385. 2018 Walker. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof and supported by columns with Doric capitals on Tuscan shafts raised on boxed pedestal bases, now partially enclosed. Entrance features a surround topped by a broken pediment with a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

1386. 2022 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with knee brace and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by brick piers. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

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1387. 2027 Walker. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Hip roof with gable dormer and projecting eaves with exposed rafter tails, covered with asphalt shingles. Dormer contains a triplet of multi-light casement windows. Entrance covered with segmental-arched hood supported by major knee braces, and contains a Craftsman multi-light door. Windows are 9/1 double-hung sash lights. (C)

1388. 2028 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and exposed rafter tails with fascia, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by boxed piers. Entrance features a multi-light, multi-panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1945-50. One-story, frame, one-bay with shed roof and sheet metal siding. (NC)

1389. 2034 Walker. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable roof with shed dormer, knee braces, projecting eaves and exposed rafter tails, covered with asphalt shingles. Dormer contains a triplet of single-light casement windows. Gable end covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with projection of main roof supported by boxed piers with a closed brick balustrade. Entrance features a single-light door topped by a single-light transom and flanked by 3/4 single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1390. 2038 Walker. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light multi-panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. Two-story, frame, two-bay with hip roof and asbestos siding. (C)

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1391. 2041 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable and hip roof with knee braces, projecting eaves and exposed decorative rafter tails, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by paired and grouped boxed piers raised on brick bases. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1392. 2044 Walker. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with tapered shafts raised on brick bases. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1393. 2045 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces, and exposed decorative rafter tails, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by battered boxed piers raised on stuccoed bases. Entrances feature single-light doors. Windows are 1/1 double-hung sash lights. (C)

1394. 2048 Walker. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, modified by alteration. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrance features a solid replacement door topped by a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1395. 2049 Walker. Ca. 1965-70. One-story, brick veneered suburban tract house with Minimalist Traditional influence. Gable roof with flush eaves, covered with asphalt shingles. Porch covered with projection of main roof supported by wrought iron posts. Entrance features a single-light door. Windows are 2/2 metal sash lights. (C)

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1396. 2052 Walker. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, now modified by alteration. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrance features single-light door, flanked by 1/4 length sidelights. Windows are 1/1 double-hung sash lights. (C)

1397. 2073 Walker. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer and gable end contain single-light casement windows. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by boxed piers with classical detailing. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1398. 2074 Walker. Ca. 1910-15. Two-story, load-bearing brick masonry commercial building with 20th Century Commercial influence. Flat roof behind parapet wall, covered with asphalt roofing. Parapet features a simple coping with no cornice. Second story features four window bays with flat arches and 1/1 double-hung sash lights, some in pairs. First floor features a center single-light entry topped by a multi-light transom. To each side are three-element storefront bays with a center single-light door flanked by multi-light replacement display windows, topped by multi-light transoms. Porch altered from original to shed roof supported by simple posts with diagonal braces. (C)

1399. 2077 Walker. Ca. 1900-05. One-story, frame cottage with Colonial Revival influence, now modified by alteration. Complex hip and gable roof with gablet dormer, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Dormer and gable end contain a single-light casement window in each. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door with panels and applied decoration. Windows are 1/1 double-hung sash lights. (C)

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1400. 2078 Walker. Ca. 1915-20. One and one-half story, stuccoed frame airplane bungalow with Craftsman and Colonial Revival influence. Gable roof with hip-roofed airplane and plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces feature a skirt of beveled siding, with stucco above. Porch covered with hip and gable roof supported by paired columns with Doric capitals on Tuscan shafts, raised on brick bases. Entrance features a single-light replacement door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1401. 2082 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman and Colonial Revival influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Exterior wall surfaces covered with beveled siding. Porch and porte-cochere covered with hip and gable roof with jerkinhead, supported by paired columns with Doric capitals on Tuscan shafts, raised on brick pedestal bases. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

1402. 2083 Walker. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with asbestos shingles. Porch and porte-cochere covered with gable and hip roof supported by brick piers with a brick balustrade. Entrance features a surround with molded pilasters, bull's eye blocks and topped by a full entablature, containing a solid paneled replacement door. Windows are 1/1 double-hung sash lights. (C)

1403. 2084 Walker. Ca. 1910-15. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end covered with stucco and contains a triplet of single-light casement windows. Porch and porte-cochere covered with hip and gable roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light door. Windows are 6/1 double-hung sash lights, some in pairs. (C)

1404. 2089 Walker. Ca. 1905-10. One-story, frame modified cottage with Colonial Revival influence, modified by alterations. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a diaper-pattern single-sash light. Exterior wall surfaces covered with vinyl siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrances feature a center and side single-light door. Windows are 1/1 double-hung sash lights. (C)

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1405. 2091 Walker. Ca. 1905-10. One-story, frame modified duplex cottage with Colonial Revival influence, now modified by alterations. Complex hip and gable roof with gablet vent, boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with masonite siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrances feature a side three-panel door flanked by sidelights and a side three-panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and beveled siding. (C)

1406. 2092 Walker. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, modified by alteration. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with asbestos siding. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by brick piers. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1407. 2095 Walker. Ca. 1905-10. One-story, frame modified cottage with Colonial Revival influence, now modified by alterations. Complex hip and gable roof with gablet vent projecting eaves and boxed cornice, covered with asphalt shingles. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with vinyl siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrance features a multi-light replacement door topped by a single-light transom. windows are 1/1 double-hung sash lights. (C)

1408. 2100 Walker. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, now modified by alteration. Complex gable roof with boxed cornice and gable ends enclosed with pent roofs, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by brick piers. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, two-bay with hip roof and weatherboard siding. (C)

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1409. 2233 Walker. Ca. 1910-15. Two-story, frame apartment building with Colonial Revival influence. Flat roof behind parapet wall, covered with asphalt roofing. Exterior wall features a plain parapet with no cornice, covered with weatherboard siding on side elevations, brick veneer on facade. Two-story porch covered with gable roof and supported by columns with Doric capitals on Tuscan shafts on the second level, and brick piers on the first. Entrances feature solid replacement doors, topped by single-light transoms and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1410. 2243 Walker. Ca. 1915-20. One-story, frame modified cottage with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Entrance features a solid replacement door. Windows are 2/2 metal sash replacement lights. (C)

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1411. 2200 York. Ca. 1950-55. One-story, concrete block construction commercial building. Flat roof behind parapet wall covered with asphalt roofing. Parapet wall features a simple cast concrete coping. Entrance covered with metal awning hood, and contains a single-light metal frame door. Windows are 2/2 metal sash lights. Rice Heating and Air Conditioning Co., and Dixie Travel Service. (NC)

1412. 2212 York. Ca. 1960-65. One-story, stuccoed concrete block construction commercial building. Flat roof behind parapet wall covered with asphalt roofing. Parapet wall features a plain metal coping. Porch covered with shed hood. Entrance features a single-light metal frame door. Windows are 2/1 metal frame sash lights. Seifert General Graphics. (NC)

1413. 2213 York. Ca. 1920-25. One-story, brick veneered cottage with Tudor Revival influence. Gable roofs with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends covered with aluminum siding and are half-timbered. Facade features an exterior random-coursed, rough-faced ashlar chimney beside the porch. Porch covered with gable roof supported by brick piers with an open balustrade. Entrance features a surround spanned by a semi-circular arched reveal with keystone, containing a semi-circular headed door with a multi-light semi-circular opening. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding and an enclosed single-leaf doorway. (C)

1414. 2222 York. Ca. 1950-55. One-story, brick veneered concrete block commercial building. Flat roof behind parapet wall covered with asphalt roofing. Parapet wall features a simple coping. Entrances recessed and contain single-light metal frame doors. Windows are 1-fixed/1 swing sash metal frame replacement lights. Stephens Bros. Air Conditioning and Heating Co. (NC)

1415. 2230 York. Ca. 1950-55. One-story, brick veneered suburban duplex Cape with Minimalist Traditional influence. Gable and hip roof with flush eaves, covered with asphalt shingles. Gable ends covered with shiplap siding. Porches covered with metal shed awning roofs supported by tubular steel posts. Entrances feature single-panel replacement doors. Windows are 6/6 spring-hung lights. (NC)

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1416. 2234 York. Ca. 1935-40. One-story, frame modified suburban Cape with Minimalist Traditional influence. Gable roofs with plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with corner projection of main roof supported by boxed piers. Entrance features a multi-light multi-panel door. Windows are 6/1 metal track sash lights. (C)

1417. 2240 York. Ca. One-story, brick veneered modified suburban Cape with Minimalist Traditional influence. Gable roof with plain projecting eaves, covered with asphalt shingles. Porch covered with a corner projection of main roof supported by boxed piers. Entrance features a multi-light multi-panel door. Windows are 6/6 double-hung sash lights. (C)

1418. 2241 York. Ca. 1920-25. Two-story, brick veneered modified bungalow with Craftsman influence. Gable roof with projecting eaves and decorative fascia, covered with asphalt shingles. Gable ends covered with asphalt shingles. Porch covered with shed roof supported by brick piers. Entrance features a segmental-arched multi-light replacement door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and vertical board siding. (C)

1419. 2244 York. Ca. 1920-25. One-story, frame complex modified cottage with Craftsman and Tudor Revival influence. Gable roofs with jerkinhead and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Entrance contained within recessed gable roofed bay and contains a three-light replacement door flanked by thin single-light sidelights. A large single-light replacement picture window is featured to one side of the entrance. Windows are 1/1 metal sash replacement lights. Gable roofed garage projects to front of house, covered with weatherboard siding with hinged multi-light and bead-board panel doors. (C)

1420. 2250 York. Ca. 1935-40. One-story, brick veneered cottage with Tudor Revival influence. Gable and hip roof with plain projecting eaves,, covered with asphalt shingles. Gable ends are covered with masonite siding. Porch covered with projection of main roof supported by brick piers spanned by a semicircular-arched reveal. Entrance recessed and contains a six-panel replacement door. Windows are 8/8 double-hung sash lights. (C)

Garage, ca. 1975-80. One-story, frame, one-bay with gable roof and aluminum siding. (NC)

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1421. 2254 York. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable and hip roof with plain projecting eaves, covered with asphalt shingles. Gable end is stuccoed. Porch covered with gable and hip roof supported by battered rough-faced ashlar piers with an ashlar balustrade. Entrance features a Craftsman multi-light door flanked by 1/2 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and shiplap siding. (C)

1422. 2260 York. Ca. 1950-55. One-story, rough-faced fieldstone veneered suburban Cape with Minimalist Traditional influence. Gable and hip roof with flush eaves, covered with asphalt shingles. Porch covered with gable roof supported by wrought iron posts. Entrance features a multi-light multi-panel door. Windows are 6/6 spring-hung lights. (NC)

1423. 2264 York. Ca. 1910-15. One and one-half story, stuccoed frame bungalow with Craftsman and Colonial Revival influence. Hip roof with shed dormer and exposed rafter tails with fascia, covered with asphalt shingles. Dormer contains a triplet of single-light casement windows. Exterior wall surfaces feature half-timbering. Porch covered with shed roof supported by columns with Doric capitals on Tuscan shafts raised on cast stone pedestals. Entrance features a single-light door topped by a full single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, two-bay with gable roof and shiplap siding. (C)

1424. 2265 York. Ca. 1920-25. One-story, brick veneered modified cottage with Craftsman and Colonial Revival influence. Complex gable roof with boxed cornice and boxed cornice returns, covered with asphalt shingles. Gable ends are stuccoed. Exterior wall surfaces feature a skirt of random-coursed rubble ashlar skirt with brick veneer above. Porch covered with gable roof with boxed cornice and cornice returns, supported by brick piers raised on rough-faced ashlar bases with a rough-faced ashlar balustrade. Entrance features a single-light door. Windows are 3/1 double-hung sash lights. (C)

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1425. 2269 York. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Hip roof with gable dormer and projecting eaves with exposed rafter tails, covered with asphalt shingles. Dormer contains a louvered vent. Porch covered with hip and gable roof supported by brick piers, with side arbor. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with hip roof and shiplap siding. (C)

1426. 2270 York. Ca. 1915-20. One and one-half story, stuccoed frame bungalow with Craftsman and Colonial Revival influences. Gable and hip roof with shed dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a triplet of single-light casement windows. Exterior wall surfaces feature half-timbering. Porch covered with shed roof supported by columns with Doric capitals on Tuscan shafts raised on cast stone pedestals. Entrance features a multi-light multi-panel door topped by a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage and Shop, ca. 1915-20. One-story, frame, two-bay with hip roof, single-leaf door and weatherboard siding. (C)

1427. 2272 York. Ca. 1950-55. One-story, brick veneered suburban duplex Cape with Minimalist Traditional influence. Gable roof with flush eaves, covered with asphalt shingles. Gable end covered with shiplap siding. Porch covered with shed roof supported by replacement solid posts. Entrance features a six-panel door. Windows are 6/6 and 8/8 spring-hung lights. (NC)

Garage, ca. 1950-55. One-story, frame, two-bay with hip roof and shiplap siding. (NC)

1428. 2275 York. Ca. 1935-40. One and one-half story, frame suburban Cape with Minimalist Traditional influence. Gable roof with flush eaves, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Portico covered with boxed gable roof supported by wrought iron posts. Entrance features a four-light, four-panel door. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1935-40. One-story, frame, two-bay with gable roof and shiplap siding. (C)

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1429. 2276 York. Ca. 1950-55. One-story, brick veneered suburban duplex Cape with Minimalist Traditional influence. Gable and hip roof with flush eaves, covered with asphalt shingles. Gable ends covered with shiplap siding. Entrances feature six-panel doors. Windows are 6/6 spring-hung lights. (NC)

Garage, ca. 1950-55. One-story, frame, two-bay with hip roof and shiplap siding. (NC)

1430. 2281 York. Ca. 1920-25. Two-story, brick veneered modified bungalow with Craftsman influence. Complex gable roof with gable roof with jerkinhead on first-story portion, projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable ends covered with stucco. Porch covered with projection of main roof supported by brick piers with a closed brick balustrade. Entrance features a single-light replacement door topped by a four-light transom. Windows are 6/1 double-hung sash lights. (C)

1431. 2284 York. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable roof with shed dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with masonite siding. Porch covered with projection of main roof supported by boxed piers raised on brick bases. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

Garage, ca. 1915-20. One-story, frame, two-bay with gable roof and shiplap siding. (C)

1432. 2288 York. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable and hip roof with exposed rafter tails and fascia, covered with asphalt shingles. Exterior wall surfaces covered with aluminum siding. Porch covered with projection of main roof supported by boxed piers raised on brick bases. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with shed roof and weatherboard siding. (C)

1433. 2290 York. Ca. 1920-25. One-story, brick veneered duplex cottage with Tudor Revival and Craftsman influences. Gable roofs with exposed rafter tails and fascia covered with asphalt shingles. Gable ends covered with shiplap siding and contain a pair of single-light casement windows. Two porches covered with gable roofs supported by boxed piers with connecting braces. Entrances feature single-light doors. Windows are 3/1 double-hung sash lights. (C)

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1434. 2293 York. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves, knee braces and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered. Porch covered with shed roof supported by battered, rough-faced ashlar piers, now enclosed with single-light fixed sash lights. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1955-60. One-story, frame, one-bay with gable roof and sheet metal siding. (C)

1435. 2295 York. Ca. 1920-25. One and one-half story, frame bungalow with Craftsman influence. Complex gable roof with jerkinhead and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable ends covered with asphalt roll siding in a brick pattern. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by boxed piers raised on boxed pedestal bases. Entrance features a Craftsman multi-light door topped by a multi-light transom and flanked by 1/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1436. 2297 York. Ca. 1920-25. One-story, frame modified duplex cottage with Colonial Revival influence. Gable roof with projecting eaves and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with shiplap siding. Entrances contained within a projecting enclosed bay and feature fluted pilasters supporting a boxed broken pediment and dentil frieze, containing two-light, four-panel doors. Windows are 6/6 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, frame, two-bay with gable roof and shiplap siding. Structural integrity lost to extreme state of deterioration. (NC)

1437. 2298 York. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a louvered vent. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a replacement multi-light, multi-panel door. Windows are 1/1 double-hung sash lights. (C)

Garage/ apartment, ca. 1915-20. One-story, frame, one-bay with hip roof, side shed addition, weatherboard siding, multi-light door and 6/6 windows. (C)

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1438. 2301 York. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, shed dormer, knee braces and projecting eaves with exposed rafter tails. Dormer contains a pair of louvered vents. Gable end is stuccoed and half-timbered. Porch covered with shed roof supported by battered random-coursed rubble ashlar with an open balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 metal frame replacement lights. (C)

Garage, ca. 1945-50. One-story, concrete block construction, one-bay with gable roof. (NC)

1439. 2302 York. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Hip roof with hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with a block spindle balustrade. Entrance features a solid replacement door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1440. 2304 York. Ca. 1920-25. One and one-half story, brick veneered duplex bungalow with Craftsman influence. Gable roof with projecting eaves and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and half-timbered. Porches covered with gable roofs supported by brick piers. Entrances feature multi-light, multi-panel replacement doors. Windows are 6/1 double-hung sash lights. (C)

1441. 2310 York. Ca. 1920-25. One-story, brick veneered duplex cottage with Tudor Revival influence. Complex gable roofs with flush eaves, covered with asphalt shingles. Gable ends feature louvered vents. Porch covered with projection of main roof supported by brick piers spanned with semi-circular arches. Entrance features a semi-circular arched surround containing a multi-light door. Windows are 6/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, four-bay with hip roof and weatherboard siding. (C)

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1442. 2311 York. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Hip roof with hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a replacement semi-circular fixed sash light. Exterior wall surfaces covered with aluminum siding. Porch covered with hip roof supported by boxed piers. Entrance features a molded surround topped by a broken pediment and containing a replacement single-light door. Windows are 6/6 double-hung sash replacement lights. (C)

Garage, ca. 1975-80. One-story, frame, one-bay with shed roof and aluminum siding. (NC)

1443. 2313 York. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable roof with gable dormer, knee braces, projecting eaves with exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door flanked by 1/4 length four-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

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1444. 1824 Young. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Porch covered with hip and gable roof with jerkinhead supported by battered, rough-faced ashlar piers with a closed cast stone balustrade. Entrances feature a left side multi-light door flanked by Craftsman multi-light/1 double-hung sash lights, and a right side multi-light door topped with a multi-light transom and flanked by 1/4 length three-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1445. 1825 Young. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with projecting eaves, exposed rafter tails and fascia, covered with asphalt shingles. Gable end covered with stucco and contains a pair of single-light casement windows. Porch covered with gable end hip roof supported by brick piers on a closed brick balustrade. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1446. 1830 Young. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with flat and hip roof supported by battered rough-faced ashlar piers with a closed ashlar balustrade. Entrances feature Craftsman multi-light doors. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and weatherboard siding. (C)

1447. 1831 Young. Ca. 1920-25. One and one-half story, brick veneered bungalow with Colonial Revival and Craftsman influence. Gable and hip roof with exposed decorative rafter tails and fascia, covered with asphalt shingles. Gable end is stuccoed and half-timbered. Porch covered with gable roof supported by columns with Doric capitals on Tuscan shafts and spanned by a low segmental arch. Entrance features a Craftsman multi-light door. Windows are Craftsman multi-light/1 and 1/1 double-hung sash lights. (C)

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1448. 1834 Young. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Gable ends are stuccoed and contain a pair of Craftsman multi-light casement windows. Porch covered with hip and flat roof supported with battered boxed piers raised on a closed rough-faced ashlar balustrade. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

1449. 1835 Young. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Hip roof with hip dormer and exposed rafter tails with fascia, covered with asphalt shingles. Dormer contains a triplet of multi-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers raised on brick bases. Entrance features a multi-light door flanked by 3/4 length multi-light sidelights. Windows are 9/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with gable roof and shiplap siding. (C)

1450. 1840 Young. Ca. 1915-20. One and one-half story, frame airplane bungalow with Craftsman influence. Gable roof with jerkinhead and gable roofed airplane with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Bay window featured on side elevation. Porch covered with hip roof supported by boxed piers. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

1451. 1841 Young. Ca. 1910-15. One and one-half story, brick veneered bungalow with Colonial Revival and Craftsman influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable ends are stuccoed and contain a pair of single-light casement windows. Porch covered with hip and flat supported by battered brick piers and a column with Doric capital on a Tuscan shaft, raised on a brick pedestal base with a closed brick balustrade. Entrance features a single-light door topped by a multi-light transom. Windows are 1/1 double-hung sash lights, some in pairs and triplets. (C)

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1452. 1845 Young. Ca. 1910-15. Two-story, frame modified cottage with Colonial Revival and Craftsman influence. Gable roof with boxed cornice and cornice returns, covered with asphalt shingles. Gable end covered with courses of octagonal shingles and contains a diamond-shaped louvered vent above a pair of single-light casement windows covered with a shed roofed hood supported by knee braces. Exterior wall surfaces covered with weatherboard siding. Two-story projecting box bay featured on side elevation. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a two-light, four-panel replacement door topped by a full single-light transom. Windows are 1/1 double-hung sash lights. (C)

1453. 1846 Young. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and flared eaves, knee braces and exposed rafter tails, covered with asphalt shingles. Gable ends feature half-timbering. Exterior wall surfaces feature a skirt of rough-faced ashlar veneer with stucco above. Porch covered with hip and gable roof with jerkinhead, supported by battered rough-faced ashlar piers with a closed ashlar balustrade. Entrance features a multi-light door flanked by 1/4 multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1454. 1850 Young. Ca. 1915-20. Two story, stuccoed frame bungalow with Craftsman influence. Complex gable roof with jerkinheads, knee braces and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of single-light casement windows and is half-timbered. Exterior wall surfaces feature a skirt of weatherboard siding with stucco above. Porch covered with hip and gable roof with jerkinhead supported by paired and grouped boxed piers raised on battered brick piers with a closed brick balustrade. Entrance features a two-light replacement door topped with a multi-light transom. Windows are 1/1 double-hung sash lights. (C)

1455. 1851 Young. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with exposed rafter tails and fascia, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch and porte-cochere covered with hip roof supported with wrought iron replacement post with a wrought iron balustrade. Entrance features a Craftsman multi-light door. Windows are 9/1 and 1/1 double-hung sash lights. (C)

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1456. 1854 Young. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains a pair of Craftsman multi-light casement windows. Porch covered with hip roof supported by stuccoed piers with decorative brackets with Japanese influence. Entrance features a multi-light door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1457. 1855 Young. Ca. 1910-15. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with boxed cornice, covered with asphalt shingles. Gable end is half-timbered. Exterior wall surfaces feature a skirt of weatherboard siding with stucco above. Porch covered with hip and gable roof supported by battered, rough-faced ashlar piers with an open balustrade. Entrance features a multi-light door flanked by 1/4 length single-light sidelights. To the side of the entrance is a triplet of 1/1 double-hung sash lights. Other windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof and beveled siding. (C)

1458. 1858 Young. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Hip roof with gable dormer, knee braces, decorative brackets and projecting eaves with exposed decorative rafter tails and decorative fascia, covered with asphalt shingles. Dormer contains a pair of multi-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by paired and grouped boxed piers with decorative brackets with Japanese influence, raised on a closed balustrade clad with weatherboard siding. Entrance features a multi-light door topped by a multi-light transom and flanked by 1/2 length multi-light sidelights. Windows are 3/1 double-hung sash lights. (C)

1459. 1859 Young. Ca. 1910-15. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and exposed decorative rafter tails, covered with asphalt shingles. Gable end is half-timbered and contains a pair of single-light casement windows. Porch covered with hip and gable roof supported by battered, rough-faced ashlar piers. Entrance features a Craftsman multi-light door flanked by 1/2 length two-light sidelights. Windows are 1/1 double-hung sash lights, some in pairs. (C)

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1460. 1864 Young. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Hip roof with plain projecting eaves, covered with asphalt shingles. Porch covered with hip and gable roof with stucco and half-timbering in gable end, supported by rough-faced ashlar piers with a closed ashlar balustrade. Entrance features a Craftsman multi-light door topped with a multi-light transom and flanked by 1/4 length four-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1461. 1865 Young. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice with decorative brackets, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers. Entrance features a single-light door topped by a full, single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1462. 1869 Young. Ca. 1910-15. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves and exposed decorative rafter tails with fascia, covered with asphalt shingles. Gable end contains a pair of Craftsman multi-light/1 double-hung sash lights. Exterior wall surfaces feature a skirt of weatherboard siding with stucco above. Porch covered with hip and flat roof supported by battered, rough-faced ashlar piers with an open ashlar balustrade. Entrance features multi-light double doors topped by a full single-light transom. To the side of the door is a triplet of 1/1 double-hung sash lights. Other windows are 1/1 and Craftsman multi-light/1 double-hung sash lights. (C)

1463. 1870 Young. Ca. 1910-15. Two-story, frame four square with Craftsman influence, modified by alteration. Pyramidal hip roof with two hipped dormers and exposed rafter tails, covered with asphalt shingles. Dormers contain paired single-light casement windows. Exterior wall surfaces covered with wood shingles. Entrance covered with exaggerated mansard hood and contains a single-light door topped with a divided light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights, some in pairs and triplets. (C)

1464. 1872 Young. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by wrought iron replacement posts. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

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1465. 1875 Young. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable and hip roof with shed dormer and projecting eaves with exposed decorative rafter tails, covered with asphalt shingles. Dormer contains a pair of three-light casement windows. Exterior wall surfaces covered with aluminum siding. Porch covered with gable roof with a block valence supported by wrought iron replacement posts. Entrance features a multi-light multi-panel door topped by a single-light transom and flanked by 1/4 length multi-light sidelights. Windows are 9/1 and 6/1 double-hung sash lights. (C)

1466. 1878 Young. Ca. 1920-25. One-story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, two gable dormers with jerkinheads and boxed cornice, covered with asphalt shingles. Dormers contain single-light casement windows. Gable end is stuccoed and contains a pair of Craftsman multi-light casement windows. Porch covered with hip roof supported by battered rough-faced ashlar piers spanned by Tudor-like arches with keystones and with a closed brick balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

1467. 1879 Young. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable and hip roof with gablet dormer, knee braces, projecting eaves and exposed decorative rafter tails, covered with asphalt shingles. Dormer features a segmental-arched reveal and contains a triplet of multi-light casement windows. Exterior wall surfaces covered with aluminum siding. Porch covered with projection of main roof supported by paired piers with diagonal braces of Japanese influence. Entrance features a multi-light door topped by a multi-light transom and flanked by 1/2 length multi-light sidelights. A triplet of 4/1 and 6/1 double-hung sash lights is featured beside the entrance. Windows are 4/1 double-hung sash lights. (C)

1468. 1882 Young. Ca. 1915-20. One-story, frame bungalow with Craftsman and Colonial Revival influences. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with projection of main roof supported by battered rough-faced ashlar piers and a pair of columns with Doric capitals on Tuscan shafts raised on ashlar bases, with an open cast stone balustrade. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

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1469. 1883 Young. Ca. 1920-25. Two-story, brick veneered four-square with Craftsman influence. Gable roof with two gable dormers and projecting eaves with exposed rafter tails, covered with asphalt shingles. Dormers contains louvered vents. Gable end covered with stucco and half-timbered. Porch and porte-cochere covered with projection of main roof supported by brick piers with a closed brick balustrade. Above porte-cochere is and enclosed living space. Entrance features a multi-light door. Windows are 1/1 double-hung sash lights. (C)

1470. 1888 Young. Ca. 1920-25. One and one-half story, stuccoed frame bungalow with Craftsman influence. Gable roof with gable dormer, knee braces, decorative brackets and projecting eaves with exposed decorative rafter tails, covered with asphalt shingles. Dormer contains four 1/1 double-hung sash lights. Gable end features a box Palladian-like window with 1/1 double-hung sash lights. Exterior wall surfaces feature a skirt of brick veneer with stucco above. Porch covered with projection of main roof supported by battered rough-faced ashlar piers and center pair of battered boxed piers, spanned by Tudor-like arches with a closed brick balustrade. Entrances feature a center Craftsman multi-light door and a side, multi-light double door. Windows are Craftsman multi-light /1 double-hung sash lights. (C)

1471. 1889 Young. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable roof with exposed decorative rafter tails and fascia, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by wrought iron replacement posts and original boxed pier pilasters. Entrances feature a center single-light door flanked by 3/4 length multi-light sidelights, and a side, multi-light double-door. Windows are Craftsman multi-light/1 and 1/1 double-hung sash lights. (C)

1472. 1892 Young. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with knee braces and exposed rafter tails, covered with asphalt shingles. Gable end features half-timbering and contains a four-light casement window. Porch covered with gable and hip roof supported by battered boxed piers raised on rough-faced ashlar bases with a closed ashlar balustrade. Entrance features a Craftsman multi-light door, topped by a multi-light transom and flanked by 1/4 length four-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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1473. 1893 Young. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice with decorative brackets in imitation of decorative rafter tails, covered with asphalt shingles. Gable end features a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by brick piers. Entrance features a multi-light multi-panel door topped by a full multi-light transom and flanked by 3/4 length four-light sidelights. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1474. 1896 Young. Ca. 1905-10. One-story, frame cottage with Queen Anne, Craftsman and Colonial Revival influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with fish scale shingles and contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. Porch and porte-cochere covered with hip roof supported with battered boxed piers, with classical pilasters remaining at porch corners. Entrance features a beveled glass single-light door topped with a divided light transom and flanked by 3/4 length beveled glass single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1475. 1899 Young. Ca. 1910-15. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Gable end is stuccoed and contains a four-light casement window. Porch covered with gable and hip roof supported by brick piers with a closed brick balustrade. Entrances feature a center multi-light single-panel door topped by a full multi-light transom and flanked by 3/4 length four-light sidelights, and a side multi-light, single-panel door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1476. 1902 Young. Ca. 1920-25. One and one-half story, stuccoed frame airplane bungalow with Craftsman influence. Gable roof with gable roofed airplane and exposed rafter tails with fascia, covered with asphalt shingles. Gable end contains a box Palladian-like window containing Craftsman multi-light/1 double-hung sash lights. Exterior wall surfaces feature a skirt of weatherboard siding with stucco above. Porch covered with hip and flat roof supported by battered rough-faced ashlar piers spanned with segmental arches. Entrance features a single-light door flanked by 3/4 length single-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

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1477. 1903 Young. Ca. 1905-10. One and one-half story, frame modified cottage with Colonial Revival influence. Gable roof with projecting eaves, boxed cornice and cornice returns, covered with asphalt shingles. Gable end contains a boxed Palladian like window containing 1/1 double-hung sash lights. Exterior wall surfaces covered with vinyl siding. L-shaped porch covered with hip roof supported by boxed piers with classical detailing. Entrance features a center single-light door topped by a multi-light transom and flanked by 3/4 length, single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1478. 1914 Young. Ca. 1935-40. One-story, brick veneered modified suburban duplex Cape with Minimalist Traditional influence. Gable roof with flush eaves, covered with asphalt shingles. Gable ends covered with shiplap siding. Porch covered with gable roof supported by wrought iron posts. Entrance features a three-light, four panel door. Windows are 3/1 double-hung sash lights. (C)

1479. 1915 Young. Ca. 1905-10; new sanctuary ca. 1930-35. Two story, brick veneered church with Colonial Revival influence. Gable roof with plain projecting eaves, dentiled frieze, covered with asphalt shingles. Facade features a closed pedimented portico with full entablature with dentiled frieze, supported by paired columns with Doric capitals on Tuscan shafts. Steeple features an octagonal drum with an octagonal spire. Two entrances feature paneled double-doors topped by elliptical fan lights with leaded tracery. Sanctuary windows are 6/6 double-hung sash lights. Rear Sunday School/Office wing (ca. 1905-10) is three stories tall with gable roof and 1/1 double-hung sash lights. Divine Temple Church. (C)

1480. 1920 Young. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and projecting eaves with exposed rafter tails, covered with asphalt shingles. Gable end contains a triplet of 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by boxed piers. Entrance features a single-light door topped with a single-light transom. Windows are 1/1 double-hung sash lights, some in pairs and triplets. (C)

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1481. 1925 Young. Ca. 1905-10. One and one-half story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrances feature a center single-light door flanked by 3/4 length single-light sidelights and a side single-light door. Windows are 1/1 double-hung sash lights. (C)

1482. 1931 Young. Ca. 1910-15. One and one-half story, stuccoed frame modified bungalow with Craftsman influence. Hip roof with knee braces and projecting eaves with exposed decorative rafter tails, covered with asphalt shingles. Porch covered with gable roof supported by brick piers. Entrances feature a center single-light door with a single-light transom and a side Craftsman multi-light door topped by a multi-light transom. Windows are 1/1 double-hung sash lights. (C)

1483. 1934 Young. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roof with hip dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of multi-light casement windows. Exterior wall surfaces covered with asbestos siding. L-shaped porch covered with projection of main roof supported by paired and grouped boxed piers with cross-braces. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1484. 1937 Young. Ca. 1905-10. One and one-half story, frame modified cottage with Queen Anne and Craftsman influences. Gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with alternating courses of chisel/reverse chisel and block end shingles and contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers. Entrance features a Queen Anne single-light door with two-panels and applied decoration. Windows are 1/1 double-hung sash lights. (C)

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1485. 1938 Young. Ca. 1915-20. One-story, frame modified cottage with Colonial Revival influence. Hip roof with hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by columns with Doric capitals on Tuscan shafts. Entrances feature three-light, three panel doors. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with hip roof, single-leaf door and board and batten siding. (C)

1486. 1939 Young. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable roof with shed dormer, knee braces and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with projection of main roof supported by boxed piers clad with weatherboard siding. Entrance features a multi-light door flanked by 3/4 length four-light sidelights. Large single-light picture replacement window to side of porch, a pair of multi-light fixed windows opposite. Other windows are 1/1 double-hung sash lights. (C)

1487. 1944 Young. Ca. 1910-15. Two-story, frame four-square with Colonial Revival influence. Hip roof with hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Exterior wall surfaces are covered with weatherboard siding on first level and block end shingles on second level. U-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door topped with a full single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1488. 1945 Young. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Hip roof with shed dormer and projecting eaves with exposed decorative rafter tails, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Porch covered with shed roof supported by 4 x 4 replacement posts. Entrances feature center and side Craftsman multi-light doors. Windows are 6/1 double-hung sash lights. (C)

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1489. 1948 Young. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Hip roofed with flared eaves, hip dormer and boxed cornice, covered with asphalt shingles. Dormer contains a single-light casement window and a louvered vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by tapered boxed piers. Entrance features a single-light door topped with a single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, two-bay with gable roof and weatherboard siding. (C)

1490. 1951 Young. Ca. 1910-15. One-story, frame modified cottage with Craftsman influence. Hip roof with boxed cornice and decorative brackets, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with projection of main roof supported by boxed piers with decorative brackets. Entrance features a wide multi-light single-panel door. Windows are 1/1 double-hung sash lights. (C)

1491. 1954 Young. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door topped with a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1492. 1955 Young. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence, now modified by alteration. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a louvered vent. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrances feature center and side Queen Anne doors with a single-light, two panels and applied decoration topped by a single-light transoms. Windows are 1/1 double-hung sash lights. (C)

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1493. 1958 Young. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and projecting eaves with exposed decorative rafter tails, covered with asphalt shingles. Gable ends feature half-timbering. Exterior wall surfaces feature a skirt of beveled siding with stucco above. Porch covered with gable roof with jerkinhead supported by battered, rough-faced, random-coursed ashlar piers spanned by a Tudor-like arch with keystone. Entrance features a semi-circular arched surround containing single-light double-doors. Windows are 9/1 double-hung sash lights. (C)

Garage, ca. 1925-30. One-story, concrete block construction, one-bay with gable roof. (C)

1494. 1961 Young. Ca. 1910-15. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and exposed decorative rafter tails, covered with asphalt shingles. Gable end covered with weatherboard siding and contains a triplet of 1/1 double-hung sash lights. Porch covered with gable roof with jerkinhead supported by wrought iron replacement posts. Entrance features a single-light door topped by a divided light transom and flanked by 1/4 length multi-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1495. 1964 Young. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with wooden shingles. Porch covered with hip roof supported by boxed piers raised on stuccoed bases with a closed stuccoed balustrade. Entrance features a single-light door. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1496. 1965 Young. Ca. 1915-20. One and one-half story, frame modified cottage with Queen Anne and Craftsman influences. Complex gable roofs with boxed cornice and cornice returns, covered with asphalt shingles. Gable end features a vent of riveted lattice and contains a triplet of 1/1 double-hung sash lights. Exterior wall surfaces covered with asbestos siding. Porch covered with hip roof supported by brick piers with a closed brick balustrade. Entrances feature to the left, a single-light door topped by a full single-light transom and flanked by 3/4 length single-light sidelights and, to the right, a single-light door. Windows are 1/1 double-hung sash lights. (C)

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1497. 1969 Young. Ca. 1915-20. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with hip roofed airplane and boxed cornice, covered with asphalt shingles. Gable end is stuccoed and contains a single-light casement window. Porch and porte-cochere covered with hip and flat roof supported by battered, rough-faced ashlar piers with a closed balustrade. Entrance features a multi-light, single-panel door flanked by multi-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1498. 1970 Young. Ca. 1915-20. One and one-half story, frame bungalow with Craftsman and Colonial Revival influence. Complex gable roofs with jerkinhead and boxed cornice and cornice returns, covered with asphalt shingles. Gable end contains a pair of 1/1 metal sash replacement lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by battered brick piers with a closed brick balustrade. Entrance features a six-panel replacement door topped by a full single-light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1499. 1974 Young. Ca. 1920-25. One and one-half story, brick veneered bungalow with Craftsman influence. Complex gable roof with jerkinhead and projecting eaves with exposed rafter tails with fascia, covered with asphalt shingles. Gable ends covered with stucco and half-timbered. Entrance covered with gabled hood and contains a semi-circular arched door surround with a semi-circular topped solid replacement door. Windows are Craftsman multi-light/1 double-hung sash lights, some in pairs and some with built-in bracketed window boxes. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1500. 1975 Young. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence, now modified by alteration. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with masonite siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrance features a single-light door topped by a single light transom. Windows are 1/1 double-hung sash lights. (C)

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1501. 1980 Young. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by boxed piers with classical detailing. Entrance features a single-light door topped with a single-light transom. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1502. 1981 Young. Ca. 1910-15. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and exposed decorative rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a triplet of 1/1 double-hung sash lights. Porch covered with projection of main roof supported by brick piers. Entrance features a single-light door topped by a single-light transom. Windows are 1/1 double-hung sash lights, grouped in a triplet on front facade. (C)

1503. 1984 Young. Ca. 1915-20; extensively altered 1980-85. One-story, frame residence. Hip roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with masonite siding. Porch covered with gable roof supported by wrought iron posts. Entrance features a solid replacement door. Windows are 2/2 metal sash lights. (NC*)

Garage, ca. 1980-85. One-story, frame, one-bay with gable roof and masonite siding. (NC)

1504. 1985 Young. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Ionic capitals on fluted shafts. Entrances feature six-panel replacement doors, center door enclosed. Windows are 1/1 and 2/1 double-hung sash lights. (C)

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1505. 1988 Young. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman and Colonial Revival influence. Hip roof with hip dormer and exposed rafter tails with fascia, covered with asphalt shingles. Porch covered with projection of main roof supported by cast stone columns with Composite Ionic capitals on fluted shafts raised on pedestal bases. Entrance features a single-light door, topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, two-bay with complex hip roof and board and batten siding. (C)

1506. 1989 Young. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and exposed decorative rafter tails, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Exterior wall surfaces covered with masonite siding. Porch covered with projection of main roof, supported by paired boxed piers with Japanese-inspired decoration. Entrances feature solid replacement doors topped by single-light transoms. Windows are 1/1 double-hung sash lights. (C)

1507. 1994 Young. Ca. 1920-25. One and one-half story, brick veneered airplane bungalow with Craftsman influence. Gable roof with gable roofed airplane and projecting eaves obscured with vinyl siding, covered with asphalt shingles. Gable ends covered with vinyl siding. Porch covered with projection of main roof supported by brick piers with a closed brick balustrade. Entrance features a side single-light door topped by a gabled hood and flanked by a single 1/2 length single-light sidelight. Windows are 1/1 double-hung sash lights. (C)

1508. 1995 Young. Ca. 1915-20. One-story, frame bungalow with Craftsman influence. Gable roof with jerkinhead and vinyl siding in projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Porch covered with gable and hip roof supported by battered rough-faced ashlar piers with a closed balustrade. Entrance features a multi-light, multi-panel door topped by a full, multi-light transom and flanked by 1/4 length multi-light sidelights. Windows are 4 vertical/1 double-hung sash lights, some in pairs or grouped in threes. (C)

1509. 2000 Young. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Hip and gable roof with jerkinhead and eaves obscured by aluminum siding, covered with asphalt shingles. Gable end is stuccoed and contains a pair of single-light casement windows. Porch covered with gable and hip roof supported by battered brick piers with a closed brick balustrade. Entrances feature solid replacement doors. Windows are 1/1 double-hung sash lights. (C)

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1510. 2001 Young. Ca. 1910-15. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Exterior wall surfaces feature a skirt of weatherboard siding with stucco and half-timbering above. Porch covered with projection of main roof, supported by battered, rough-faced ashlar piers. Entrance features a three-light, single-panel door. A metal sash 24-light fixed window is featured beside the porch. Other windows are 1/1 double-hung sash lights. (C)

1511. 2006 Young. Ca. 1910-15. One and one-half story, brick veneered bungalow with Craftsman influence. Hip roof with shed roofed dormer and projecting eaves with exposed decorative rafter tails and fascia, covered with asphalt shingles. Dormer contains four 9/1 double-hung sash lights. Porch covered with gable and shed roof supported by brick piers with a closed brick balustrade. Entrance features center, left and right side multi-light, multi-panel doors. Windows are 9/1 double-hung sash lights. Known as the John J. Williams House. (C)

1512. 2007 Young. Ca. 1910-15. Two-story, brick veneered four-square with Craftsman influence. Hip roof with three hip dormers, projecting eaves and modillion brackets, covered with asphalt shingles. Dormers contain a pair of single-light casement windows. Porch and porte-cochere covered with hip and flat roof supported by brick piers. Entrance features a solid replacement door. To the side of the door is a multi-light fixed sash replacement window. Other windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1513. 2008 Young. Ca. 1980-85. One-story, frame suburban tract house with Minimalist Traditional influence. Complex gable roof with flush eaves, covered with asphalt shingles. One gable end covered with brick veneer. Exterior wall surfaces covered with exterior plywood siding. Porch covered with projection of main roof supported by boxed piers. Entrance features a multi-light, multi-panel door. Windows are 12/12 metal frame lights. (NC)

1514. 2012 Young. Ca. 1910-15. One and one-half story, frame modified cottage with Colonial Revival influence. Gable roof with jerkinhead and boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with classical detailing. Entrances feature single-light doors topped by single-light transoms and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

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1515. 2013 Young. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Hip roof with gable dormer and projecting eaves with boxed cornice, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Porch covered by projection of main roof supported by brick piers. Entrance features a multi-light, multi-panel door. Windows are 1/1 double-hung sash lights. (C)

1516. 2022 Young. Ca. 1915-20. One and one-half story, stuccoed frame airplane bungalow with Craftsman influence. Hip roof with hip dormer, hip-roofed airplane, projecting eaves with fascia and boxed cornice, covered with asphalt shingles. Dormer contains a Craftsman multi-light/1 double-hung sash light. Porch covered with hip roof supported by stuccoed piers. Entrance features a Craftsman multi-light door topped by a multi-light transom and flanked by 3/4 length multi-light sidelights. Windows are 12/1 metal sash replacement lights. (C)

1517. 2023 Young. Ca. 1910-15. One-story, frame cottage with Colonial Revival influence, modified by alteration. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with vinyl siding. L-shaped porch covered with hip roof supported by wrought iron replacement posts. Entrance features a Craftsman multi-light door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1920-25. One-story, frame, one-bay with gable roof and shiplap siding. (C)

1518. 2027 Young. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed. Porch covered with gable and hip roof supported by battered rough-faced ashlar piers. Entrance features a single-light replacement door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, two-bay with shed roof and weatherboard siding. (C)

1519. 2029 Young. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with hip dormer, boxed cornice, and gable end enclosed with pent roof, covered with asphalt shingles. Dormer contains a louvered vent. Gable end contains a decorative scroll sawn vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by boxed piers with classical detailing. Entrance features a multi-light replacement door. Windows are 1/1 double-hung sash lights. (C)

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1520. 2030 Young. Ca. 1910-15. One and one-half story, frame cottage with Colonial Revival influence, modified by alteration. Gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch enclosed. Entrance features a paneled replacement door. Windows are 1/1 metal sash replacement lights. (C)

1521. 2032 Young. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and projecting eaves with exposed decorative rafter tails, covered with asphalt shingles. Gable end contains a pair of 1/1 double-hung sash lights. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof, supported by wrought iron replacement posts. Entrance features a multi-light door topped by a divided light transom and flanked by 3/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

1522. 2033 Young. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end is stuccoed and contains a semi-circular arched reveal containing a triplet of single-light casement windows. Porch covered with projection of main roof supported by battered brick piers with a cast stone balustrade. Entrance features a multi-light double-door topped by a multi-light transom. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, brick veneered, three bay with gable roof, single-leaf door and an eight-light casement window. (C)

1523. 2038 Young. Ca. 1910-15. One-story, frame bungalow with Craftsman influence. Gable roof with projecting eaves and exposed decorative rafter tails, covered with asphalt shingles. Gable end contains a single-light casement window. Exterior wall surfaces covered with asbestos siding. Porch covered with gable roof supported by battered brick piers. Entrances feature a center solid replacement door and a side paneled replacement door. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1524. 2039 Young. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with jerkinhead and plain projecting eaves, covered with asphalt shingles. Gable ends are half-timbered. Porch covered with projection of main roof supported by coursed, rough-faced ashlar piers. Entrances feature a single multi-light door to the right and a multi-light double-door to the left. Windows are 1/1 double-hung sash lights, some in pairs. (C)

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1525. 2043 Young. Ca. 1915-20. One-story, stuccoed frame bungalow with Craftsman influence. Gable roof with plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces feature a skirt of random-coursed, rough-faced ashlar with stucco above. Porch covered with hip roof supported by random-coursed, rough-faced ashlar piers. Entrances feature single-light doors topped with single-light transoms. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1526. 2044 Young. Ca. 1905-10. One-story, frame cottage with Queen Anne influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a pair of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by replacement fluted columns. Entrance features a solid door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1527. 2047 Young. Ca. 1915-20. One-story, brick veneered duplex double-shotgun with Craftsman influence. Gable roof with plain projecting eaves, covered with asphalt shingles. Gable ends covered with asphalt shingles. Exterior wall surface features mosaic tile inset at center of front facade denotes 'Rowe Apartments'. Two porches covered with gable roofs supported by brick piers. Entrances feature Craftsman multi-light windows. Windows are 9/1 double-hung sash lights. (C)

1528. 2048 Young. Ca. 1910-15. One and one-half story, frame bungalow with Craftsman influence. Gable roof with jerkinhead, knee braces and projecting eaves with exposed decorative rafter tails, covered with asphalt shingles. Gable end contains a triplet of single-light casement windows. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof with jerkinhead supported by fluted replacement columns with Doric capitals. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

1529. 2052 Young. Ca. 1910-15. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with courses of block end and octagonal shingles and contains a decorative circular scroll sawn vent. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrances feature a center two-light, two-panel replacement door and a single-light replacement door. Windows are 1/1 metal frame replacement lights. (C)

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1530. 2053 Young. Ca. 1915-20. One and one-half story, brick veneered bungalow with Craftsman influence. Gable roof with gable dormer and exposed decorative rafter tails, covered with asphalt shingles. Dormer contains a triplet of single-light casement windows. Gable ends are covered with block end shingles. Porch covered with projection of main roof supported by battered brick piers. Entrance features a multi-light multi-panel door flanked by 3/4 length multi-light sidelights. Windows are 12/1 double-hung sash lights, some in pairs or groups of three. (C)

1531. 2058 Young. Ca. 1910-15. One and one-half story, frame cottage with Queen Anne and Craftsman influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with courses of block end and octagonal shingles and contains a pair of single-light fixed sash windows. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof and supported by turned posts. Entrance features a single-light door topped by a leaded glass multi-light transom and flanked by 3/4 length single-light sidelights. Beside porch is an added single-light picture window. Other windows are 1/1 double-hung sash lights. (C)

1532. 2063 Young. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Gable roof with exposed rafter tails, covered with asphalt shingles. Gable end covered with asphalt shingles. Porch covered with gable roof supported by battered brick piers with a cast stone balustrade. Entrance features a multi-light, multi-panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1533. 2064 Young. Ca. 1910-15. Two and one-half story, brick veneered four-square with Craftsman influence. Hip roof with three hip dormers and projecting eaves with exposed decorative rafter tails, covered with asphalt shingles. Dormers contain pairs of single-light casement windows. Porch and porte-cochere covered with hip roof supported by brick piers, raised on a closed brick balustrade. Entrance features a multi-light, multi-panel door. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1910-15. One-story, frame, one-bay with hip roof and weatherboard siding. (C)

1534. 2073 Young. Ca. 1905-10. One-story, brick veneered cottage with Craftsman influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end covered with weatherboard siding. Brick veneer added ca. 1920-25. Porch covered with hip roof supported by brick piers. Entrance features a multi-light, multi-panel door topped by a transom with leaded tracery flanked by sidelights, now enclosed. Windows are 1/1 double-hung sash lights. (C)

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1535. 2077 Young. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Hip roof with hip dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a pair of Craftsman multi-light casement windows. Gable ends are stuccoed and scored in imitation of stone. Porch covered with projection of main roof supported by brick piers. Entrance features a Craftsman multi-light door topped by a divided light transom and flanked by 1/4 length single-light sidelights. Windows are 1/1 double-hung sash lights. (C)

Garage, ca. 1915-20. One-story, frame, one-bay with gable roof, single-leaf door and weatherboard siding. (C)

1536. 2083 Young. Ca. 1915-20. One-story, brick veneered bungalow with Craftsman influence. Complex hip roof with hip dormer and exposed rafter tails, covered with asphalt shingles. Dormer contains a multi-light casement window. Porch covered with projection of main roof supported by battered rough-faced, random-coursed ashlar piers. Entrance features a multi-light, multi-panel door topped by a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1537. 2086 Young. 1910. Three story, load-bearing reinforced concrete frame school building with Beaux Arts Revival and Colonial Revival influences. Flat roof behind parapet wall, covered with asphalt roofing. Exterior walls covered with brick veneer with terra-cotta detailing, topped by a cornice with frieze and parapet above. Entrance at center features a surround with a full entablature supported by fluted pilasters, and containing a single-light double door. Windows are 9/1 metal sash replacement lights, grouped in fives in classroom areas and threes over entrances. Peabody Elementary School, NR 9/17/82. (C)

1538. 2087 Young. Ca. 1905-10. One-story, frame cottage with Queen Anne and Colonial Revival influences. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end is decorated with a latticed peak vent and with courses of block end and octagonal shingles. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a six-panel replacement door topped by a transom with leaded tracery and flanked by 3/4 length single-light sidelights. Windows are 1/1 double hung sash lights. (C)

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1539. 2093 Young. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains louvered vents. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a Queen Anne single-light door with two-panels and applied decorations. Windows are 1/1 double-hung sash lights. (C)

1540. 2099 Young. Ca. 1905-10. One-story, frame cottage with Colonial Revival influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Gable end contains a single-light fixed sash window. Exterior wall surfaces covered with weatherboard siding. L-shaped porch covered with hip roof supported by columns with Doric capitals on Tuscan shafts. Entrance features a single-light door. Windows are 1/1 double-hung sash lights. (C)

1541. 2103 Young. Ca. 1920-25. One-story, stuccoed frame bungalow with Craftsman influence. Hip roof with flared eaves, shed dormer, exposed rafter tails and fascia, covered with asphalt shingles. Dormer contains a pair of single-light casement windows. Porch covered with projection of main roof supported by stuccoed piers with a closed balustrade. Entrance features a Craftsman multi-light door topped by a full, divided light transom and flanked by 1/2 length single-light sidelights. Windows are Craftsman multi-light/1 double-hung sash lights. (C)

1542. 2106 Young. Ca. 1898. Two and one-half story frame Queen Anne residence with Eastlake influence. Complex hip and gable roof with boxed cornice and gable end enclosed with pent roof, covered with asphalt shingles. Corner tower with imbricated block end shingles and conical roof, covered with asphalt shingles. Gable end features a decorative scroll sawn fan-motif panel at the peak, and contains a triplet of single-light casements set within a segmental-arched reveal. Exterior wall surfaces covered with weatherboard siding. Main porch is L-shaped, covered with hip roof and supported by turned posts with decorative brackets. Second-level porch over main entrance covered with shed roof and supported with turned posts. Entrance features a Queen Anne door with single light, panels and applied and incised decoration, topped by a three light, segmentally-arched transom. Windows are 1/1 double-hung sash lights. Capt. Harris House, NR 12/19/79. (C)

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1543. 2109 Young. Ca. 1920-25. One-story, brick veneered duplex bungalow with Craftsman influence. Gable roof with exposed rafter tails and fascia, covered with asphalt shingles. Gable ends are covered with stucco. Two porches covered with gable roofs supported by brick piers with a brick balustrade. Entrances feature multi-light replacement doors. Windows are 9/1 double-hung sash lights. (C)

1544. 2117 Young. Ca. 1920-25. One-story, load-bearing brick masonry commercial structure with Spanish Commercial Revival influence. Flat roof behind parapet wall, covered with asphalt roofing. Stepped parapet wall topped by a tile coping, and features a pent roof supported by brackets and covered with ceramic pantiles. Three unit storefront, each with a side single-light door topped by a single-light transom, and flanked by a single-light display window with a divided light transom. (C)

1545. 2127 Young. Ca. 1925-30. One-story, load-bearing brick masonry commercial building with 20th century Commercial Vernacular influence. Flat roof behind parapet wall, covered with asphalt roofing. Parapet wall features a simple tile coping. Storefronts feature single-light doors flanked by single-light display windows topped by a six-light transom over each. (C)

1546. 2142 Young. Ca. 1910-15. One-story, load-bearing brick commercial building with Mission Revival influence. Flat roof behind parapet wall, covered with asphalt roofing. Parapet features a segmental parapet projection at center flanked by a flat parapet to each side, topped by a cast stone coping. A cast stone string course is featured at the roof level. Two-bay storefront areas altered over time. To left, display window filled with exterior plywood siding; center door changed to window with addition of exterior plywood in transom and bulkhead. To right, two doorways with single-light metal frame doors topped by transoms filled with exterior plywood, flanked to one side by display window with transom and bulkhead filled with exterior plywood. (NC*)

1547. 2146 Young. Ca. 1910-15. One-story, load-bearing brick masonry commercial structure with Mission Revival influence. Flat roof behind parapet wall, covered with asphalt roofing. Parapet wall is symmetrically stepped to segmental projection at center. Cast stone string course featured at the roof line. Cast stone diamond medallion is centered above the string course centered in the parapet projection. Two bay storefront area: to left, a pair of single-light doors topped by single-light transoms flanked to one side with a single light display window topped by a transom; to the right, a center-door metal frame replacement storefront flanked on either side by display windows, all topped with single light transoms. (C)

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1548. 2149 Young. Ca. 1910-15. One-story, stuccoed load-bearing brick masonry, 20th Century Commercial Vernacular influence, two-bay commercial block. Flat roof behind parapet wall covered with asphalt roofing. Parapet wall features only a stuccoed string-course coping. Two-storefront bays each feature side metal-frame doors flanked by wooden sash display windows to one side, topped with double-light transoms and with stuccoed bulkheads below. (C)

1549. 2153 Young. Ca. 1915-20. One-story, load-bearing fireblock masonry, 20th Century Commercial Vernacular influence, side-door two-bay commercial block. Flat roof behind parapet wall, covered with asphalt roofing. Parapet wall covered with exterior plywood siding. Storefront bays each feature metal frame replacement doors flanked by replacement display windows. Transoms filled with exterior plywood siding. Bulkheads filled with exterior plywood siding. (NC*)

1550. 2159 Young. Ca. 1915-20. One-story, load-bearing brick masonry three-bay commercial block with Spanish Colonial Revival influence. Flat roof behind parapet wall, covered with asphalt roofing. Parapet wall topped with cast stone coping course. Wall surface covered with raked brick veneer, and features a continuous pent roof covered with asphalt shingles supported by decorative brackets. Pylons with flat cast stone coping are featured at outside corners of building. Two storefront bays to left retain their original center door configuration, flanked by display windows and topped by single-light transoms, some now filled with exterior plywood siding. Storefront bay to right altered ca. 1955-60 with canted floor-to-ceiling display windows and side metal frame door with single-light transom. (C)

1551. 2164 Young. Ca. 1910-15. One-story, load-bearing brick masonry 20th Century Commercial Vernacular center door, six-bay commercial block. Flat roofs behind parapet walls, covered with asphalt roofing. Parapet walls are stuccoed and divided by brick pylons between individual storefront bays. Shallow flat continuous awning with flush sheet metal eaves featured above storefront openings. Storefront bays all feature center wood-frame doors flanked on either side by display windows, all topped with single-light transoms with bulkhead areas below. All glassed areas of storefronts are filled with plywood siding or painted over in appearance of being filled. Permanent Records Co. (C)

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1552. 2168 Young. Ca. 1900-05. One-story, frame L-plan house converted to two-bay, parapet wall commercial building, ca. 1915-20. Gable roof with boxed cornice, covered with asphalt shingles, behind frame parapet wall. Two-level stepped parapet wall covered with vinyl siding. Storefront areas contain, to the right, a center-door storefront with door flanked by enclosed sidelights and topped by a full transom, flanked on either side by display windows; and to the left, a center door storefront flanked by display windows and topped with transoms with a second, side entrance. Some display windows filled with exterior plywood signage. Side walls covered with asphalt roll siding in brick pattern. (C)

1553. 2174 Young. Ca. 1910-15. One-story, frame modified cottage converted to commercial use. Hip roof with gablet dormer and boxed cornice, covered with asphalt roofing. Gablet contains a louvered vent. Side door storefront contained under projection of main roof, converted from porch area ca. 1920-25. Storefront features a side single-light wood-frame door, flanked to the right by a pair of single-light display windows, one now enclosed with plywood signage. Side walls covered with asphalt roll siding in brick pattern. (C)

1554. 2176 Young. Ca. 1910-15. One-story, frame modified cottage converted to commercial use. Gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with hip roof supported by square metal supports. Entrance features a single-light door topped with a single-light transom. Windows are 1/1 double-hung sash lights. (C)

1555. 2183 Young. Ca. 1960-65. One-story, load-bearing brick masonry strip commercial building with added Commercial Strip Mansard Revival influence. Flat roof behind parapet wall, covered with asphalt roofing. Parapet wall features figured brick masonry and a simple header brick coping, with a pantiled mansard roof. Entrance covered with pantiled mansard awning with decorative iron cresting and supported by wrought iron posts raised on brick bases. Entrance contained within a segmentally arched reveal, and features a single-light metal frame door topped by a divided-light arched transom and flanked by single-light sidelights. Perfect Image Salon. (NC)

1556. 2185 Young. Ca. 1960-65. One-story, concrete block construction commercial building. Flat roof behind parapet wall, covered with asphalt roofing. Parapet wall covered with brick veneer and features a simple cast stone coping. Recessed center entrance contains a single-light metal frame door. Windows are 2/2 metal frame sash lights. U.S. Building and Remodeling Co. (NC)

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1557. 2188 Young. Ca. 1925-30. Two-story, raked brick veneered multi-unit apartment building with Minimalist Traditional influence. Hip roof with two hip dormers, two gablet dormers and boxed cornice, covered with asphalt shingles. Hip dormers contain a pair of single-light casement windows. Gablet dormers contain louvered vents. Entrances set on either end of structure within two-story, single-bay, hip-roofed projections with single-light doors and 1/1 double-hung sash lights in stair hall above. Windows are 1/1 double-hung sash lights, some in pairs. (C)

1558. 2237 Young. Ca. 1905-10. Two-story, frame duplex shotgun with Craftsman and Queen Anne influences. Hip roof with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Two-story porch covered with hip roof and supported by turned posts with a block spindle balustrade on the second level, with plain post supports and block spindle balustrade on first level. Entrances feature multi-light, three panel doors. Windows are 1/1 double-hung sash lights on second level, 9/1 double-hung sash lights on first level. (C)

1559. 2258 Young. 1915-20. Two-story, load-bearing brick masonry commercial block with Mission Revival influence. Flat roof behind parapet wall, covered with asphalt roofing. Parapet wall is topped with a scalloped cast stone coping and features a cast stone string course at roof level. First level wall surfaces resurfaced completely with hammered brick veneer in ca. 1960-65. Entrance features original projecting bay, lobe-raked step parapet above the metal frame replacement door. Side wall features a large equipment entrance with an overhead door. Windows on second floor are 6/6 double-hung replacement lights. (NC*)

1560. 2282 Young. Ca. 1960-65. Two-story, concrete block construction office building with Modernist influence. Flat roof behind parapet wall, covered with asphalt roofing. Wall surfaces covered with brick veneer. Window bays covered with suspended pre-cast, pebble-dashed panels that extend above the parapet line. Entrance features a single-light metal frame door on side wall. Windows are 1-fixed/1-swing metal sash lights. (NC)

1561. 2283 Young. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with knee braces and exposed decorative rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Gable and hip roofed porch supported by brick piers. Entrance features a multi-light door flanked by multi-light sidelights. Windows are 4 vertical/1 double-hung sash lights. (C)

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1562. 2287 Young. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with knee braces and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with asbestos siding. Porch covered with gable roof supported by brick piers with a closed brick balustrade. Entrance features a multi-light, multi-panel replacement door flanked by multi-light replacement sidelights. Windows are 1/1 and 4 vertical/1 double-hung sash lights. (C)

1563. 2291 Young. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with knee braces and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof supported by brick piers. Entrance features a multi-light, multi-panel door flanked by multi-light sidelights. Windows are 4 vertical/1 double-hung sash lights. (C)

1564. 2296 Young. Ca. 1960-65. One-story, concrete block construction three-bay strip commercial building with Modernist Commercial influence. Flat roof with flush sheet metal eaves, covered with graveled asphalt roofing. Exterior wall surfaces covered with brick veneer. Storefronts feature metal frame, single-light doors to side, flanked to side by metal frame display windows, all topped with single-light transoms. (NC)

1565. 2299 Young. Ca. 1920-25. One-story, frame bungalow with Craftsman influence. Gable roof with knee braces and exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Porch covered with gable roof with stucco and half-timbering in gable end, supported by brick piers. Entrance features a multi-light door flanked by multi-light sidelights. Windows are 4 vertical/1 double-hung sash lights. (C)

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State of Tennessee in the area that now comprises most of Midtown Memphis. Though Rozelle actively farmed much of this tract, there is little physical indication of development activity in the district itself until many years following the Civil War. None-the-less, there were several important occurrences in the intervening years that have greatly shaped the development of the Cooper-Young area.

Of major importance to the area was the establishment of the LaGrange and Memphis Railroad (later the Memphis and Charleston, Southern and now, the Norfolk-Southern) along the district's southern boundary at Southern Avenue. The LaGrange and Memphis line was an ill-fated venture that was successful in laying trackage past the district in ca. 1841-42, before folding due to poor financing. However, with the re-establishment of service under the Memphis and Charleston Railroad in 1845, the value and desirability of this area was greatly enhanced. Speculation in rail-side property abounded, as reflected in the purchase of 577 acres of land by William Cooper in 1848-- land that comprises much of the district today.

Cooper's interest in the area likely did not pay off in the short or the long run due to the lack of housing and commercial development in the area at this time, but his mark was left in the name of Cooper Street and of the Cooper Subdivision, the basis on which the division of property within the district has been based since the mid-1850s.

Following the Civil War, the City of Memphis and many other communities in Shelby County were devastated by a series of Yellow Fever Epidemics, beginning in 1868 and continuing until 1879. Though the death toll from this mosquito-borne disease was astounding in itself, the secondary effects of the loss of population by those fleeing the city were equally devastating to the local economy. Many of Memphis' prominent citizens, businessmen and industrialists fled the city never to return. Others took refuge in the countryside by purchasing tracts along railroad lines and highways. In spite of the devastating effects of the Yellow Fever Epidemics on the City of Memphis, it was from this chaos that emerged the establishment of early pockets of housing development like Cooper-Young, Buntyn, Ridgeway, Idlewild Heights, and many others.

By the early 1880s, much of the land included in the district had been developed for large estates and

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farms. The earliest known survivor of this era is the Cheatham-Barron House at 1064 Blythe Street (#0067), which was developed between 1883 and ca. 1885 for Major John A. Cheatham on Lot 99 of William Cooper's subdivision. Other property owners in the area included J. C. Neely, W. M. Sneed, Frank Trimble, John J. Williams and George B. Fleece. Many of these men were directly responsible for the development of the Cooper-Young area in the decades that followed as partners in subdivision development companies or as land developers themselves.

In spite of the location of Cooper-Young some three miles outside of the Memphis City limits (then at East Street), the area quickly became the scene of considerable development activity following the establishment of the New Memphis Jockey Club at Montgomery Park (now the Mid-South Fairgrounds) in 1884. The park, to the east across East Parkway South from the district, became a major attraction to the citizens of Memphis and all of Shelby County.

Following the success of Montgomery Park, many of the same investors, J. C. Fleece and W. M. Sneed among them, joined together in 1887 to form a street trolley company called the Citizen's East End Railway. The line's major purpose was to take advantage of the small but growing suburban growth of areas between Montgomery Park and the city of Memphis and to connect them to the downtown business district. The "East End Dummy Line" was thus established with a route that ran out Madison to Cooper, south to Young, and then to Montgomery Park before beginning its return route south to Southern Avenue to the Wilson Station at Cooper before turning northward for the return to downtown. The route of this line encircled part of the Mount Arlington Subdivision, and thus enhanced its development. Though trolleys have long disappeared from the streets of Memphis, the spirit of this early trolley line has been preserved to this day by modern bus service, which still travels much of the same route from downtown Memphis.

The ease of daily travel afforded by the "dummy", as it was commonly called, created the desirability of the Cooper-Young area for suburban living. The Mount Arlington Subdivision became the first effort to take advantage of this new market. Led by Frank Trimble, Leslie Stratton, Charles Gilcrest and Frank Hill, Mount Arlington was laid out in March and April of 1890 and included all of the area south of Young between Cooper and Trezevant, along with an irregular portion extending to Nelson along Meda,

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Nellie Bly (now Cox), New York and Philadelphia Streets. The establishment of this subdivision in such a large area required the negotiation of a number of purchase/resale agreements with the current residents of the area. Most, like John Cheatham, sold their property to the developers for only a short time before repurchasing their land as a group of subdivided lots. And like Cheatham, many of the pre-existing home required the lifting of the building off of its existing foundations and then turning the building to face the right-of-ways of the new streets created for the subdivision.

Mount Arlington was laid out in twenty-one blocks and was specifically-oriented to provide residents with convenient pedestrian access to the "dummy", unlike future subdivisions in the area that were oriented toward the convenience of automotive traffic. Though the Mount Arlington area is often seen as the "break in the grid" of streets in the Cooper-Young area, it was Mount Arlington that established the pattern-- the rest of the area broke with its' precedence.

Lots within Mount Arlington were small, measuring only twenty feet wide and 100 feet deep. Though most were purchased as double lots, the smaller lot size when combined with the lack of built-in development control and the lack of zoning created the interesting mix of large and small houses that characterizes the Mount Arlington area today.

The success of Mount Arlington as a residential area is readily recognizable in its surviving architectural context. Most of the district's pre-1900 structures exist in this area in the form of Queen Anne cottages, L-plan cottages, shotguns and Colonial Revival cottages. Many of the best examples of these may be found along Cox, Meda and Blythe Streets today.

A few other reminders of the 19th century era of development in the Cooper-Young area outside of Mount Arlington remain evident, most notably the large and exuberant Queen Anne house at 2106 Young (#1542), built in ca. 1890 for developer Frank Trimble, and known commonly today as the Captain Harris House (NR 12/19/79). Like the Cheatham-Barron House, this home was also lifted from its foundations and turned from Cooper Street to face Young in ca. 1910.

The success of the Mount Arlington subdivision was

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followed by the subdivision of other large estate tracts in the next few years, the J. Henkel subdivision being next in the area and bound by Southern, Cooper, Young and Green (now Tanglewood). Following the annexation of the portion of the district south of Cooper in 1899 under the administration of Mayor John J. Williams, the entire area literally exploded with development activity.

Beyond the annexation of 1899, which brought about the extension of sewer and water service to the Cooper-Young area, the Williams administration also brought about many sweeping changes in the Memphis urban environment that had a direct benefit to the development of the district. The fact that Williams was a major property owner in Cooper-Young was by no means an accident, though the entire city benefited greatly by the progressive leadership of the city under Williams. The establishment of the Memphis Park System including its system of parkways was one such inspired action, the benefits of which are still enjoyed today. The original route of East Parkway was proposed to run through Cooper-Young along what is now Barksdale before turning northeastwardly along the course of Lick Creek to Overton Park. The existing routes of the Parkways were chosen in 1904, with modifications in ca. 1921 and subsequent years.

The wave of development activity in the newly annexed area was spurred by the aggressive expansion of the Memphis economy from 1892 to the late 1920s. Many of the subdivisions developed during this time, such as Annesdale Park (NR 12/22/78), Belvedere (Central Gardens, NR 9/9/82) and Annesdale-Snowden (NR 10/25/79), contained larger lots and development restrictions that forced the construction of large and expensive homes. The various subdivisions of Cooper-Young were among the more middle-class alternatives for residential construction. Maps of Memphis from the period of 1900 to 1927 dramatically demonstrate the desirability of this alternative. Whereas the 1907 Sanborn Maps for the area only document the existence of about fifty homes in the entire district, the 1927 Sanborn Maps show that the area had been nearly developed in entirety. The pattern moved generally from east to west, unlike the pattern in most of Midtown. The existing pattern of streets and blocks appears to have been completed to McLean Boulevard by ca. 1911-13.

Population growth in the Cooper-Young area was reflected in the establishment of a local school in 1906. Called Mount Arlington School, the structure originally

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was located on Cox Street near Walker, but was burned by an arsonist in 1908. A temporary school was established to serve the area until the completion of the Fleece Station School in 1910. The name of the school was changed to Peabody School (NR 9/17/82, #1537) later in the same year. The school has witnessed many generations of service to the Cooper-Young neighborhood, and continues this tradition to the present day. The recent rehabilitation of the school by the Memphis School Board has restored many of its original finishes and has affirmed its continuance as a neighborhood resource for years to come.

Subdivisions of the district following the turn of the century included the Malone and Nelson, Richland Place, the E. O. Bailey, Cooper and Central, Edmunson and Cummings, the Highlands, Lamar Heights and the Parkway Subdivisions, along with numerous fractional subdivisions of these larger areas. Leading by example following his defeat by Walter Malone in 1906, John J. Williams turned to the subdivision development of his own estate and constructed a new home within it for his family at 2006 Young (#1511).

The surprising speed with which the Cooper-Young area developed during the first two decades of the 20th century has given it its' remarkable character. Largely homogeneous in terms of the scale, mass and architectural styles, the area none-the-less displays a surprising diversity in the design of its individual properties. Most of these, both Southern cottage and bungalow forms alike, were not constructed from architects plans, but were drawn largely from the vast array of builder's guides, stylebooks and plans published in the popular magazines of the day. A number of the homes in the district resemble the prefabricated residences available for purchase from the Sears and Roebuck Company, though none have yet been conclusively identified as such.

The diversity of design traits in the individual residences of Cooper-Young was provided mostly by the availability of inexpensive pre-manufactured house parts made both locally and nationally. Columns, mantles, windows, doors, art glass windows and other decorative details were all available to speculative builders and individual home owners alike at reasonable cost. The use of pre-manufactured materials like these may be seen throughout the district; the popularity of cast stone as a "new" alternative to wood is particularly prevalent. The use of stone as a building material was more expensive than cast stone, but became a more common alternative for

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home builders following the establishment of Christie's Cut Stone Company at 2082 Elzey Street (#0333) in 1921. Even though the lion's share of Christie's business was involved in the production of fine stonework for churches, office buildings and some of Memphis' finest residences, the company was also responsible for much of the more modest treatments in the district. Aside from the many bungalows and Tudor cottages in the district that can be tied to the Christie Company, other structures like the earlier L-plan house at 2037 Elzey (#0324) were "up-dated" with a veneer of stone during the 1920s.

The importance of Christie's Cut Stone Company to the significance of the district can not be understated. Aside from its role as an outlet for neighborhood employment even to this day, the company has developed a significance by itself as a regionally important enterprise. Begun by Scottish immigrant Alexander Christie and his son Alexander, Jr. in 1921, a tradition of fine stonework has been continued to the present day by their descendants. From behind the unassuming facade of the company's shop on Elzey Street has come masterful stonework to ornament buildings of major significance throughout the Southern states. Local examples of the craftsmanship of the Christie Cut Stone Company include the Sterick Building (1928, NR 10/2/78), the entirety of the campus of Rhodes College (Formerly Southwestern at Memphis, 1924 to present, NR 7/20/78), various memorials and structures existing in Overton Park (1900 to present, NR 10/25/79), and what may be the Company's greatest known work in the form of Idlewild Presbyterian Church (George Awsumb, architect, 1926-1930, with additions). Today, the tradition of master stone masonry has flourished with the recent revival of stone as a modern building material.

One of the interesting characteristics of the Cooper-Young district that sets it apart from Memphis' many other historic neighborhoods is rooted in the development of its industrial and commercial resource base within the fabric of its residential environment. Most notable is the Keathley Pie Company building on Young between New York and Philadelphia Streets, built in ca. 1940 (965 Philadelphia Street, #1201). Begun in 1930, the Keathley Company became nationally famous for its small pecan pies, originally sold for a nickel and hence the name "nickel pie". The company's business exploded from its modest beginnings in the kitchen of the Keathley family home at 997 Cox, turning into a mass-produced item following its first regional contract with the Tom Peanut Company in 1939. The Keathley trademark and formulas were

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bought by the Fairmont Foods Company in 1970 and are continued to be produced at the same location today, under the name of Auntie's Bakery. The Keathley family continues its baking tradition to the present under a different name, Progressive Foods, Inc., located just outside of the district at 2151 York. Ronco Foods, a major producer of macaroni products, is also based in Cooper-Young at 800 Barksdale (#0001). Given the combined functions of these three enterprises, Cooper-Young is generally held as a center for commercial food-production in the Memphis area.

The district also contains many commercial resources that are inherently linked to the development of the neighborhood identity and character. The heart of commercial activity in the district lies at the intersection of Cooper and Young as it has since the turn of the century. Though commercial uses have developed along much of Cooper in the intervening years through both new construction and the conversion of residential property to commercial uses, the identity of the commercial center still rests at Cooper and Young. Most were simply neighborhood based enterprises such as the Rosenblum Store building at 944 South Cooper (#0157), built in ca. 1925 as a general merchandise dry goods company and operated continuously by the Rosenblum Family until 1975. The Art Moderne-style Atkins Beauty Salon at 964 South Cooper (#0162) is another example of long-lived neighborhood enterprise, operated by Bemis Atkins, Sr. from the mid-1930s until his retirement in 1986. However, the number of owner-occupied commercial buildings was low in comparison with the number of speculative commercial buildings. Buildings like 2146-48 Young (#1547, now Indo-China Restaurant) were owned speculatively by non-resident owners and leased to tenants. Over the time since its construction in ca. 1912, the building has housed butchers, druggists, grocery markets and physicians, among others.

Other historic commercial resources remain in the district outside of the Cooper and Young core, some of which still retain a neighborhood-oriented business. Jue's Market, 1016 Meda (#0809), is a good example of a ca. 1915 neighborhood-commercial store which still retains some of its early fixtures and finishes. The small commercial center at Nelson and McLean includes the ca. 1915-20 stone commercial building now occupied by Sounds Unreel Recording Studios (1902 Nelson, #0864) and neighboring commercial buildings like the Barksdale Market (883 Barksdale, #0004). This area retains its vitality as a

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commercial center, though many of its buildings have been altered.

Unlike many areas of Memphis, Cooper-Young experienced a period of unabated, though modest, development during the Depression years that continued until the outbreak of World War Two. The structural survey included with this nomination indicates that at least thirty residential and commercial structures were built during the Depression era, including nearly a dozen structures in the half decade immediately prior to the War. Much of this construction became possible through the sale in 1938 of undeveloped property once owned by the Citizen's East End Railway, located generally at Evelyn, East Parkway South and Nelson. With the onset of the War in 1941, construction of residences ceased for the duration. Following the War, construction on the few remaining lots resumed. The type, style, materials and detailing of the post-War residences differed from those built in the historic period of Cooper-Young's development, forming a major break in the context of character for the neighborhood.

Cooper-Young, like many parts of Midtown Memphis (including Annesdale-Snowden, Central Gardens, Evergreen and Annesdale Park), experienced a slow decline with the rapid expansion in new housing areas in East Memphis beginning in the mid-1950s. Led by the determination of the members of the community, the neighborhood has witnessed a remarkable revival since the late 1970s which continues to the present. Fortunately, large portions of the district retain their character intact, with few vacant lots or intrusionary structures. As such, the district remains as a fine document of a vital and dynamic late-nineteenth and early 20th century urban middle class neighborhood.

As a document of such, the Cooper-Young district provides the opportunity for architectural historians, historians and cultural demographers to track the paths of dispersion of architectural styles and forms as they filtered from the "high-style" to common usage by the majority of Americans, rather than by the few. The blending of vernacular building forms with veneers of architectural styling, springing from the trade catalogs of sash, door and blind manufacturers and from the pages of the popular press, provides a genuine view of the cultural wants and needs of the middle class as represented in their built artifacts. Without the

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recognition of this value and its preservation for the future, our collective view of ourselves as Americans will be narrow at best.

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COOPER-YOUNG HISTORIC DISTRICT
MEMPHIS, SHELBY COUNTY, TN
PHOTO BY: JOHN LINN HOPKINS
DATE: FEBRUARY, 1989
NEG: TENNESSEE HISTORICAL COMMISSION

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From 1835 Evelyn, looking southeast from McLean
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From 1856-58 Evelyn, looking northeast
- 3 of 133
From 1888 Evelyn, looking northeast toward Barksdale
- 4 of 133
From 1972 Evelyn, looking northeast
- 5 of 133
From 1967 Evelyn, looking southeast
- 6 of 133
From 2068 Evelyn, looking northeast from Tanglewood
- 7 of 133
From 2186 Evelyn, looking northeast
- 8 of 133
From 2216 Evelyn, looking northwest from Cox
- 9 of 133
2210 Evelyn, looking northwest from Cox
- 10 of 133
From 2270 Evelyn, looking northeast
- 11 of 133
From 2300 Evelyn, looking northwest
- 12 of 133
From 2104 Elzey, northwest toward Tanglewood
- 13 of 133
From 2103 Elzey, looking southwest

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2082 Elzey, Christie's Cut Stone Company, looking northwest

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2082 Elzey, Christie's Cut Stone Company, detail of north wall

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2082 Elzey, Christie's Cut Stone Company, horse snouts set in east wall of northern addition

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2082 Elzey, Christie's Cut Stone Company, detail in north wall

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2031 Elzey and Elzey Substation, looking southwest

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From 2174 Elzey, looking northwest

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From 2179 Elzey, looking southwest

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From 867 East Parkway South, looking northwest from Nelson

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From 911 East Parkway South, looking northwest from Oliver

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1015 Cooper, Galloway United Methodist Church at Walker, looking due west

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From 1822 Evelyn at McLean, with the subway retaining wall and 800 McLean, looking generally northeast

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From 1831 Felix, looking southeast from McLean

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From 1824 Felix, looking northeast from McLean

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From 1851 Felix, looking southeast

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From 1858 Felix, looking northeast

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1919 Felix, looking southeast

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From 1954 Felix, looking northeast

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From 2001 Felix, looking southeast

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From 2038 Felix, looking northwest

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1064 Blythe, looking northeast

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From 1056 Blythe, looking northeast

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From 906 Blythe, looking northeast towards Nelson.

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From 942 Bruce, looking northeast

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From 943 Bruce, looking northwest

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From 1044 Bruce, looking southeast

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From 1064 Bruce, looking northeast

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1000 Cooper, Temple Baptist Church complex, looking southeast

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Northeast corner of Cooper and Young, looking northeast
with 944 Cooper at center

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From 2303-05 Elzey, looking southwest

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From 2298-2300 Elzey, looking northwest

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From 791 East Parkway South, looking northwest from Elzey

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From 811 East Parkway South, looking southwest

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From 975 Bruce, looking southwest

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From 1051 Cox, looking northwest

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From 1058 Cox, looking northeast

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931 Cox, looking due west

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From 901 Cox, looking northwest

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From 823 Cox, looking northwest

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From 827-29 Cooper, looking northwest

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841 Cooper, looking due west

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From 871 Cooper, looking southwest

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From 885 Cooper, looking southwest

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From 1053 Cooper, looking northwest

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From 792 Cooper, looking southeast

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From 832 Cooper, looking southeast

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From 878 Cooper, looking southeast from Nelson

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From 898 Cooper, looking southeast

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From 968 Cooper, looking northeast

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From 1060 Cooper(now demolished), looking northeast

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From 1024 Cooper, looking northeast

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From 1830 Walker, looking northeast

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From 1841 Walker, looking southeast

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From 1882 Walker, looking northeast to Barksdale

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From 1914-16 Walker, looking northeast

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From 1925 Walker, looking southeast

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From 1955 Walker, looking southeast

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From 1974-76 Walker, looking northeast

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From 2038 Walker, looking northeast

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2074 Walker, looking northeast across Tanglewood

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From 2077 Walker, looking southeast

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From 1009 Tanglewood, looking northwest from Walker

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From 1042 Tanglewood, looking southeast

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From 1995 Manila, looking southwest

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From 1982-84 Manila, looking northwest

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From 1938 Manila, looking northwest

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From 1882 Manila, looking northwest

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From 1851 Manila, looking southeast

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From 1050 Rembert, looking southeast

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From 1039-41 Rembert, looking southwest

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From 1831 Oliver, looking southeast

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From 1844 Oliver, looking northeast

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From 1888 Oliver, looking northeast

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From 1944 Oliver, looking northeast

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From 1961 Oliver, looking southeast

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From 2012-14 Oliver, looking northeast

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From 2017 Oliver, looking southeast

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From 2240 Oliver, looking northwest

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From 2308 Nelson, looking northwest

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2308 Nelson, detail of a pair of the open variation of
Craftsman multi-light/1 double-hung sash light.

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From 2303-05 Nelson, looking southwest

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From 2310-12 Oliver, looking northwest

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From 965 Philadelphia, looking southwest

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From 1035-37 Philadelphia, looking southwest

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1054 Philadelphia, looking southeast

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From 2250 Nelson, looking northwest

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From 2216 Nelson, looking northwest from Cox

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From 2178 Nelson, looking northwest
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From 2104 Nelson, looking northwest
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From 2085 Nelson, looking southwest
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2005 Nelson, looking southwest
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From 1975 Nelson, looking southwest
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From 1968 Nelson, looking northwest
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From 1924 Nelson, looking northwest toward Barksdale
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From 1883 Nelson, looking southwest
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From 1878 Nelson, looking northwest
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From 1831 Young, looking southeast
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From 1858 Young, looking northeast
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From 1883 Young, looking southeast
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From 1944 Young, looking northeast
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From 1985 Young, looking southeast
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From 2006 Young (John J. Williams House), looking
northeast

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From 2052 Young, looking northeast

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From 2117-25 Young, looking southeast toward Cooper

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From 2103 Young, looking southwest

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2106 Young, the Captain Harris House (NR 12/19/79),
looking due north.

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2142-44 Young, near the corner of Cooper, looking
northeast

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From 2149-51, looking southeast

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From 2164 Young, looking northeast

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From 2174 Young, looking northeast

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From 2183 Young, looking southeast

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2237-39 Young, an example of a raised shotgun house

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2258-60 Young (at left), and 965 Philadelphia (at right),
looking southeast across the intersection of Young and New
York

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From 1003 New York, looking northwest

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From 1062 New York, looking northeast

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From 934 New York, looking northeast

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896 New York, an example of a Craftsman multi-light door.

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From 903 New York, looking northwest

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From 909 Philadelphia, looking southwest

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From 898 Philadelphia, looking northeast

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From 2222 York, looking northwest